



PACINI  
—  
LA FIDANZATA  
CORSA



PARTITURA  
AUTOGRAFA

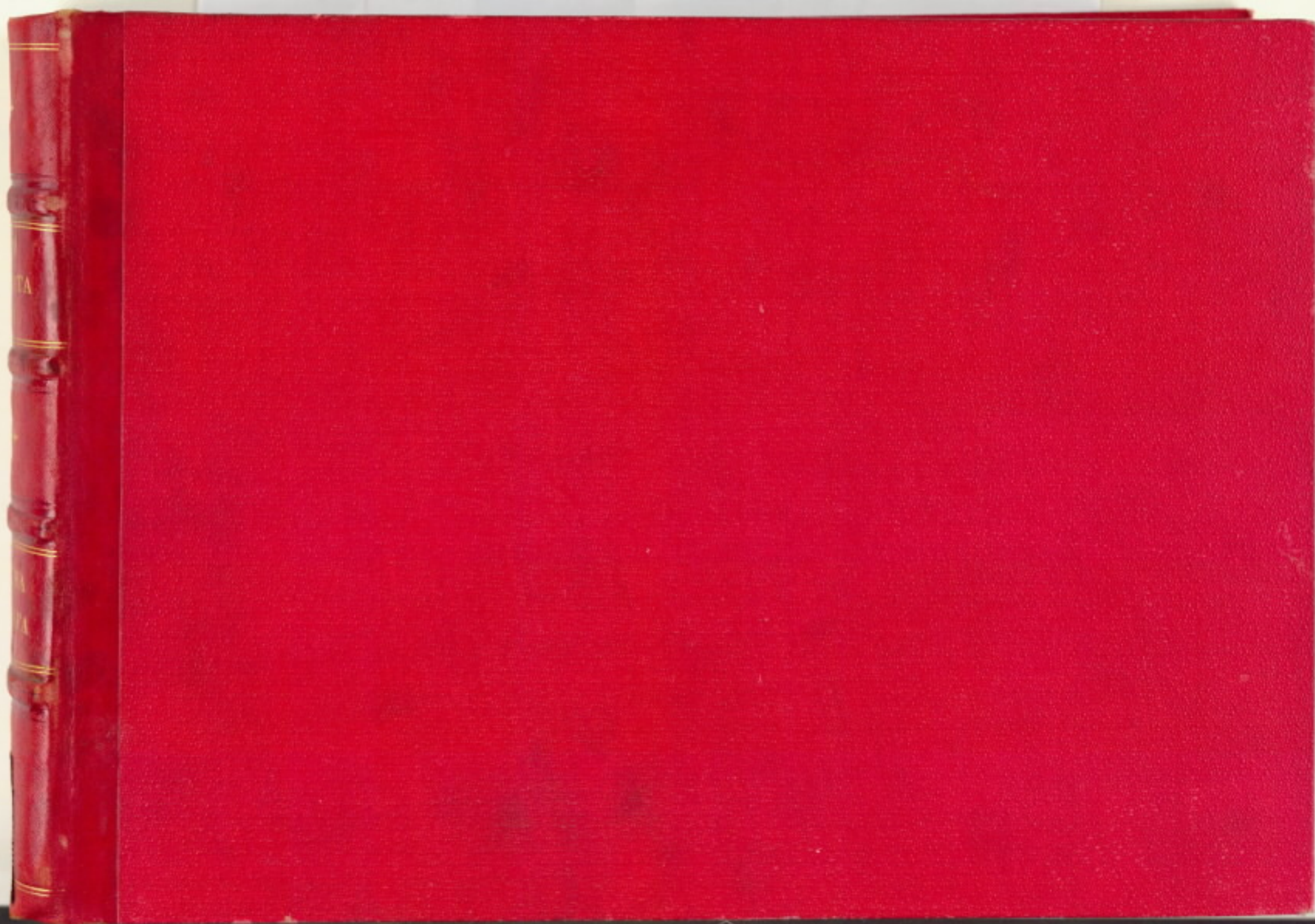
B. Conservatorio  
di Musica-Napoli  
MUSICA

15

2

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N. d'Archivio





15.77

BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala

Scalfale

Volume

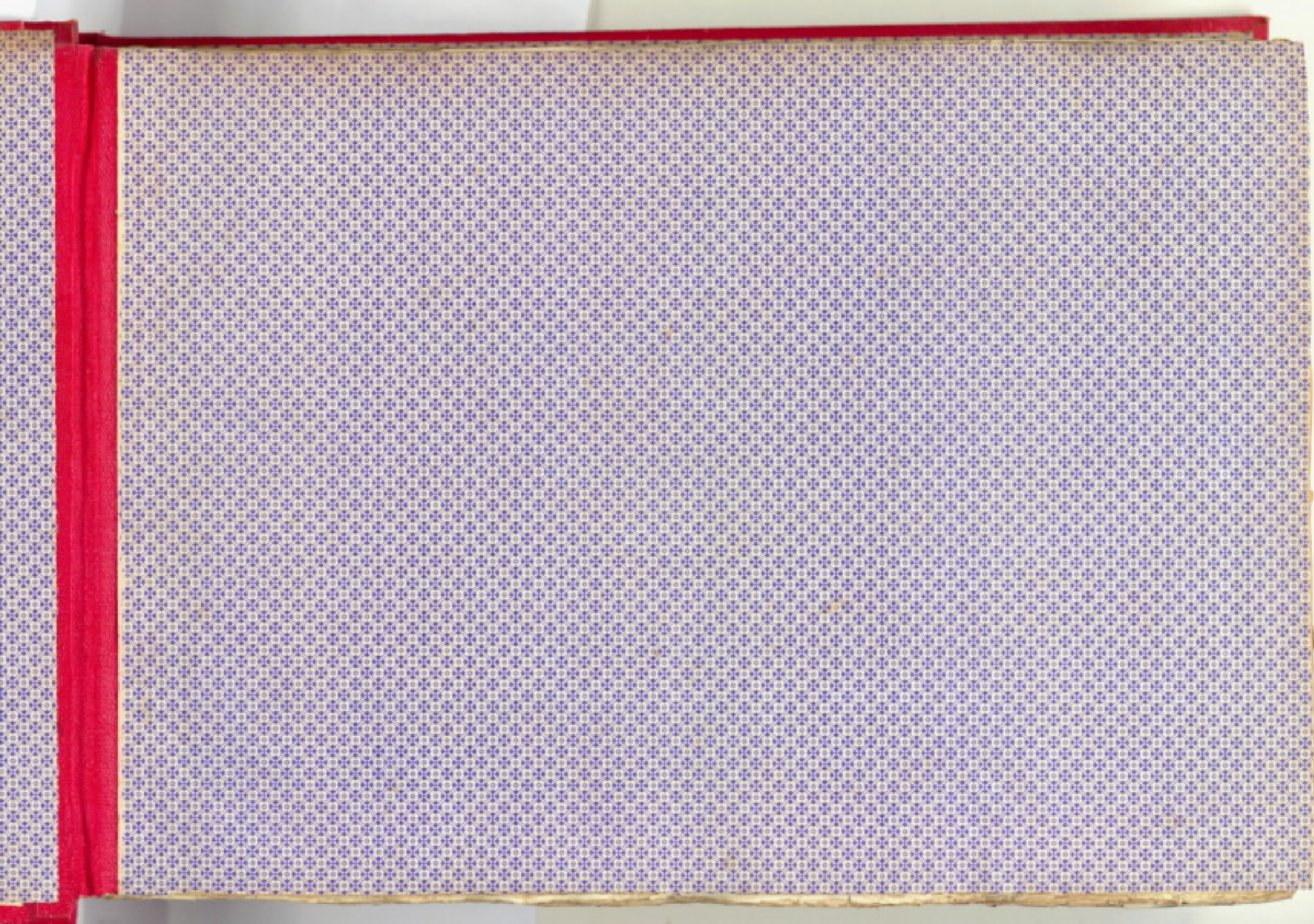
N. degli autografi

N. di biblioteca

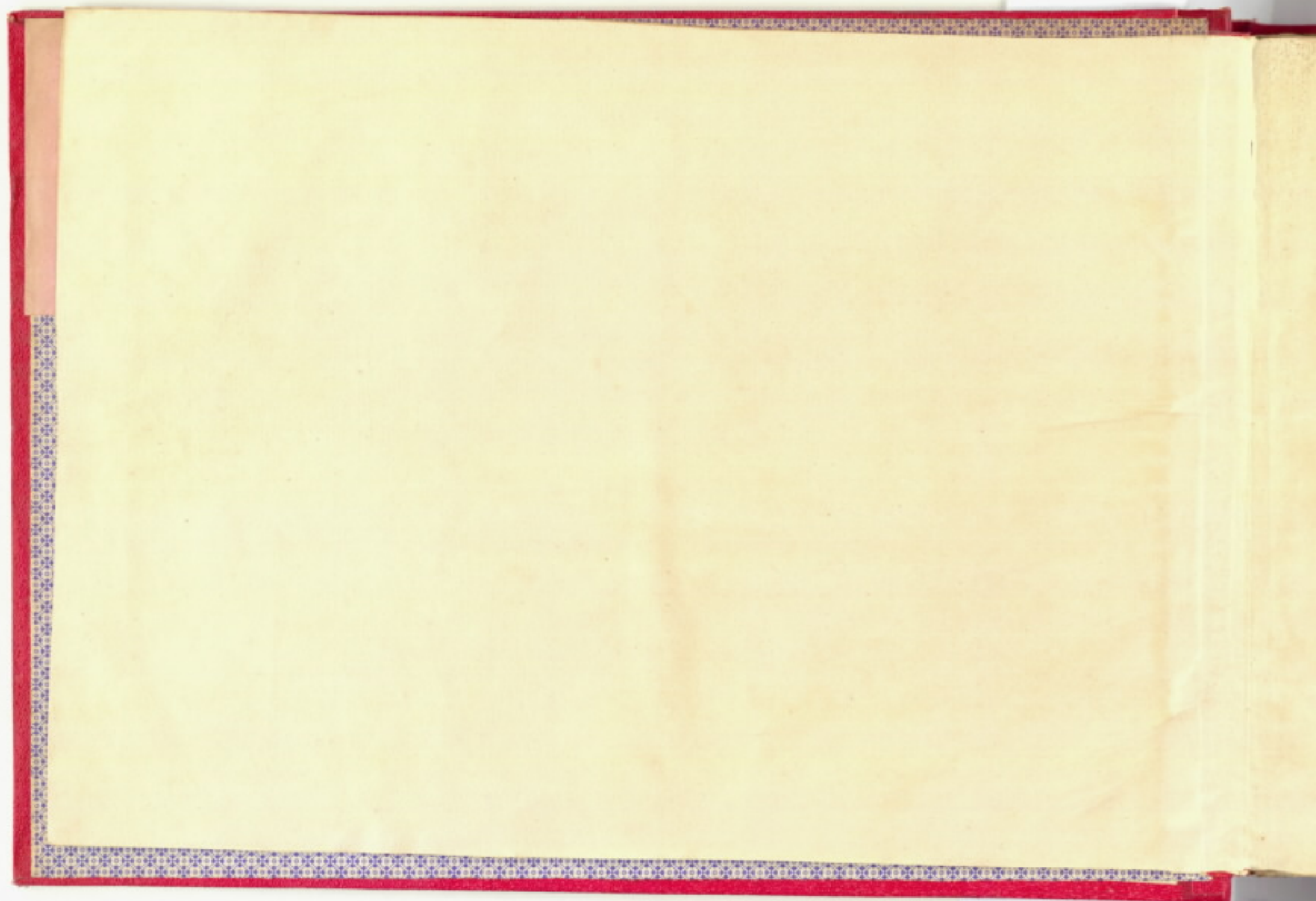
AUTOGRAFI

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13. c









F.



14 2  
11/10/50

Opus  
Lund  
Alman  
Cant  
Functi  
Calest  
Functi  
Lund



14<sup>2</sup>  
1450

La Direzione

Caro P. Cingh  
1450.1450

N. 174  
Ministero di Agricoltura, Industria e Commercio  
Visto per gli effetti del R. Decreto 29 luglio  
1854 N. 174  
Napoli 21 Dicembre 1854

Al Direttore Generale della Divisione  
Industria e Commercio  
D. Casaglia

Altri  
Dopo l'anno scorso l'anno  
l'anno scorso l'anno  
l'anno scorso l'anno  
l'anno scorso l'anno  
l'anno scorso l'anno  
l'anno scorso l'anno  
l'anno scorso l'anno





Maestro

Handwritten musical notation for the Maestro part, including various notes, rests, and clefs. The notation is written on a single staff.

Quinto

Handwritten musical notation for the Quinto part, including various notes, rests, and clefs. The notation is written on a single staff.

100

100

Violini

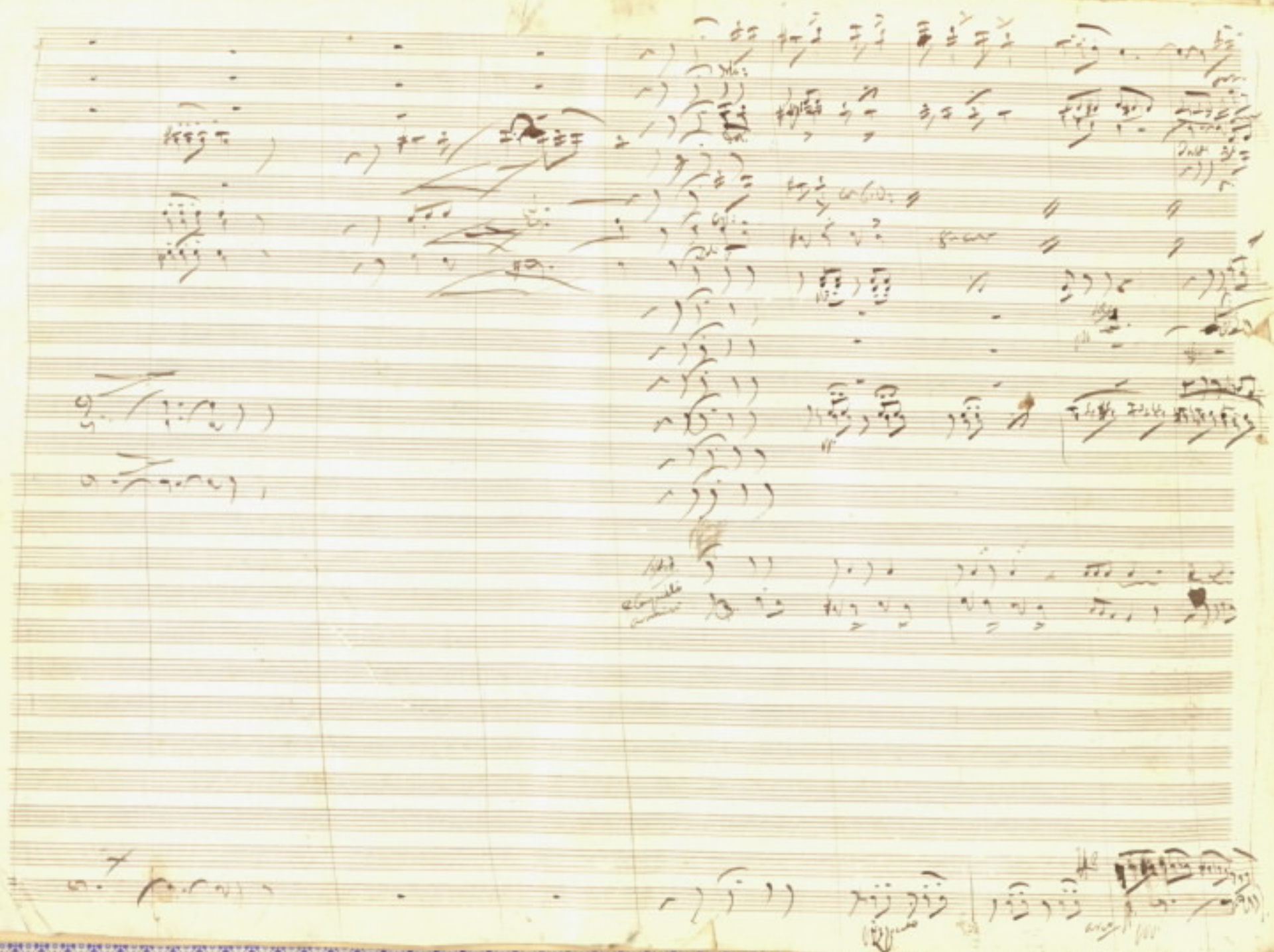
Handwritten musical notation for the Violini part, including various notes, rests, and clefs. The notation is written on a single staff.

Handwritten musical notation for the Violini part, including various notes, rests, and clefs. The notation is written on a single staff.

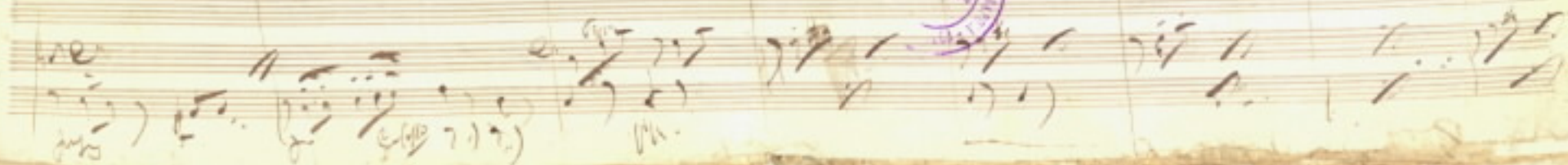
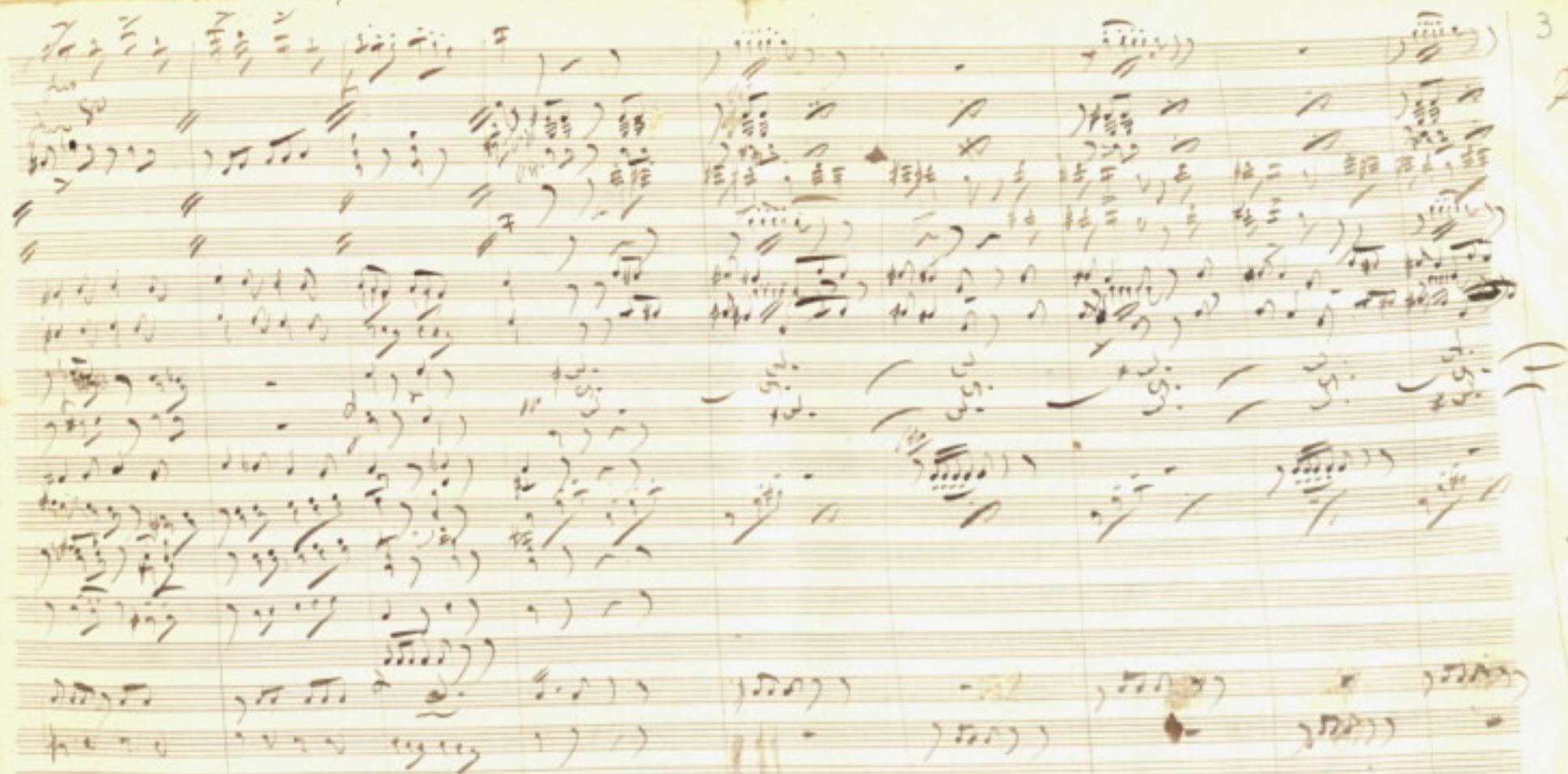














Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The ink is dark and the paper shows signs of age and wear.



Handwritten musical notation on the left margin, including notes and clefs.

Handwritten musical notation on the first system, including notes, clefs, and a key signature of one sharp (F#).

Handwritten musical notation on the second system, including notes, clefs, and a key signature of one sharp (F#).



Handwritten musical notation on the third system, including notes, clefs, and a key signature of one sharp (F#).



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in a cursive script, likely from the 18th or 19th century. The page contains several staves of music, with some staves having a treble clef and others a bass clef. The notation includes various notes, rests, and bar lines. There are also some markings that appear to be figured bass or lute tablature. The paper shows signs of wear, including stains and discoloration.

*[Faint handwritten notes in Arabic script]*



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is written in a cursive style, typical of historical musical manuscripts. The staves are arranged in a grid-like fashion, with multiple systems of notation across the page.

ARCADE MUSEUM  
AUTUMN 1971  
COLLECTION

Handwritten musical notation on staves, continuing the piece from the upper section. The notation includes various notes, rests, and clefs, maintaining the cursive style of the upper section.



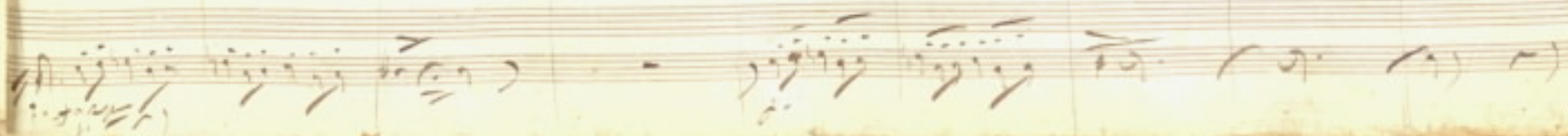
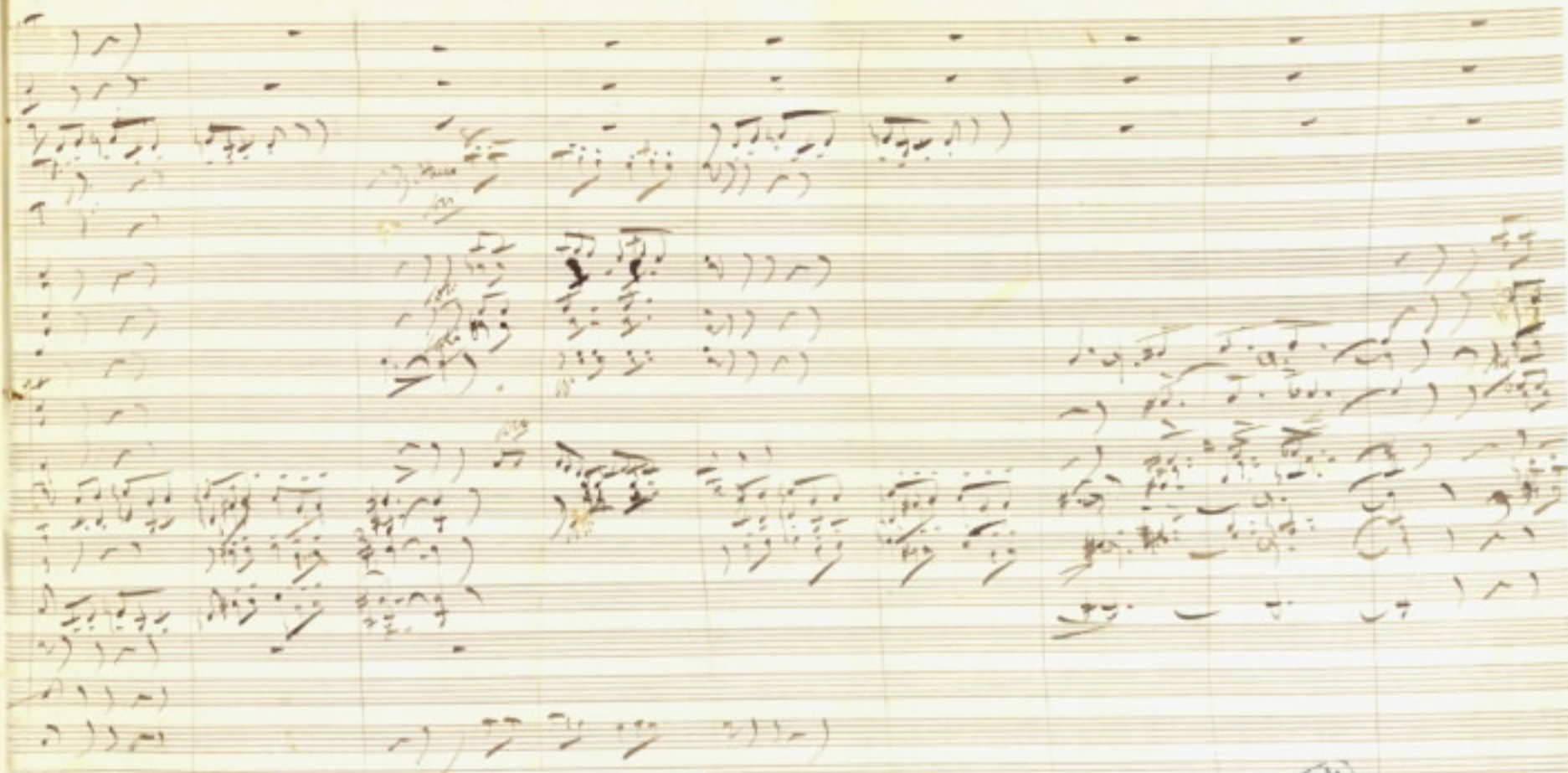
Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in brown ink on aged, yellowed paper. The staff is divided into measures by vertical lines. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and clefs. The handwriting is somewhat stylized and characteristic of 18th or 19th-century musical notation.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in brown ink on aged, yellowed paper. The staff is divided into measures by vertical lines. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and clefs. The handwriting is somewhat stylized and characteristic of 18th or 19th-century musical notation.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in brown ink on aged, yellowed paper. The staff is divided into measures by vertical lines. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and clefs. The handwriting is somewhat stylized and characteristic of 18th or 19th-century musical notation.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in brown ink on aged, yellowed paper. The staff is divided into measures by vertical lines. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and clefs. The handwriting is somewhat stylized and characteristic of 18th or 19th-century musical notation.







Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The first staff contains a series of notes and rests, with some notes marked with a '1' above them. The second staff contains a series of notes and rests, with some notes marked with a '2' above them. The third staff contains a series of notes and rests, with some notes marked with a '3' above them. The fourth staff contains a series of notes and rests, with some notes marked with a '4' above them. The fifth staff contains a series of notes and rests, with some notes marked with a '5' above them. The sixth staff contains a series of notes and rests, with some notes marked with a '6' above them. The seventh staff contains a series of notes and rests, with some notes marked with a '7' above them. The eighth staff contains a series of notes and rests, with some notes marked with a '8' above them. The ninth staff contains a series of notes and rests, with some notes marked with a '9' above them. The tenth staff contains a series of notes and rests, with some notes marked with a '10' above them.



1900

Calcutta



Handwritten notes in the top left corner, including the word "Calcutta" and some illegible scribbles.

Handwritten notes at the bottom of the page, including the word "Calcutta" and some illegible scribbles.



Handwritten musical notation on a single staff at the top of the page.

Handwritten musical notation on a single staff, located in the upper left area of the page.

Handwritten musical notation on a single staff at the bottom of the page, including the word "Baritone" written below the staff.

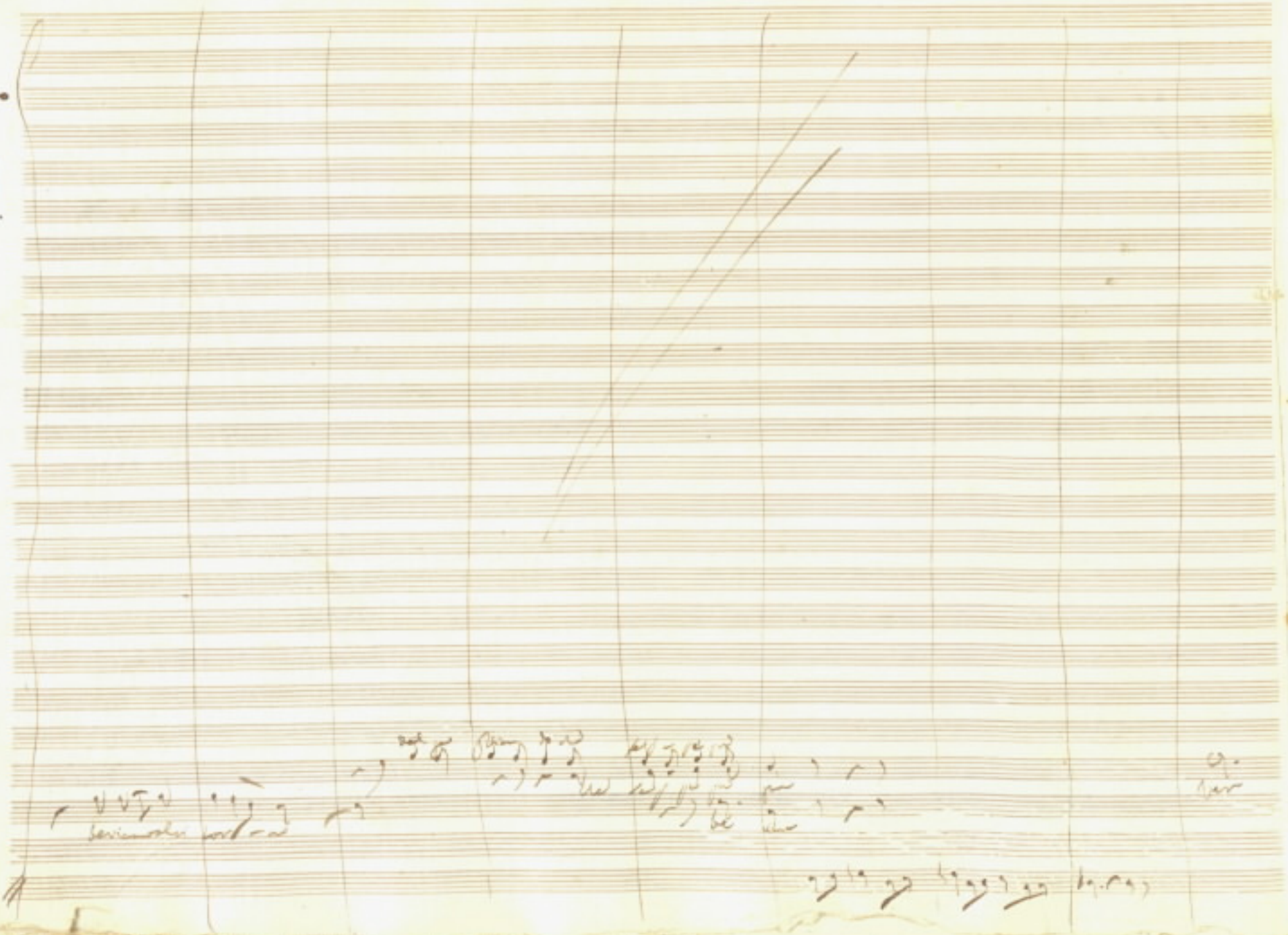


Handwritten musical notation on a single staff, featuring various notes and rests.



Handwritten musical notation on a single staff, featuring various notes and rests.





Handwritten text in a cursive script, likely Hebrew or Arabic, located at the bottom left of the page. The text is written in a dark ink and appears to be a signature or a set of initials. It is written in a cursive style with some flourishes. The text is located in the lower-left quadrant of the page, below the main grid area.

Handwritten text in a cursive script, likely Hebrew or Arabic, located at the bottom right of the page. The text is written in a dark ink and appears to be a signature or a set of initials. It is written in a cursive style with some flourishes. The text is located in the lower-right quadrant of the page, below the main grid area.

Small handwritten mark or signature in the bottom right corner of the page. It is written in a dark ink and appears to be a signature or a set of initials. It is written in a cursive style with some flourishes. The text is located in the lower-right corner of the page, below the main grid area.



७

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large diagonal line crossing through the staff.

Op.  
Luv



10. *Op. 10, No. 1*



Handwritten musical notation in Arabic script, organized into three systems. The first system is at the top, the second in the middle, and the third at the bottom. Each system consists of three staves. The notation includes various musical symbols, including notes, rests, and clefs, written in a cursive style. The text is written on aged, yellowed paper with horizontal ruling lines.

Handwritten musical notation in Arabic script, consisting of a single line of text. The notation includes various musical symbols, including notes, rests, and clefs, written in a cursive style. The text is written on aged, yellowed paper with horizontal ruling lines.



Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.



Handwritten musical notation on two staves at the bottom of the page, including notes and rests.



Handwritten musical notation on ten staves, featuring various notes, rests, and some large, stylized symbols. The notation is written in a cursive script, likely a form of Arabic or Persian. The staves are arranged in two groups of five, with a significant gap between them. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical notation on a single staff at the bottom of the page, continuing the style of the notation above. It includes various notes and rests, with some larger, more complex symbols interspersed. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.



Handwritten musical notation on two staves at the bottom of the page. The notation is similar to the one above, with notes and rests. There is some text written above the staves.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The score is organized into systems, with staves grouped by instrument or voice part. The notation includes various musical symbols, clefs, and accidentals. The lyrics are written in Arabic script below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Labels on the left side of the staves include:

- Violoncello
- Viola
- Organo
- Organo

At the bottom right, there is a handwritten note: *low voice to all over time*.

The page number (39) is written in the bottom right corner.



Andante

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *Andante* and *Allegro*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *Andante* and *Allegro*.

Handwritten musical notation on staves, including notes and rests.

ARCHIVO DEL  
AD. P. M. A.  
C. M. A. M. A.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *Andante* and *Allegro*.

Handwritten musical notation on staves, including notes and rests.



Handwritten musical notation on staves, including notes, rests, and various musical symbols. The notation is written in a cursive style, typical of early manuscript notation. The staves are arranged in a grid-like fashion, with multiple staves per system. The notation includes various note values, rests, and other musical symbols, all written in a cursive style. The staves are arranged in a grid-like fashion, with multiple staves per system. The notation includes various note values, rests, and other musical symbols, all written in a cursive style.

Handwritten musical notation on staves, including notes, rests, and various musical symbols. The notation is written in a cursive style, typical of early manuscript notation. The staves are arranged in a grid-like fashion, with multiple staves per system. The notation includes various note values, rests, and other musical symbols, all written in a cursive style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text in a non-Latin script. The score is organized into measures across the staves.





Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The paper is aged and shows some staining.

Handwritten musical notation on seven staves, continuing the piece. The notation includes notes, rests, and clefs, with some additional markings below the staves. The paper is aged and shows some staining.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.



Handwritten musical notation on ten staves, continuing from the previous page. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style. On the far right, the number 38 is written in a circle. On the left margin, there are some handwritten notes in a cursive script, possibly indicating performance instructions or part names.

Handwritten musical score on two staves. The notation continues with musical symbols and notes. On the far right, the number 38 is written in a circle, matching the one in the upper section. The handwriting is consistent with the upper section.







Gen	Long	Chorus
1st	2nd	3rd
4th	5th	6th

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.







*marcato* (25) *largo*

The musical score is written on approximately 12 staves. It features a variety of musical notations including eighth notes, quarter notes, and rests. There are also some markings that appear to be lyrics or performance instructions written in a cursive script. The notation is dense and fills most of the staves.

*marcato* (25)

This section contains the lower portion of the musical score. It continues the notation from the upper section, with similar musical symbols and markings. The paper's texture and color are consistent with the upper section, showing signs of age and wear.



Handwritten musical notation on the left margin, including notes and clefs.

Handwritten musical notation on the top left of the page.

Handwritten musical notation on the top right of the page.

17  
14

Handwritten musical notation in the middle of the page.



Handwritten musical notation below the library stamp.

Handwritten musical notation at the bottom of the page.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation.



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The page contains several systems of staves, with some systems having multiple staves grouped together. There are also some isolated notes and symbols scattered across the page.





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A prominent marking "Tutti" is visible in the upper right section of the staff. The handwriting is in a cursive, historical style.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various notes, rests, and dynamic markings. The handwriting is in a cursive, historical style.

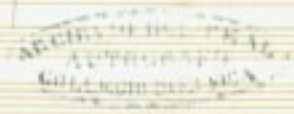


Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The right margin contains the numbers 19 and 16.

Handwritten musical notation on five staves, continuing the piece from the first system. The notation is dense and includes many slurs and ties.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The right margin contains the numbers 19 and 16.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The right margin contains the numbers 19 and 16.





Call 2nd - 6th days

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

七



7

184

27

72

Q. 12

2

10

2

Q. 2. Dm



429.

7

9-12-70





078

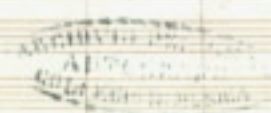
000000

07

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a single staff at the top of the page.

Handwritten musical notation on a single staff in the middle of the page.

Handwritten musical notation on a single staff at the bottom of the page.



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes and rests.

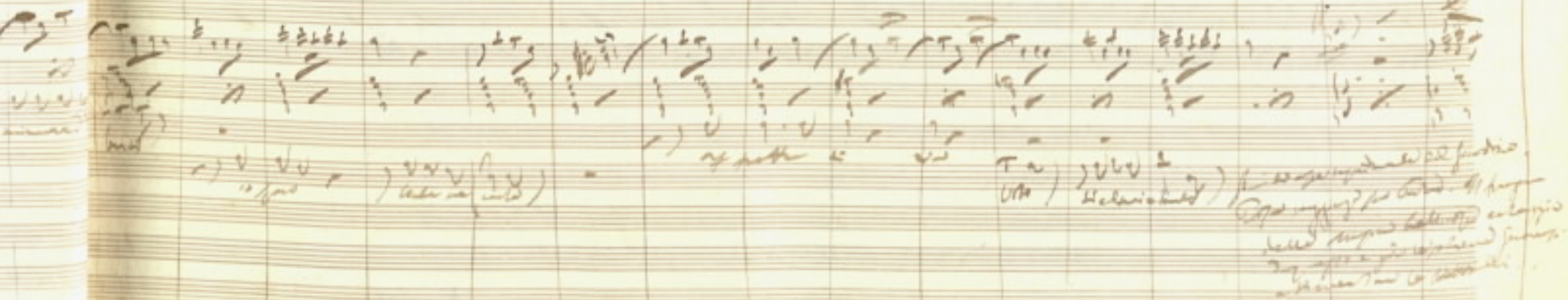
Handwritten musical notation on a single staff, featuring various notes and rests.





[illegible]







Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.



Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols, clefs, and notes. The page is numbered 23 in the top right corner.

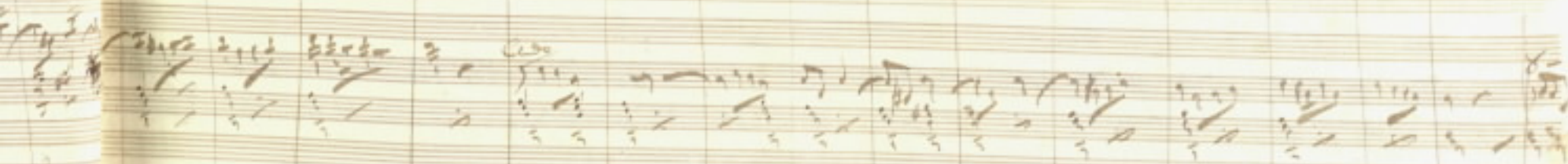
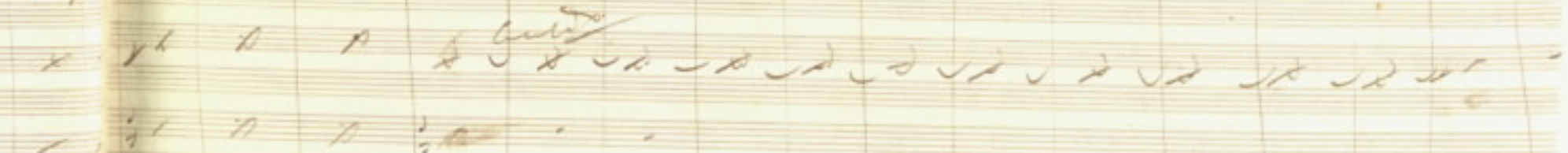
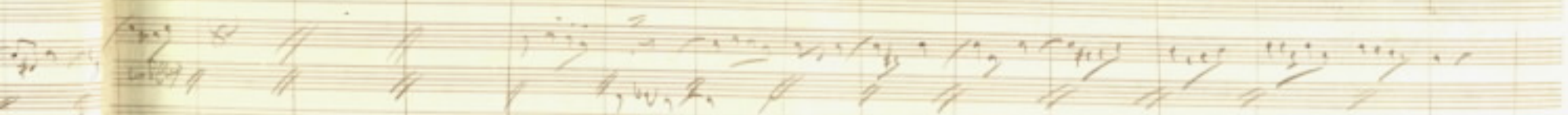
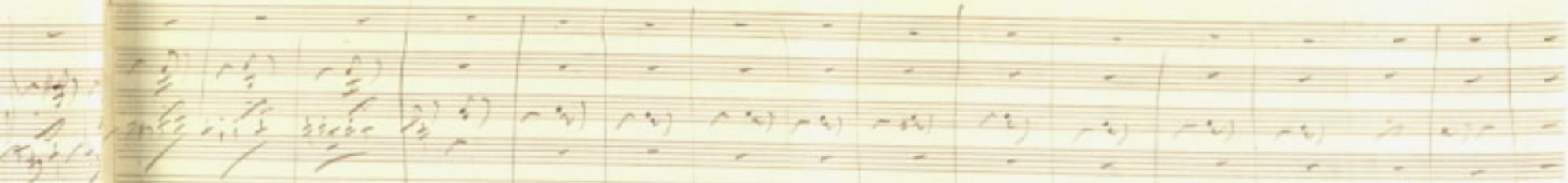
Handwritten text at the bottom of the page, possibly a dedication or a note. It includes the name "Antonio" and other illegible text.





Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff is labeled with letters A, B, C, D, E, F, G, H, I. The notation includes many slurs and some specific note values like minims and crotchets. The paper is aged and shows some wear, particularly along the left edge where the binding is visible.







Handwritten musical notation on a five-line staff, consisting of a series of short horizontal strokes.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests. The notation includes a treble clef and a key signature of one flat. The notes are written in a cursive style, and there are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff, consisting of a series of short horizontal strokes.



25

20

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Handwritten musical notation on a single staff at the top of the page, consisting of a series of notes and rests.

A central line of handwritten musical notation, featuring more complex rhythmic patterns and possibly some text or markings below the staff.

Handwritten musical notation on a single staff at the bottom of the page, similar in style to the top staff.



Handwritten musical notation on a page with 15 staves. The notation includes various notes, rests, and bar lines. There are some handwritten annotations in the left margin, including "A." and "B." followed by musical symbols. The page is numbered (201) at the top and bottom.

*Handwritten text, possibly a signature or date.*





Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



Handwritten musical score on aged paper. The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of a European language. The score is organized into systems, with multiple staves for each system. The notation is dense and fills most of the page.

Handwritten text in the right margin, possibly a list or index, written in a cursive script.

27  
24

Handwritten text in the right margin, possibly a list or index, written in a cursive script.

Handwritten text in the right margin, possibly a list or index, written in a cursive script.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, typical of traditional manuscript notation. The lyrics are written in a cursive Arabic hand, interspersed between the musical staves. The paper shows signs of age, including yellowing and some staining.



Handwritten notes in the left margin, including musical notation and text.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

*Handwritten text:* *Handwritten musical notation*

*Handwritten text:* *Handwritten musical notation*

*Handwritten text:* *Handwritten musical notation*

*Handwritten text:* *Handwritten musical notation*

*Handwritten text:* *Handwritten musical notation*

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

*Handwritten text:* *Handwritten musical notation*

*Handwritten text:* *Handwritten musical notation*

*Handwritten text:* *Handwritten musical notation*

*Handwritten text:* *Handwritten musical notation*

*Handwritten text:* *Handwritten musical notation*

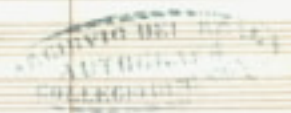




Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, typical of traditional manuscript notation. The lyrics are written in Arabic script, interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on page 23. The page contains approximately 15 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on page 26. The page contains approximately 10 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are several measures of music, some with complex rhythmic patterns. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a five-line staff. This section appears to be a continuation of the previous one, featuring similar notation and a different set of notes. The handwriting remains consistent with the upper section.

Handwritten musical notation on a five-line staff. This section contains fewer notes than the previous ones, possibly representing a concluding part of a piece or a specific musical phrase. The notation is clear and legible.



Handwritten musical notation on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs, along with extensive handwritten text in a cursive script, likely representing lyrics or performance instructions. The manuscript is written on aged, yellowed paper with some visible staining and wear.

RECEIVED  
MAY 10 1882  
MUSIC DEPT.  
NEW YORK



Handwritten musical notation on a page from an old manuscript. The notation is written in brown ink on aged, yellowed paper. It consists of several staves, some of which are filled with notes, rests, and other musical symbols. The notation is written in a cursive, handwritten style. There are some markings above the staves, possibly indicating tempo or mood, such as "Allegro" and "Andante". The page shows signs of wear, including creases and discoloration.

Handwritten musical notation on a page from an old manuscript. The notation is written in brown ink on aged, yellowed paper. It consists of several staves, some of which are filled with notes, rests, and other musical symbols. The notation is written in a cursive, handwritten style. There are some markings above the staves, possibly indicating tempo or mood, such as "Allegro" and "Andante". The page shows signs of wear, including creases and discoloration.



Handwritten musical notation on staves, including notes and lyrics in Arabic script. The notation is dense and fills the upper portion of the page.

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests, with corresponding Arabic lyrics written below the staves.

Handwritten musical notation on staves, featuring a mix of notes and rests. The lyrics are written in Arabic script, and the notation is spread across several staves.

Handwritten musical notation on staves, concluding the piece. The notation includes notes and rests, with Arabic lyrics written below. The bottom of the page shows some fading and wear.





Handwritten text at the top right, possibly a title or section header.

Handwritten musical notation on the left side of the page.

Large handwritten musical notation in the center of the page.

Handwritten text below the central notation, possibly a label or instruction.

Main body of handwritten musical notation on the right side of the page.

Handwritten text at the bottom left corner.

Handwritten musical notation at the bottom of the page.



Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text in a non-Latin script (likely Arabic or Persian) interspersed between the staves. The manuscript is written in dark ink on aged, slightly discolored paper.

Exhibited in the  
Library of the  
British Museum  
London



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are several small letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The notation is written in a cursive style, typical of handwritten musical manuscripts.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are several small letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The notation is written in a cursive style, typical of handwritten musical manuscripts.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are several small letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The notation is written in a cursive style, typical of handwritten musical manuscripts.



Handwritten text in a vertical column, likely a list or index, written in a cursive script.

Handwritten musical notation on staves, including notes, rests, and clefs, arranged in a vertical column.

Handwritten text: *Fuller al R.*

Handwritten text in a horizontal line, possibly a title or a section header, written in a cursive script.

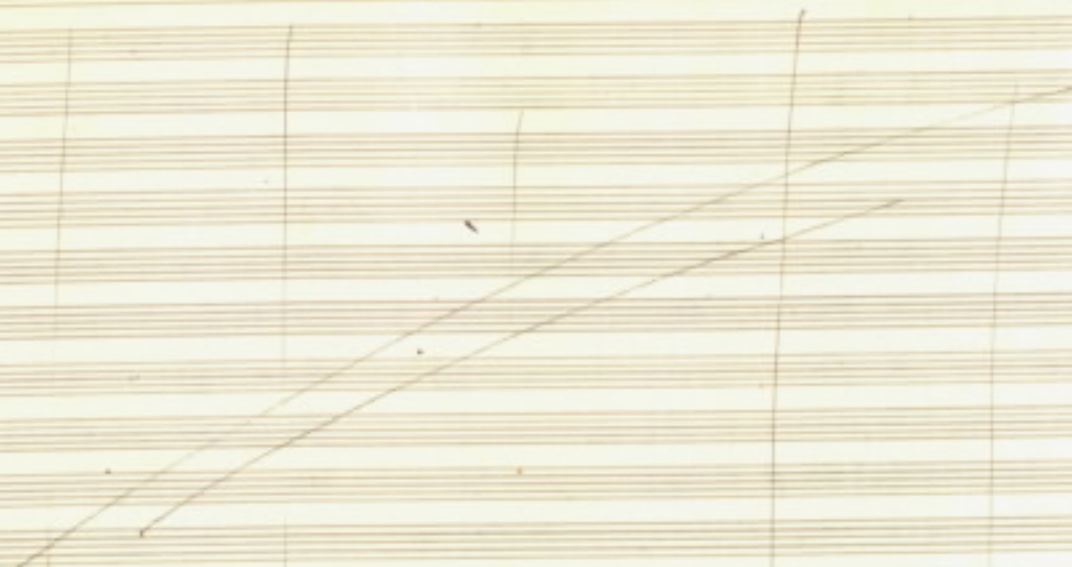
AGRICULTURAL  
MUSEUM  
COLLEGE OF AGRICULTURE



Handwritten text in Arabic script, possibly a title or heading, located on the left side of the page.

Handwritten text in Arabic script, continuing the content from the left side, located on the right side of the page.





1. The first part of the paper is a list of the names of the persons who have been  
 2. The second part of the paper is a list of the names of the persons who have been  
 3. The third part of the paper is a list of the names of the persons who have been  
 4. The fourth part of the paper is a list of the names of the persons who have been  
 5. The fifth part of the paper is a list of the names of the persons who have been  
 6. The sixth part of the paper is a list of the names of the persons who have been  
 7. The seventh part of the paper is a list of the names of the persons who have been  
 8. The eighth part of the paper is a list of the names of the persons who have been  
 9. The ninth part of the paper is a list of the names of the persons who have been  
 10. The tenth part of the paper is a list of the names of the persons who have been

ADAMS & CO. INC.  
 100 N. 10th St.  
 Philadelphia, Pa.



Handwritten musical notation on a page with 15 staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The notation includes various symbols, including what appear to be notes, rests, and possibly clefs or other musical markings. The page is aged and shows signs of wear, including discoloration and some staining. The notation is written in dark ink, and the staves are ruled with horizontal lines. The overall appearance is that of a historical manuscript page.

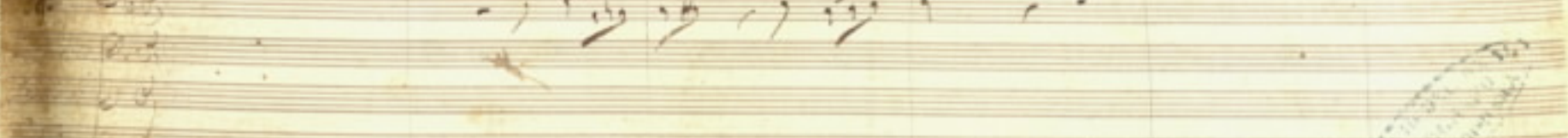
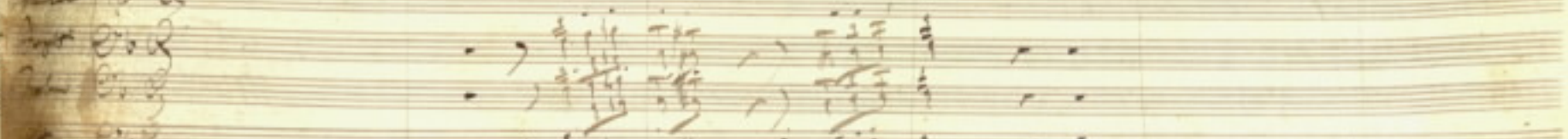
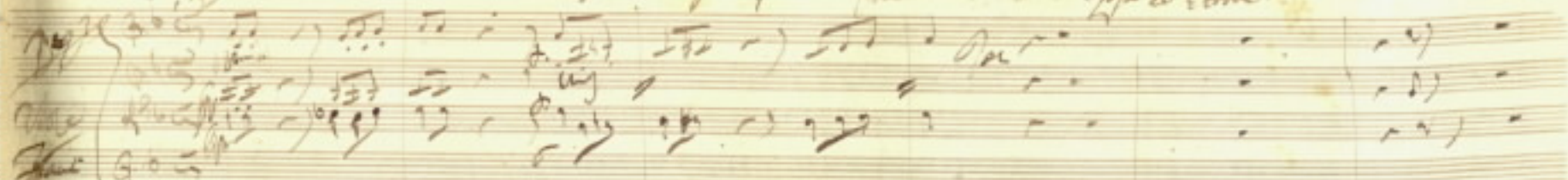


Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten text in a cursive script, likely representing lyrics or performance instructions. The manuscript is written on aged, slightly discolored paper.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings such as "Moll", "Soprano", "Alto", and "Tenor". The ink is dark brown and the paper is aged and yellowed.







		all:	Dec.		all:
~v)	-	-	~v)	-	-
~v)	-	-	~v)	-	-
~v)	-	-	~v)	-	-

~v)

~v)

~v)

~v)

~v)

~v)

~v)	~v)	~v)	~v)	~v)	~v)
~v)	~v)	~v)	~v)	~v)	~v)

~v)	~v)	~v)	~v)	~v)	~v)
-----	-----	-----	-----	-----	-----



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are some annotations in the right margin, possibly indicating performance instructions or corrections. The paper is aged and shows signs of wear, including discoloration and some staining.





(23) *acc.*

[illegible]

4 -  $\frac{1}{\sqrt{2}}$  v  $\frac{1}{\sqrt{2}}$  v  $\frac{1}{\sqrt{2}}$  v  $\frac{1}{\sqrt{2}}$  v  $\frac{1}{\sqrt{2}}$  v  $\frac{1}{\sqrt{2}}$  v

Handwritten notes on lined paper, including the number 23 circled and the word "New" written above it.



Logano

Re-

-	-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$   
 $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$



304  
 - (1) 304 (10.0) =  
 under 100

100 (10) 100 (10) 100 (10) 100 (10) 100 (10)  
 (100 (10) 100 (10) 100 (10) 100 (10) 100 (10))

100 (10) 100 (10) 100 (10) 100 (10) 100 (10)  
 (100 (10) 100 (10) 100 (10) 100 (10) 100 (10))



Handwritten text at the top left of the page.

Handwritten musical notation on the first system, including notes and rests.

Handwritten musical notation on the second system, including notes and rests.

Handwritten musical notation on the third system, including notes and rests.

Handwritten musical notation on the fourth system, including notes and rests.

Handwritten musical notation on the right side of the first system, including notes and rests.

Handwritten musical notation on the right side of the second system, including notes and rests.

Handwritten musical notation on the right side of the third system, including notes and rests.

Handwritten musical notation on the right side of the fourth system, including notes and rests.



all. viv.

lento

Rev. 33

36

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, showing more complex rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including a section with a key signature change and a tempo marking.

Handwritten musical notation on a five-line staff, with a section marked 'all. and'.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.



Handwritten notes and signatures at the bottom right of the page, possibly indicating ownership or archival status.



Al: vio

Re.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.







5	200, Pes.	-	(200) -	-	-	(200) -
4	100	-	(100) -	-	-	(100) -
3	50	-	(50) -	-	-	(50) -

*[Faint handwritten notes at the bottom of the page]*

$$b_{\alpha} \quad (g_{\alpha\alpha}) \quad - \quad b_{\alpha\alpha} \quad (g_{\alpha\alpha}) \quad - \quad b_{\alpha\alpha} \quad (g_{\alpha\alpha}) \quad - \quad b_{\alpha\alpha} \quad (g_{\alpha\alpha})$$



(17)

adagio

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. On the right side, there are additional markings and a signature.

Handwritten musical notation on a five-line staff, continuing the piece. It features a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff. A circular library stamp is visible in the center, reading "ARCHIVO DEL REY DE ESPAÑA" and "BIBLIOTECA DE LA REAL ACADEMIA DE LAS CIENCIAS".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. On the left side, there are additional markings and a signature.

(17)

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. On the right side, there are additional markings and a signature.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, continuing the score. The notation includes various musical symbols and notes.

Handwritten musical notation on staves, showing a continuation of the musical piece. The notation is written in a cursive style.

Handwritten musical notation on staves, with some text written below the staves. The text appears to be lyrics or descriptive notes in a non-Latin script.

Handwritten musical notation on staves, concluding the page. The notation includes notes, rests, and other musical symbols.



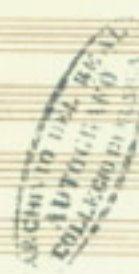
Handwritten notes on the left margin, including "copy" and other illegible scribbles.

(7)

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

all: 2...

Handwritten musical notation in the middle section, continuing the piece.



Handwritten musical notation and notes at the bottom left, including the word "over" and some rhythmic markings.

(7)

Handwritten musical notation at the bottom middle.

Handwritten musical notation on the right side of the page, including staves with notes and clefs.

42  
80



Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation in the middle left section, including a small staff with notes.

Handwritten musical notation in the middle section, featuring a large staff with notes and a smaller staff below it.

Handwritten text above the middle section, possibly a title or instruction.

Handwritten musical notation on the top right side of the page, including a staff with notes.

Handwritten musical notation in the middle right section, featuring a staff with notes and a smaller staff below it.

Handwritten musical notation in the lower middle section, including a staff with notes.

Handwritten musical notation on the lower right side of the page, including a staff with notes.

Handwritten musical notation in the lower right section, featuring a staff with notes and a smaller staff below it.

Handwritten musical notation at the bottom of the page, including a staff with notes and a smaller staff below it.



Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.



Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.



Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text in a non-Latin script. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text in a non-Latin script. The second staff begins with a treble clef and a key signature of one sharp (F#).



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.



Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs, with some text written above the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations above the staff, including the word "Gitarre" and some numbers.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations above the staff, including the word "Horn" and some numbers.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations above the staff, including the word "Violon" and some numbers.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations above the staff, including the word "Violon" and some numbers.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations above the staff, including the word "Violon" and some numbers.



Handwritten title or note at the top center.

Handwritten musical notation on staves, including notes, rests, and clefs. Includes some lyrics in a non-Latin script.

Handwritten text block, possibly a title or a section header.

Handwritten musical notation on staves.



Handwritten text block, possibly lyrics or a descriptive note.

Handwritten musical notation on staves at the bottom of the page.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a cursive script. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves, often with some corrections or additions. The paper shows signs of age, including discoloration and some staining.

Key sections of the score include:

- Top Section:** Starts with a treble clef and a key signature of one sharp (F#). The lyrics "Gott lob" are visible.
- Middle Section:** Features a series of staves with lyrics such as "Herr Gott, dich loben wir", "du bist unser Herr und Gott", and "du bist unser Vater und Gott".
- Bottom Section:** Includes a section with the lyrics "Gott, du bist unser Herr und Gott" and "du bist unser Vater und Gott".

The handwriting is in a cursive script, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining, particularly in the lower left corner.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page contains several systems of music, with some staves having multiple lines of notation. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The handwriting is fluid and characteristic of the period.

ADAMS TO THE  
ARTIST  
COT. 13330 100 100



Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.



Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 5 on the right side.

Staff 1: *Violoncello* (Cello) part, starting with a C-clef and a key signature of one flat.

Staff 2: *Violoncello* (Cello) part, continuing the melody.

Staff 3: *Violoncello* (Cello) part, featuring a double bar line and a repeat sign.

Staff 4: *Violoncello* (Cello) part, continuing the melody.

Staff 5: *Violoncello* (Cello) part, ending with a double bar line.

There are several annotations and markings throughout the manuscript, including a large "C" at the beginning of the first staff and a "V" at the beginning of the fifth staff.





Handwritten text at the top left of the page.

Handwritten musical notation on the first system of staves.

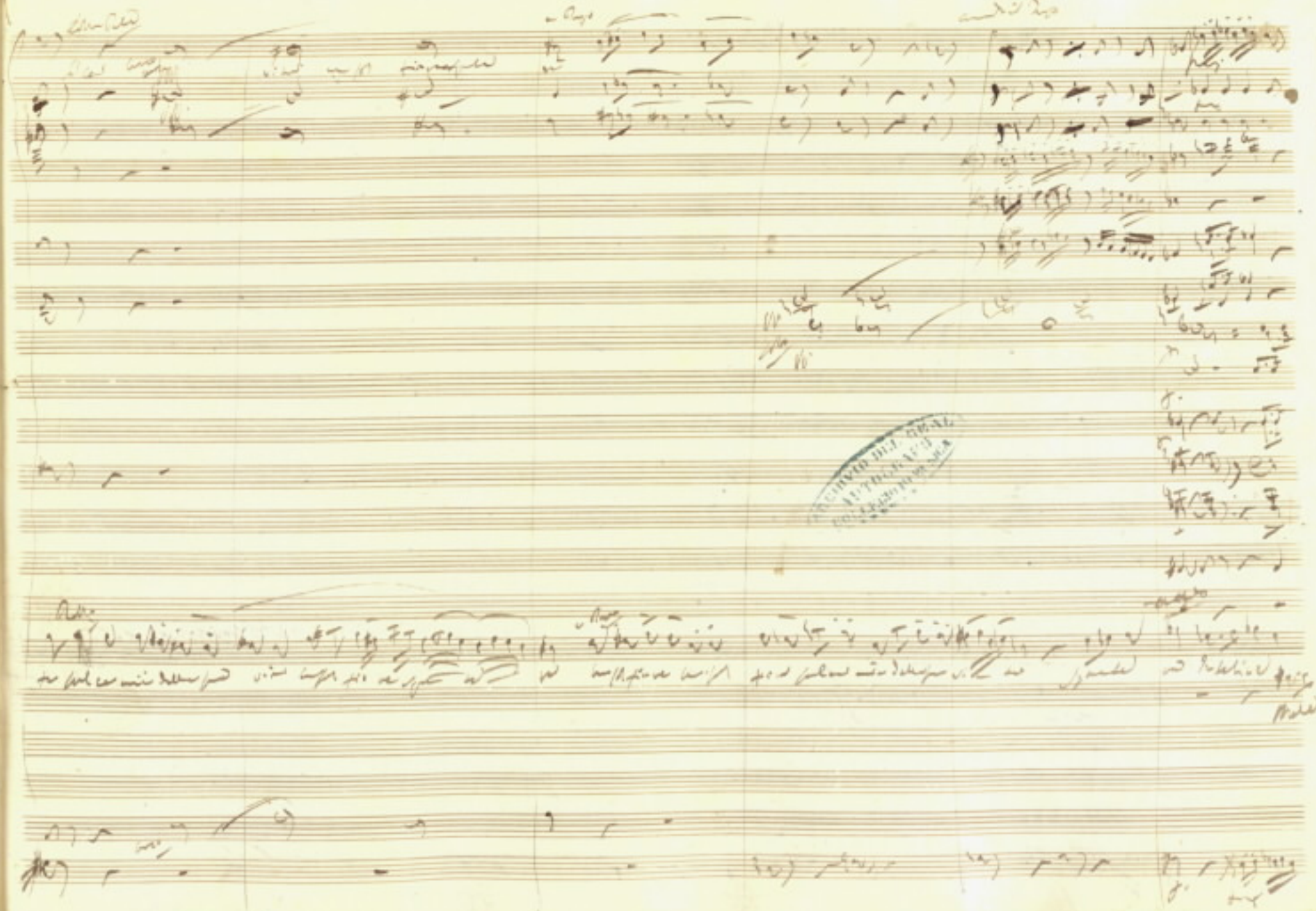
Handwritten musical notation on the second system of staves.

Handwritten musical notation on the third system of staves.

Handwritten musical notation on the fourth system of staves.

Handwritten musical notation on the fifth system of staves.







Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style, likely representing a musical score. The staves are numbered 1 through 10, with the numbers written in the left margin. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style. The page is numbered 89 in the top right corner.

1. *Handwritten musical notation on the first staff.*

2. *Handwritten musical notation on the second staff.*

3. *Handwritten musical notation on the third staff.*

4. *Handwritten musical notation on the fourth staff.*

5. *Handwritten musical notation on the fifth staff.*

6. *Handwritten musical notation on the sixth staff.*

7. *Handwritten musical notation on the seventh staff.*

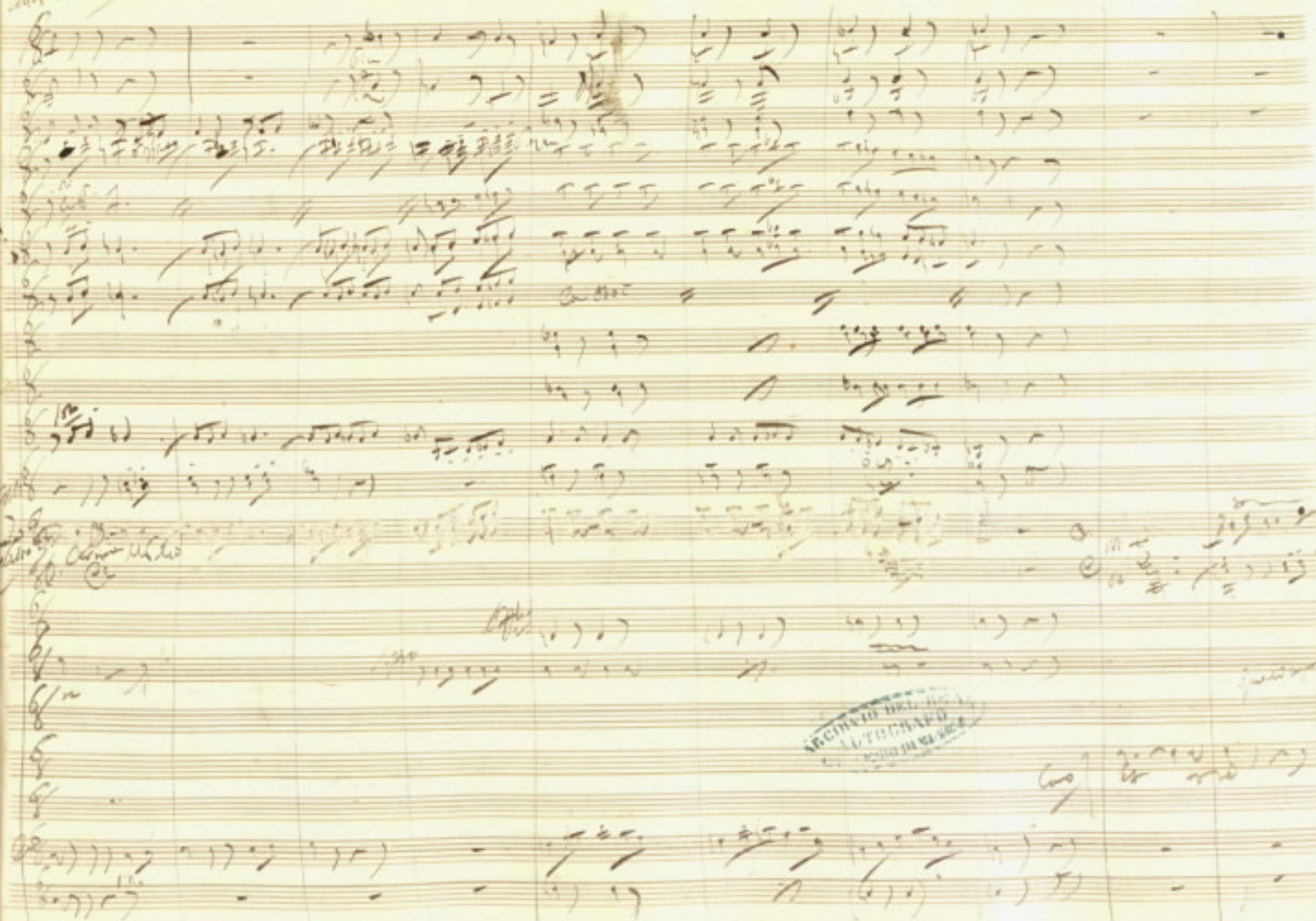
8. *Handwritten musical notation on the eighth staff.*

9. *Handwritten musical notation on the ninth staff.*

10. *Handwritten musical notation on the tenth staff.*

Handwritten musical notation on the bottom of the page, below the numbered staves.





ARCHIVED BY THE  
NATIONAL ARCHIVES  
2001

Handwritten signature: *Handwritten signature*



Cantata

Hymn

Hymn

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.



(4)

alto

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

709  
08

Handwritten musical notation on a staff, including notes and rests.

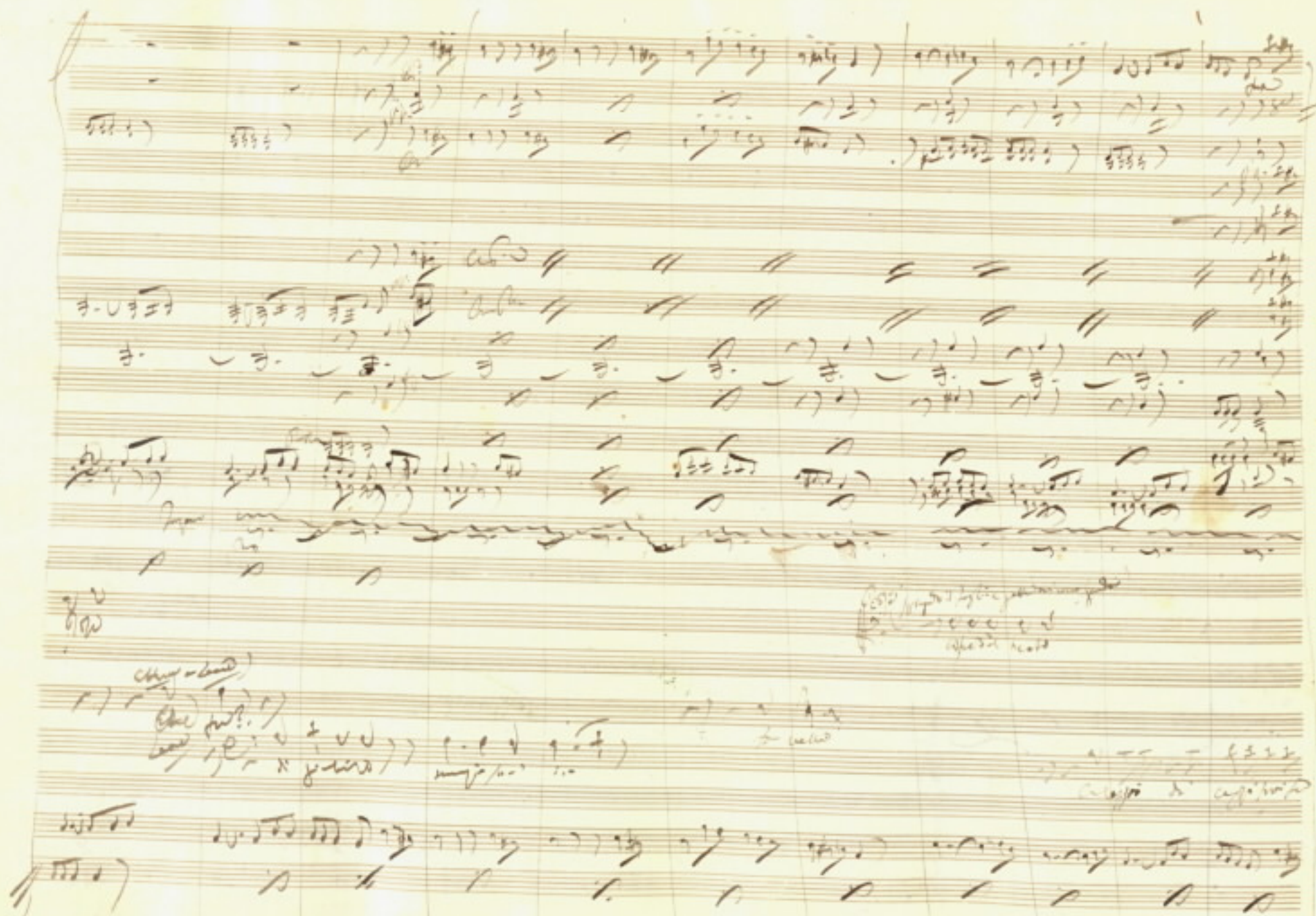
ARCHIVIO DEL REALE  
AUTOGRAFICO  
DEL REGNO DI SICILIA

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

(4)







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten text in a non-Latin script. The score is organized into systems, with some staves containing multiple lines of notation. The handwriting is in dark ink on aged, slightly yellowed paper.





a. 03.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines. The lyrics are written in Arabic script, likely representing a song or a religious text. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten notes in Arabic script, possibly indicating performance instructions or additional lyrics. The text is written in a cursive style, typical of Arabic calligraphy.

Handwritten note in Arabic script, possibly indicating a section or a specific instruction.

Handwritten note in Arabic script, possibly indicating a section or a specific instruction.

Handwritten note in Arabic script, possibly indicating a section or a specific instruction.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The script is in a cursive style, likely representing a specific musical notation system. The score is organized into measures across the staves.

Below the musical notation, there are several lines of handwritten text in a cursive script, possibly representing lyrics or performance instructions. The text is written in a fluid, connected style.

A circular library stamp is visible in the lower right quadrant of the page, partially overlapping the musical notation. The stamp contains the text "BIBLIOTHEQUE" and "MUSEE" in a circular arrangement, with "PARIS" at the bottom.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely Persian or Arabic, and is interspersed with musical notation. The score is organized into measures across the staves.



De la

Re.

and

401073-10

1919

مجلس (۱۰۰) در روز ۱۰/۱۰/۱۳۵۷

— ۳ —

何(か)ん

20/10/1910

2/21/2019

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several eighth and sixteenth notes, with some beaming. There are also some handwritten markings below the staff, possibly indicating fingerings or other performance instructions.

Aug 2, Sunday, 1872

[illegible]

Handwritten musical notation on a staff.

Verde

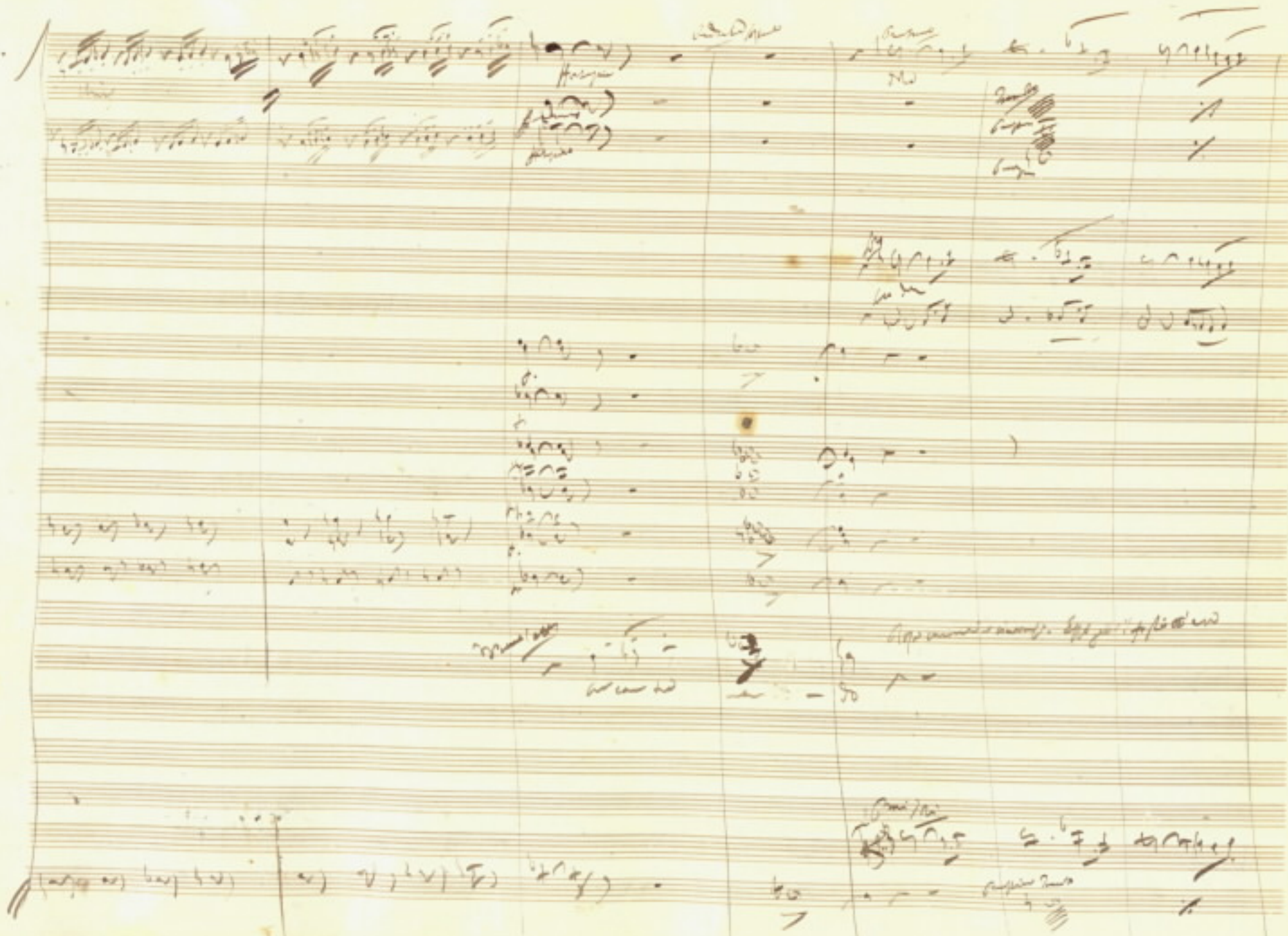
Ann.

一、分析 (10分)

平江府志

• kegel







51

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and a large, stylized flourish or signature at the end.

ARRIVED TO DEL. BY  
10:00 AM  
COL. L. J. HARRIS

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, with some text written below the staff.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The handwriting is in ink and appears to be from the 19th or early 20th century.

At the top right, there is a circled number "34".

At the bottom right, there is a circular stamp that reads: "RECEIVED BY THE LIBRARY OF THE CONGRESS".

At the bottom center, there is a circled number "34".



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style. The score is divided into measures by vertical bar lines. There are some annotations and corrections visible, particularly in the middle section. The paper shows signs of age and wear.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and bar lines. The lyrics are written in Hebrew script below the staves. A large, stylized signature or mark is visible in the upper right corner of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and bar lines. The lyrics are written in Hebrew script below the staves. A large, stylized signature or mark is visible in the upper right corner of the page.







Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on the right side of the page, continuing from the left. It includes various musical symbols, notes, and clefs, with some text written above the staves.

Handwritten musical notation at the bottom left of the page, including staves with notes and clefs.

Handwritten musical notation at the bottom right of the page, including staves with notes and clefs.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a vertical line. The left section is labeled "ca. 1842" and the right section is labeled "ca. 1843". The notation is dense and includes many accidentals and dynamic markings. The handwriting is in dark ink on aged, slightly discolored paper. The staves are numbered 1 through 11 on the left margin.





adagio

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

;

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

~~adagio~~



Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.







*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

*[Handwritten notes and symbols, including musical notation and various characters, arranged in columns.]*

*[Top right section:]*

*[Middle right section:]*

*[Bottom right section:]*



Handwritten mark or signature

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

INCUNTO DEL RE II  
AUTOGRAFII  
COLLEZIONE

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including stains and discoloration. The score is written in a single system across the page, with various musical symbols and markings.



Handwritten notes on the left margin, including "Sung with 4 parts" and other illegible text.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Handwritten text in a small box, possibly a library or collection stamp.

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests.



Handwritten musical notation on the left side of the page, consisting of several staves with notes and a large bracket spanning across them.









Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with staves labeled on the left side:

- Vcllo
- Clarin
- Flut
- 2. Flut
- 2. Bass

The notation includes various musical symbols, such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.



Handwritten musical notation on the left margin, including notes and clefs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the left side.

ARCHIVO DEL REY  
BIBLIOTECA  
COLLECCION



[illegible]



Handwritten musical notation on the left side of the page, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation at the top right, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the right side of the page, including a treble clef and a key signature of one sharp (F#). The notation is written on a series of staves, with some staves containing multiple notes and rests. There are also some handwritten annotations and markings on the staves.



Handwritten musical notation on the left side of the page, including a treble clef and a key signature of one sharp (F#). The notation is written on a series of staves, with some staves containing multiple notes and rests. There are also some handwritten annotations and markings on the staves.

Handwritten musical notation on the right side of the page, including a treble clef and a key signature of one sharp (F#). The notation is written on a series of staves, with some staves containing multiple notes and rests. There are also some handwritten annotations and markings on the staves.



The Rose Tree

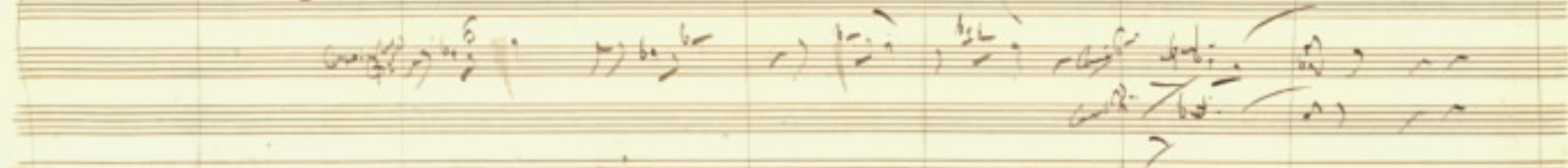
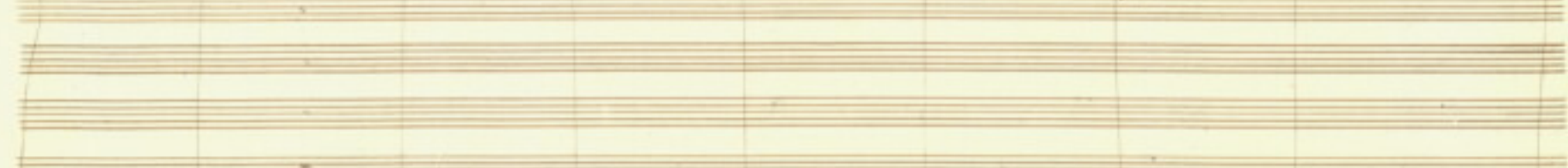
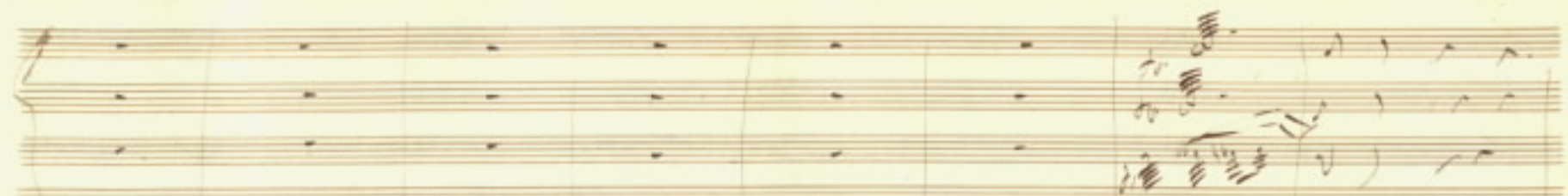
Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a historical style with various clefs, notes, and rests. The title "The Rose Tree" is written at the top right. The score is written in ink on aged, yellowed paper.



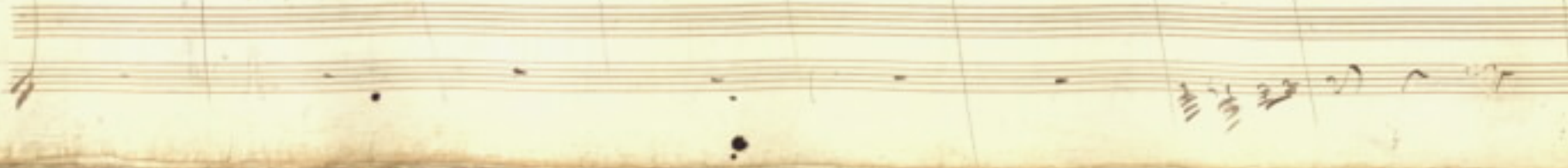
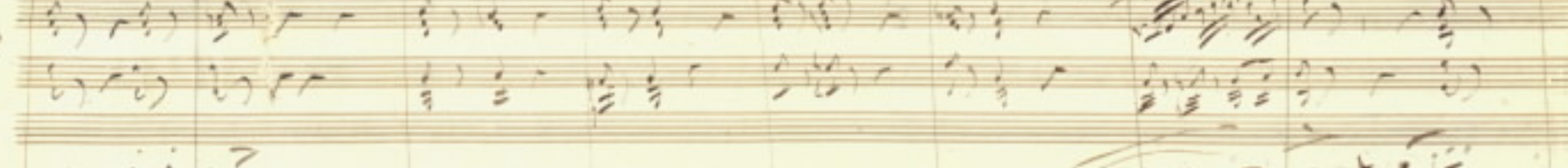
Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. There are some corrections and erasures visible, particularly in the lower right section. A circular library stamp is visible in the center of the page, reading "BIBLIOTHEQUE MUSEUM HISTORICUM LITTEARUM ET ARTIUM UNIVERSITATIS BEROLINENSIS".

Library stamp: BIBLIOTHEQUE MUSEUM HISTORICUM LITTEARUM ET ARTIUM UNIVERSITATIS BEROLINENSIS





Canto





Handwritten text at the top of the page.



Handwritten musical notation and lyrics.

Handwritten text on the left margin.

Handwritten text above the musical staff.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten text above the musical staff.



Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

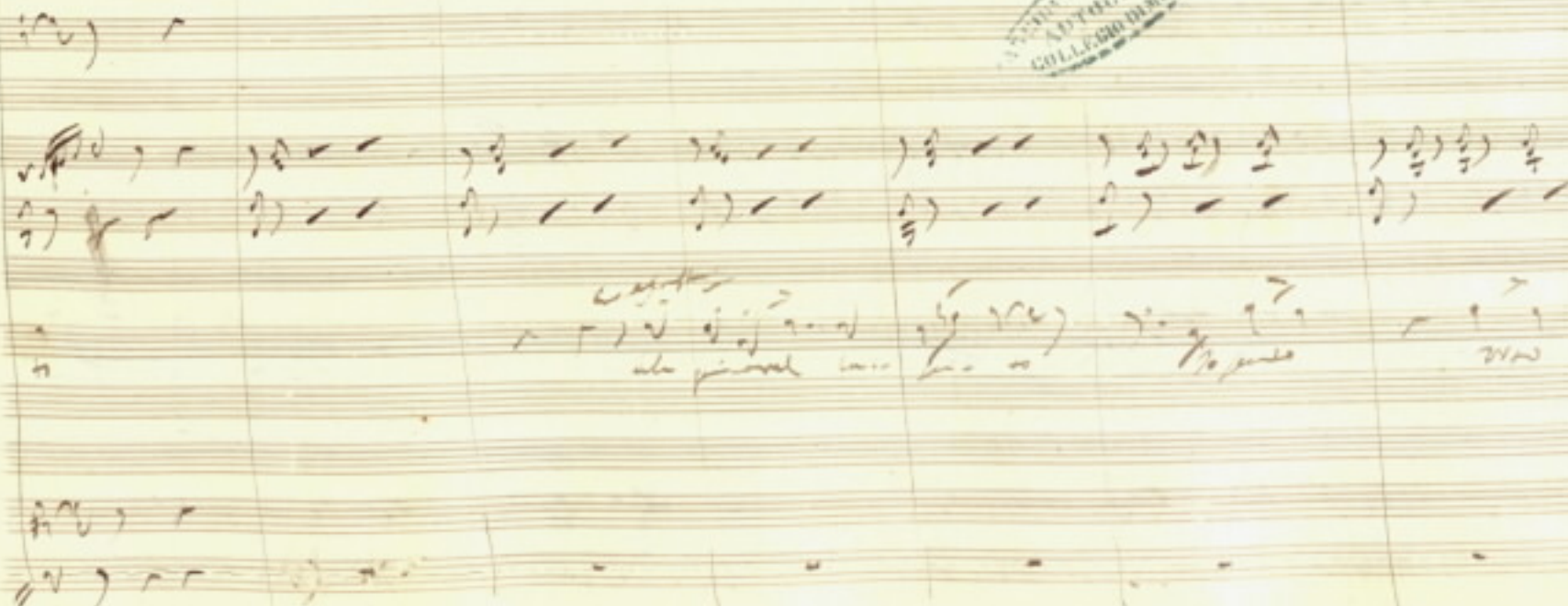
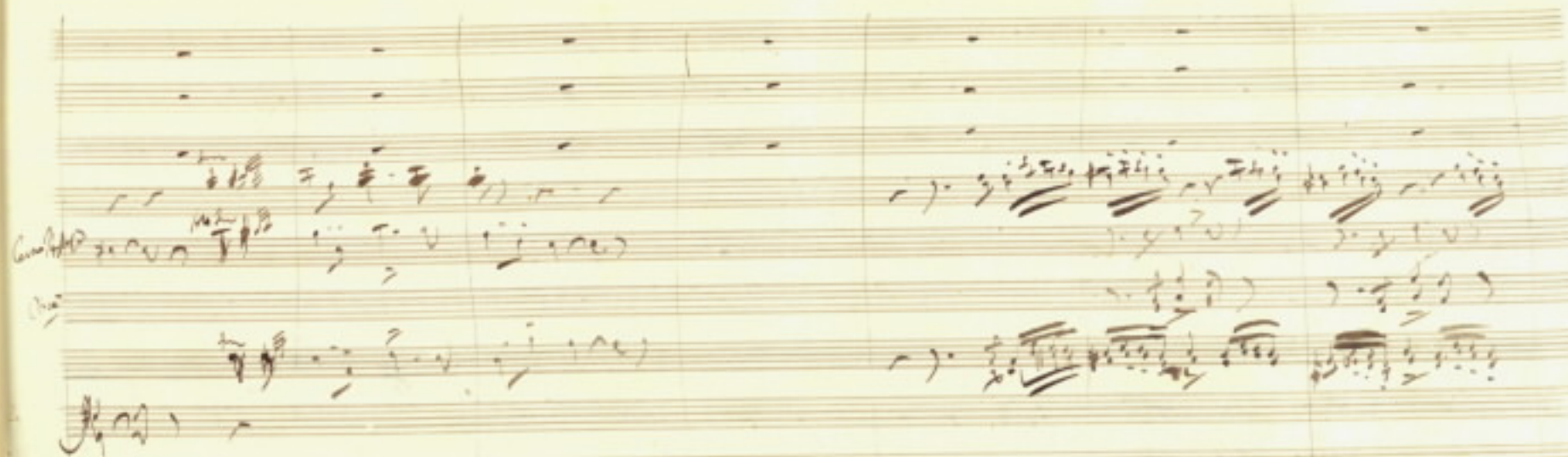




Handwritten musical notation on a system of five staves. The notation includes various musical symbols such as notes, rests, and beams, written in a cursive style. The first staff has a key signature of one sharp (F#) and a common time signature (C). The notation is dense and covers most of the page.

Handwritten text in a cursive script, likely a continuation of the musical notation or a related note, located on the right edge of the page.







~~3~~

Viol.  
Viol.

Alto  
Tenor  
Bass

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score includes parts for Violin (Viol.), Viola (Viol.), and various vocal parts (Alto, Tenor, Bass). The notation is dense and includes many accidentals and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.





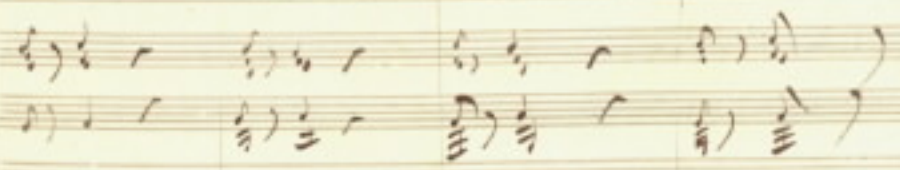
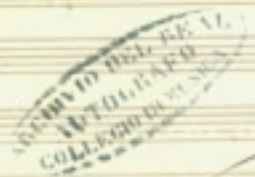








Handwritten musical notation, possibly a single note or a short phrase.



Handwritten musical notation on a five-line staff, with some text written below the staff.



Recension de la 1<sup>re</sup> partie de l'opéra

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in French, with some words appearing as lyrics or performance instructions. The score is divided into sections by vertical lines and includes a key signature of one sharp (F#).

Part 1. 1<sup>re</sup> partie de l'opéra

Part 2. 2<sup>e</sup> partie de l'opéra

Part 3. 3<sup>e</sup> partie de l'opéra

Part 4. 4<sup>e</sup> partie de l'opéra

Part 5. 5<sup>e</sup> partie de l'opéra

Part 6. 6<sup>e</sup> partie de l'opéra

Part 7. 7<sup>e</sup> partie de l'opéra

Part 8. 8<sup>e</sup> partie de l'opéra

Part 9. 9<sup>e</sup> partie de l'opéra

Part 10. 10<sup>e</sup> partie de l'opéra



Handwritten musical notation on staves, including notes, rests, and clefs. Some text is written above the staves, possibly indicating the instrument or the name of the piece.

Handwritten notes and markings, possibly indicating a specific section or a performance instruction.



Handwritten notes and markings, possibly indicating a specific section or a performance instruction.

Handwritten musical notation on staves, including notes, rests, and clefs. Some text is written above the staves, possibly indicating the instrument or the name of the piece.

Handwritten musical notation on staves, including notes, rests, and clefs. Some text is written above the staves, possibly indicating the instrument or the name of the piece.



*Andante*

Handwritten musical score for three voices and piano. The vocal parts (Soprano, Alto, Tenor) are on the top three staves, and the piano accompaniment is on the bottom two staves. The music is in G major and 4/4 time. The lyrics are in Persian.

*Andante*

Handwritten musical score for three voices and piano. The vocal parts (Soprano, Alto, Tenor) are on the top three staves, and the piano accompaniment is on the bottom two staves. The music is in G major and 4/4 time. The lyrics are in Persian.



Handwritten musical notation on a five-line staff.

لشرفه  
صالحه

627

Handwritten musical score on ten staves. The notation is in a shorthand style, possibly a form of musical shorthand or a very fast sketch. It includes various notes, rests, and bar lines. There are some annotations in a non-Latin script, possibly Persian or Urdu, interspersed with the musical notation. A circular library stamp is visible on the right side of the page.







and

Qu.

and

12

69

Handwritten notes and musical notation on the right side of the page.

Handwritten notes and musical notation on the right side of the page.

Handwritten notes and musical notation on the right side of the page.



Handwritten notes and musical notation on the right side of the page.

Handwritten notes and musical notation on the right side of the page.

Handwritten notes and musical notation on the right side of the page.

Handwritten notes and musical notation on the right side of the page.

Handwritten notes and musical notation on the left side of the page.

Handwritten notes and musical notation at the bottom of the page.



du  
Pavane

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes clefs, notes, and rests, with some parts written in a shorthand or shorthand-like style. The paper shows signs of age, including staining and wear along the edges.

The score is organized into systems, with some staves containing notes and others containing rests or specific markings. The notation is written in dark ink, and the paper is a light cream color with visible aging and some staining.

Annotations and markings include:

- Handwritten notes and rests on the staves.
- Annotations such as "du" and "Pavane" in the top right corner.
- Various markings and symbols, including clefs and note heads.
- Some staves have multiple lines of notation, suggesting a complex piece.
- There are some markings that look like "Pavane" or "du" repeated, possibly indicating a section or a specific instruction.

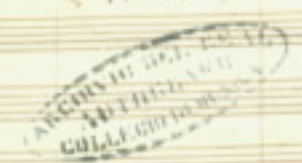


All'and.

no

Handwritten notes on the left margin, including musical symbols and text.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "no", "Cantabile", "Andante", and "Allegretto". A circular library stamp is visible on the right side of the page, reading "BIBLIOTHECA MUSEI HIST. NAT. ROMANAE".





am  
 am

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

Handwritten text in German, likely a libretto or lyrics, written in a cursive script. The text is arranged in several lines across the middle of the page.

Handwritten musical notation on three staves at the bottom of the page, continuing the musical score.



مسند احمد

در منزل	✓	در منزل	✓	در منزل	✓	در منزل	✓
در محل	✓	در محل	✓	در محل	✓	در محل	✓
در محل	✓	در محل	✓	در محل	✓	در محل	✓

[illegible]

COLLEGE OF THE SOUTHERN CROSS

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten musical notation on a staff, featuring various notes and rests.



|  |  |  |
|--|--|--|
| Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. |
| Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. |

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| Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. |

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| Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. |
|--|--|--|



(64)

Allonato

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

(64)



Handwritten musical score for "The Rose Tree" (הדרור) in Hebrew. The score is written on ten staves. The first staff contains the title "הדרור" and the first line of the melody. The subsequent staves contain the rest of the melody and the lyrics in Hebrew. The lyrics are: "הדרור הדרור הדרור הדרור" (The rose, the rose, the rose, the rose). The score is written in a cursive style with some corrections and erasures.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

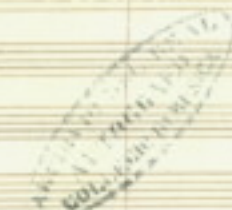
Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar note values and rests, with some additional markings above the staff.

Handwritten musical notation on a five-line staff. This system includes some text written below the staff, possibly lyrics or performance instructions, in a cursive hand.

Handwritten musical notation on a five-line staff. It includes text written below the staff, continuing the piece. The notation is consistent with the previous systems.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the musical composition.



Handwritten musical notation on a five-line staff. This system includes text written below the staff, possibly lyrics or performance instructions, in a cursive hand.

Handwritten musical notation on a five-line staff. It includes text written below the staff, continuing the piece. The notation is consistent with the previous systems.

Handwritten musical notation on a five-line staff. This system includes text written below the staff, possibly lyrics or performance instructions, in a cursive hand.

Handwritten musical notation on a five-line staff. It includes text written below the staff, continuing the piece. The notation is consistent with the previous systems.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.



Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Above the staff, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar note values and rests. Above the staff, there are more lines of handwritten text in the same cursive script.



Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar note values and rests. Above the staff, there are more lines of handwritten text in the same cursive script.



Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef and a few notes.

Handwritten musical notation on a single staff, including a treble clef and a few notes.

Handwritten musical notation on a single staff, including a treble clef and a few notes.

Handwritten musical notation on a single staff, including a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef and a series of notes and rests.

a.

b.

c.

d.

e.

Handwritten musical notation on a single staff, including a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef and a series of notes and rests.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with Persian lyrics written in cursive script below each staff. The manuscript shows signs of age, including some ink bleed-through from the reverse side.



Handwritten musical notation and lyrics at the bottom of the page, continuing the piece from the main body of the score.



Ch. 123

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Some notes are marked with 'a' or 'b' above them. The staves are organized into two groups of five staves each, separated by a vertical line.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Some notes are marked with 'a' or 'b' above them. The staves are organized into two groups of five staves each, separated by a vertical line.

Handwritten text in a cursive script, likely a transcription of a song or poem. The text is written on a single staff and includes various punctuation marks and capital letters.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The staff is marked with a treble clef and a key signature of one sharp (F#).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with extensive handwritten text in a non-Latin script, likely Persian or Urdu. The score is organized into systems, with some staves containing multiple lines of notation. A circular library stamp is visible on the right side of the page, and there are additional handwritten notes and signatures at the bottom right.

Handwritten musical notation and text in Persian/Urdu script across ten staves. The notation includes notes, rests, and clefs, with extensive handwritten text in a non-Latin script, likely Persian or Urdu. A circular library stamp is visible on the right side of the page, and there are additional handwritten notes and signatures at the bottom right.



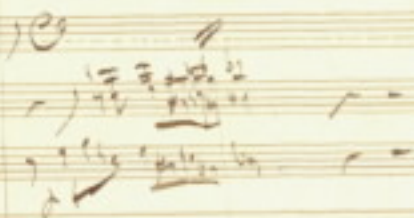
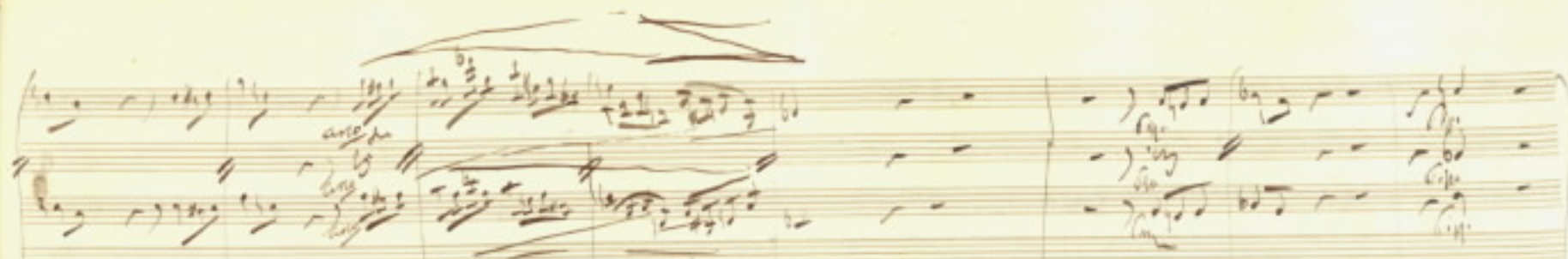
Handwritten musical notation on a five-line staff. The notation includes various symbols, possibly representing notes or rests, and some text in a non-Latin script. The staff is divided into measures by vertical lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols, possibly representing notes or rests, and some text in a non-Latin script. The staff is divided into measures by vertical lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols, possibly representing notes or rests, and some text in a non-Latin script. The staff is divided into measures by vertical lines.

Handwritten musical notation on a five-line staff. The notation includes various symbols, possibly representing notes or rests, and some text in a non-Latin script. The staff is divided into measures by vertical lines.





*op. 10*

*And. de*

*No*

*long. de*

*long. de*





Handwritten musical notation on the left side of the page, including staves and notes. Includes the word "solo" written above the first staff.

Handwritten musical notation at the bottom left, including staves and notes. Includes the word "solo" written above the first staff.

Handwritten musical notation on the right side of the page, including staves and notes. Includes the word "solo" written above the first staff. The notation is heavily crossed out with diagonal lines.



Handwritten title or section header in Arabic script.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into several sections by large diagonal lines. The first section (top) contains three staves of music. The second section (middle) contains two staves of music. The third section (bottom) contains three staves of music. The notation is in Arabic script.





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The handwriting is in a cursive style.



Andante

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Andante



Andante

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.



*Andante*  
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking *Andante* and a key signature of one sharp (F#). The second staff has a tempo marking *Andante* and a key signature of one sharp (F#). The third staff has a tempo marking *Andante* and a key signature of one sharp (F#). The fourth staff has a tempo marking *Andante* and a key signature of one sharp (F#). The fifth staff has a tempo marking *Andante* and a key signature of one sharp (F#).

*Andante*  
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking *Andante* and a key signature of one sharp (F#). The second staff has a tempo marking *Andante* and a key signature of one sharp (F#). The third staff has a tempo marking *Andante* and a key signature of one sharp (F#). The fourth staff has a tempo marking *Andante* and a key signature of one sharp (F#). The fifth staff has a tempo marking *Andante* and a key signature of one sharp (F#).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. There are some corrections and markings throughout the piece.

Below the musical staves, there is a section of handwritten text in German, which appears to be a libretto or a set of lyrics. The text is written in a cursive, handwritten style and includes phrases such as "Ich bin ein armer Mann", "Ich bin ein armer Mann", "Ich bin ein armer Mann", "Ich bin ein armer Mann", "Ich bin ein armer Mann", "Ich bin ein armer Mann", "Ich bin ein armer Mann", "Ich bin ein armer Mann", "Ich bin ein armer Mann", "Ich bin ein armer Mann".

At the bottom of the page, there is a small, circular library stamp that reads "BIBLIOTHECA MUSEI HISTORICO-NATURALIS MUSEI HISTORICO-NATURALIS MUSEI HISTORICO-NATURALIS".



Handwritten musical notation on the left side of the page, consisting of multiple staves with notes and clefs. Includes the word "Ligati" written vertically.

Large handwritten musical notation in the center of the page, featuring a series of connected, flowing notes.

Handwritten musical notation on the right side of the page, including notes and clefs.

Handwritten musical notation on the right side of the page, including notes and clefs.

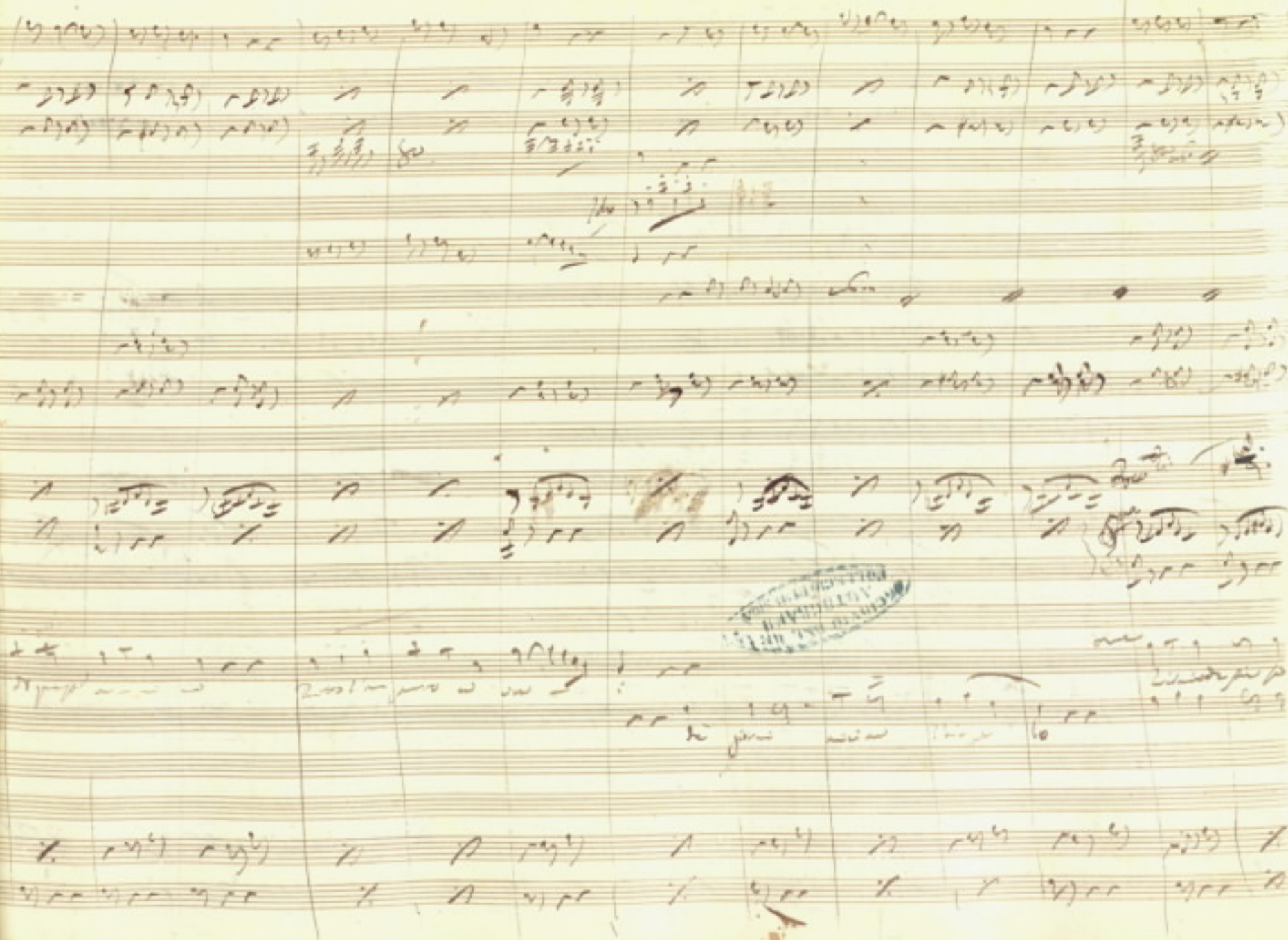
Handwritten musical notation on the right side of the page, including notes and clefs.

Handwritten notes at the bottom left of the page.

Handwritten notes at the bottom center of the page.

Handwritten notes at the bottom right of the page.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols, such as notes, rests, and bar lines. The lyrics are written in Arabic script, often appearing below the musical notation. The paper shows signs of age, including discoloration and some staining. The score is written in a cursive style, typical of handwritten musical notation from the early 20th century.

20 21 22 23

Handwritten musical notation and lyrics in Arabic script, organized into measures. The notation includes various musical symbols, such as notes, rests, and bar lines. The lyrics are written in Arabic script, often appearing below the musical notation.



Handwritten musical notation on the left margin, including notes and clefs.

Main body of handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above or below the staves. A large, dark, diagonal mark is present on the first staff.

Stamp: *Archivio del ...*



Handwritten musical notation on a single staff, featuring various note values and rests.

Two staves of handwritten musical notation. The first staff includes some text in parentheses, possibly lyrics or performance instructions.

Two staves of handwritten musical notation. The first staff begins with a treble clef and contains several measures of music.

Two staves of handwritten musical notation, continuing the piece with various note values.

Two staves of handwritten musical notation. The first staff includes some text in parentheses.

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Two staves of handwritten musical notation. The first staff includes some text in parentheses.

Handwritten musical notation on a single staff, featuring various note values and rests.

Two staves of handwritten musical notation. The first staff includes some text in parentheses.

Two staves of handwritten musical notation. The first staff includes some text in parentheses.

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Two staves of handwritten musical notation. The first staff includes some text in parentheses.

Two staves of handwritten musical notation. The first staff includes some text in parentheses.



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is written in a cursive, handwritten style. There are several lines of music across the page, with some lines being more densely written than others. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style. There are also some markings that look like "C" and "F" which might be part of the musical notation or just initials. The handwriting is somewhat slanted and the ink is dark, possibly brown or black. The paper is aged and yellowed, with some staining and wear visible. There are also some small, illegible markings and scribbles scattered throughout the page, particularly in the lower right area.





*Handwritten musical notation on the left page, featuring staves with notes and a large, stylized initial 'S' at the top left.*

*Handwritten musical notation on the right page, featuring staves with notes and a large, stylized initial 'S' at the top left.*

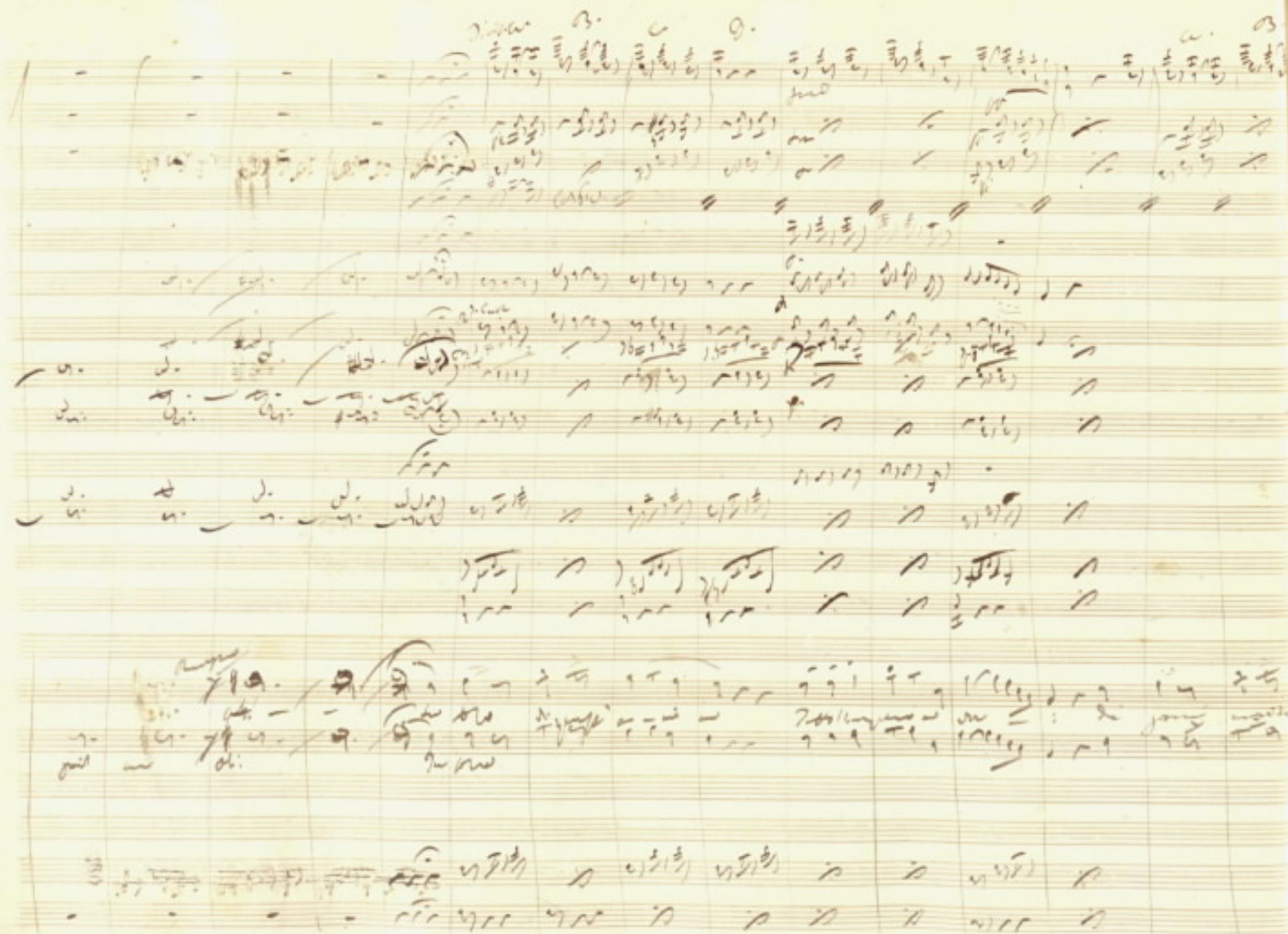


Handwritten musical score on aged paper, featuring multiple staves and handwritten notes. The score is written in a cursive, handwritten style, likely in a historical or regional notation system. The notation includes various symbols, including what appear to be rhythmic values (e.g., 1, 2, 3, 4, 5, 6) and melodic lines. The paper shows signs of age, including discoloration and a faint, circular library stamp in the lower right quadrant.

The score is organized into several systems, with staves numbered 1 through 6 at the top. The notation includes various symbols, including what appear to be rhythmic values (e.g., 1, 2, 3, 4, 5, 6) and melodic lines. The paper shows signs of age, including discoloration and a faint, circular library stamp in the lower right quadrant.

Handwritten notes and markings are present throughout the score, including the word "Allegro" and other musical instructions. The notation is dense and covers most of the page.







2. 3  
 1. 2  
 3. 4  
 4. 5  
 5. 6

5 25  
125

Handwritten musical score on yellowed paper, featuring multiple staves with musical notation and lyrics in Hebrew. The score is written in brown ink. A circular library stamp is visible on the right side, reading "BIBLIOTHECA MUSEI HISTORICO-NATURALIS PETITIANI". The paper shows signs of age, including discoloration and some staining.

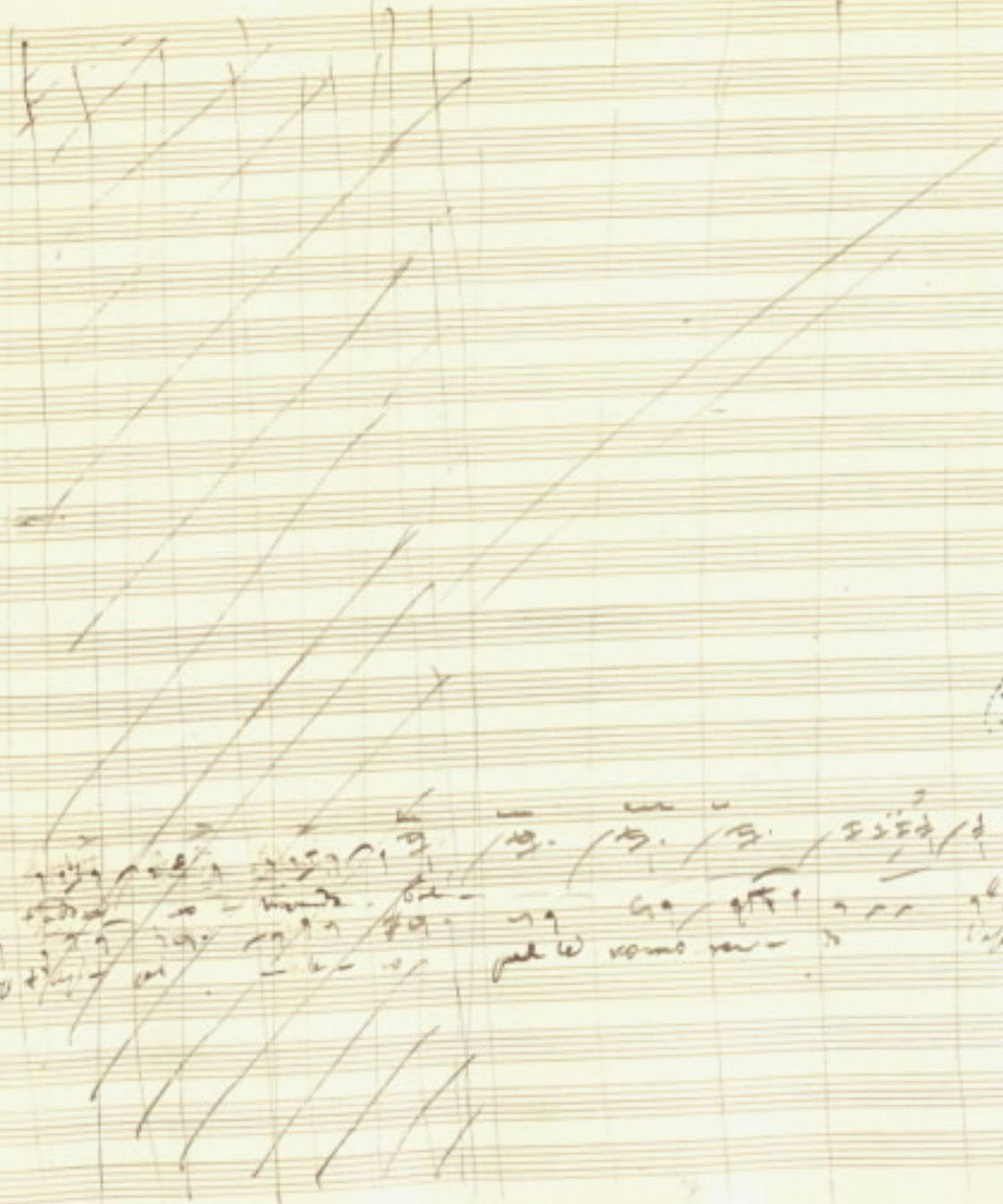


W. 1122 2 11

Handwritten musical notation on a single staff, including notes, rests, and clefs. The notation is written in a cursive, handwritten style. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, written in a cursive script. The text is arranged in a block, with some lines indented. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

X





Handwritten text in a cursive script, likely a letter or a note, located in the lower right quadrant of the page. The text is partially obscured by the large diagonal scribble.







~~Handwritten musical notation on staves, heavily crossed out with diagonal lines.~~



Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.



Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and lyrics in Arabic script. The notation includes various musical symbols such as clefs, time signatures, and note heads. The lyrics are written in a cursive Arabic script, likely representing a song or a religious text. The page is numbered '15' at the bottom center.

Handwritten musical notation on the right page, continuing the musical composition from the left page. It features multiple staves with notes, rests, and lyrics in Arabic script. The notation includes various musical symbols such as clefs, time signatures, and note heads. The lyrics are written in a cursive Arabic script, likely representing a song or a religious text. The page is numbered '16' at the bottom center.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score is organized into systems, with some staves containing multiple measures of music. The notation is dense and covers most of the page.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, interspersed with Persian text. The text appears to be lyrics or descriptive notes for the music. The manuscript is written in a cursive style on aged, slightly stained paper.



(3)

Car. 1800

(4)

Par

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are several annotations in the margins and between staves, including "Car. 1800" and "Par". The notation is written in a cursive, handwritten style.

Handwritten text on the left margin, possibly a page number or title.



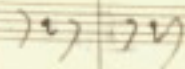
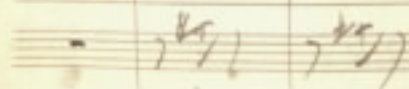
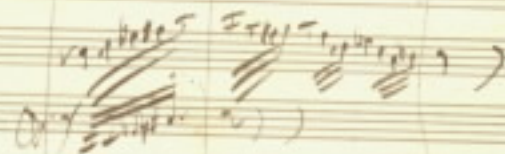
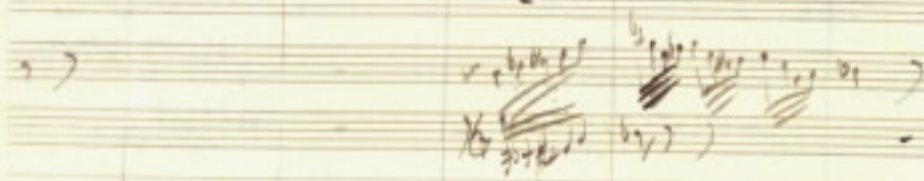


*[Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation includes some illegible handwritten text interspersed between the staves.]*











Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including stains and discoloration.

On the left margin, there are handwritten notes and markings, including the word "Solo" and some illegible text.

In the center-right area, there is a blue circular stamp with the text "BIBLIOTHEQUE" and "MUSEE" visible.



Handwritten musical notation on a page with eight staves. The notation is written in a cursive script, likely Arabic or Persian, and includes various musical symbols such as notes, rests, and clefs. The page is aged and shows signs of wear, including discoloration and some staining. The notation is organized into measures across the staves, with some measures containing multiple notes and others containing rests or single notes. The overall style is characteristic of traditional manuscript notation.



Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

*Handwritten text:* *Galathea*

*Handwritten text:* *Handwritten notes and markings, possibly a signature or date.*

*Handwritten musical notation on two staves.*

*Handwritten musical notation on three staves.*



*Handwritten text and musical notation at the bottom right of the page.*



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a musical score or a set of musical exercises. The notes are written in a cursive style, and there are several clefs and rests interspersed throughout the staff.

27.



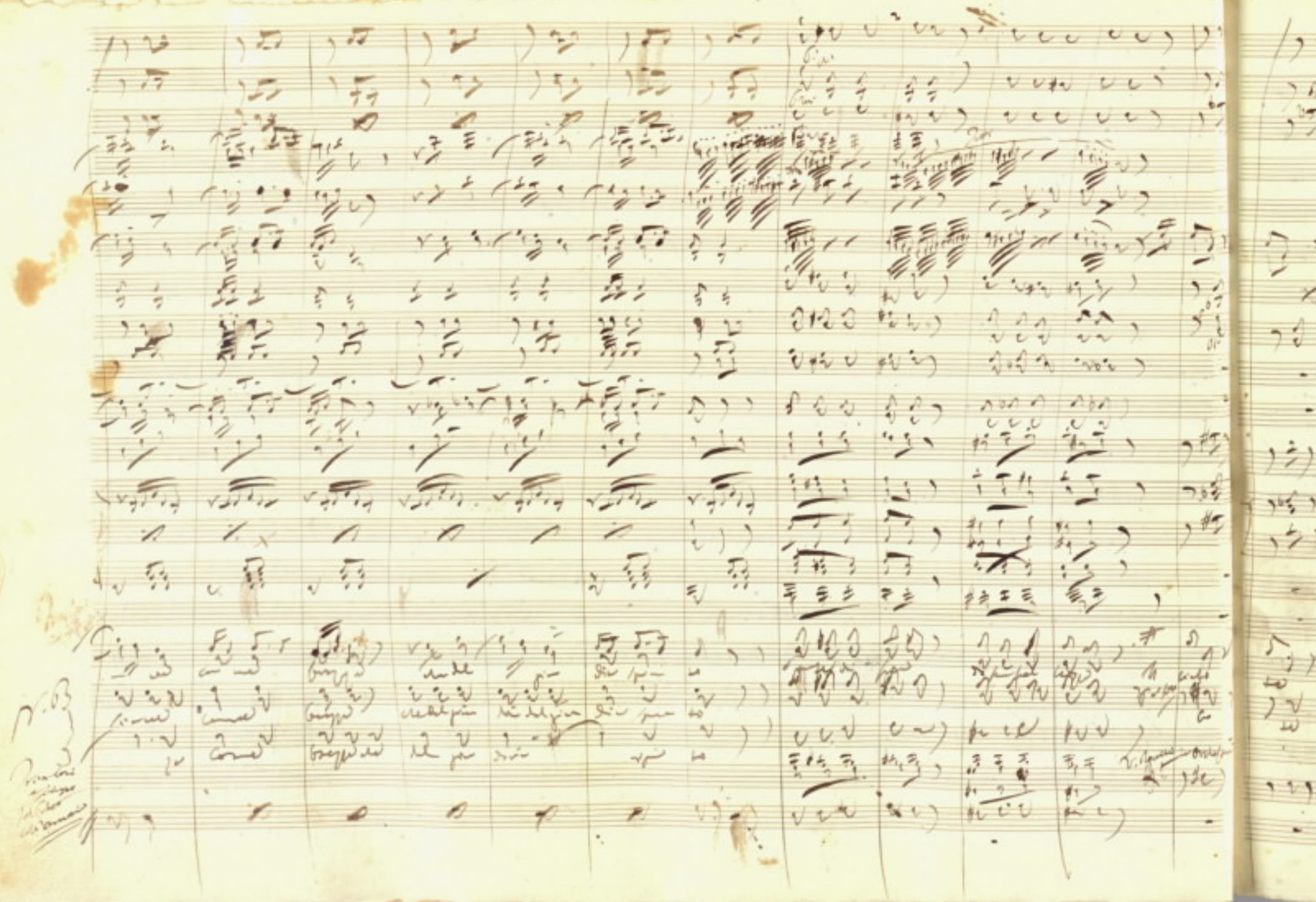
Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is dense and covers the right half of the page.



Handwritten notes on the left margin.

Handwritten notes and musical notation at the bottom of the page, including a large section of text and musical notation.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled manuscript. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The paper shows signs of wear, including discoloration and a faint circular stamp in the center.

St. Peter

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled manuscript. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The paper shows signs of wear, including discoloration and a faint circular stamp in the center.



#

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled manuscript. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including discoloration and wear along the edges.

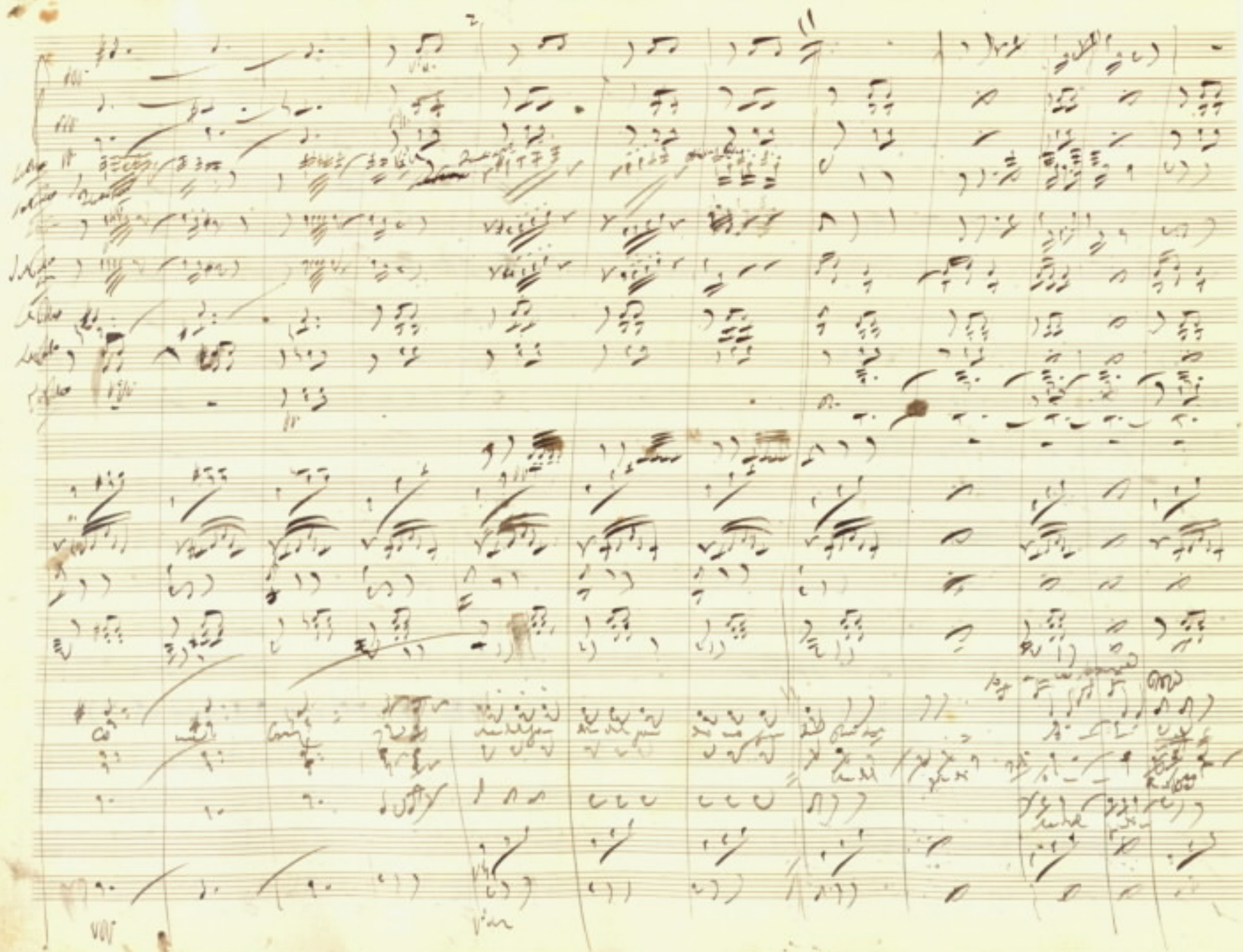


Handwritten musical score on aged paper, featuring multiple staves and parts labeled A, B, and C. The notation includes various musical symbols, clefs, and notes, with some sections heavily crossed out or scribbled over. The paper shows signs of wear, including stains and discoloration.

Parts are labeled A, B, and C at the top of the staves. The notation includes various musical symbols, clefs, and notes. Some sections are heavily crossed out or scribbled over.

There is a faint circular stamp in the center of the page, possibly a library or archival mark.



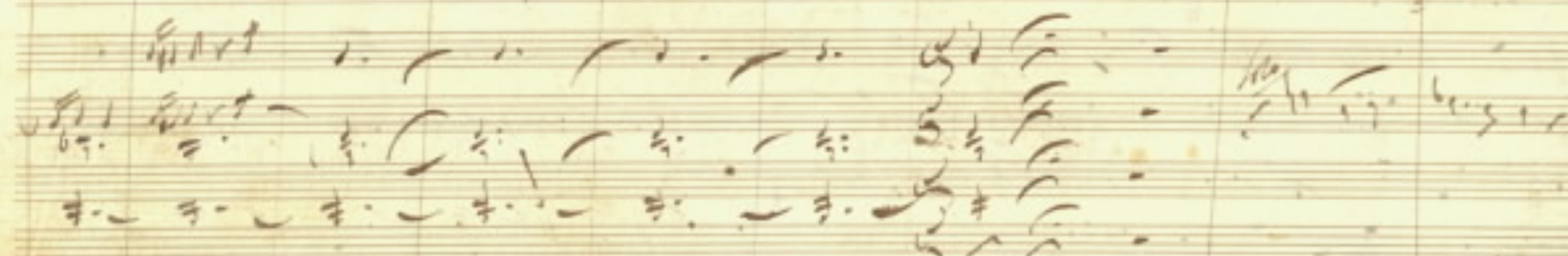
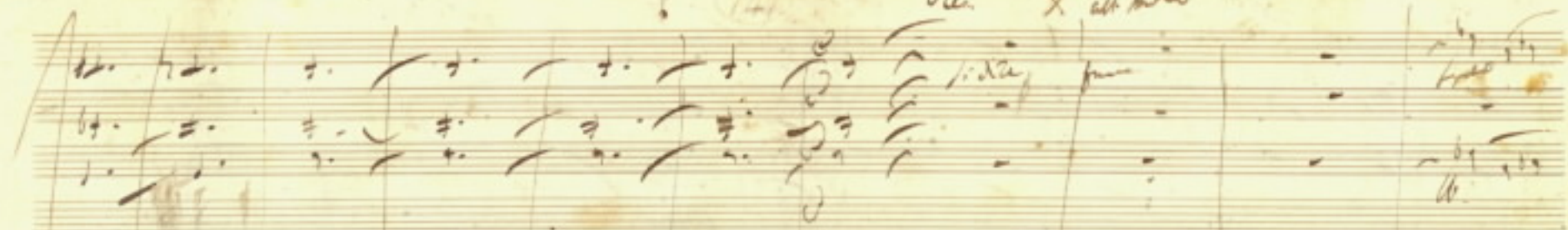




Handwritten musical score on page 99, featuring multiple staves with musical notation and lyrics in a non-Latin script, likely Arabic or Persian. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, often with diacritics. The page is numbered 99 in the top right corner and 96 in the top right corner of the adjacent page.

The score is organized into several systems, each containing multiple staves. The notation is dense and covers most of the page. The lyrics are written in a cursive script, with some words appearing to be "O Allah" or "O God" in Arabic/Persian. The page shows signs of age, including yellowing and some staining.





Handwritten text in Arabic script, possibly a title or a section heading, located below the musical notation.





Handwritten title or header at the top center of the page.

Acc.

Allegro

Handwritten musical notation on staves, including notes, rests, and dynamic markings.



Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten text block, possibly a dedication or inscription, located in the lower left quadrant.

Handwritten text block, possibly a dedication or inscription, located in the lower right quadrant.

Allegro

Handwritten musical notation on staves, including notes, rests, and dynamic markings.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are some markings that appear to be "Alto" and "Cantata".

Handwritten musical notation on a five-line staff, featuring a large, stylized initial 'C' or 'G' at the beginning of the line.

Alto Cantata  
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on a five-line staff, continuing the piece from the previous section.



|      |   |   |      |      |   |      |      |   |
|------|---|---|------|------|---|------|------|---|
| 1000 | - | - | 1000 | 1000 | - | 1000 | 1000 | - |
| 500  | - | - | 500  | 500  | - | 500  | 500  | - |
| 250  | - | - | 250  | 250  | - | 250  | 250  | - |

9 1/2

7/27 -

72v) -

73 v) -

$\frac{1}{2} \rightarrow \frac{1}{2}$      $\frac{1}{2} \rightarrow \frac{1}{2}$   
 $\frac{1}{2} \rightarrow \frac{1}{2}$      $\frac{1}{2} \rightarrow \frac{1}{2}$

*[Handwritten musical notation on a single staff]*

$$11\gamma\gamma) = \dots = r^{(b)} r^{(b)} = r^{(c)} r^{(c)} = \dots$$



Alto 16

Der

Handwritten musical notation for the first system, including notes and rests.

Handwritten musical notation for the second system.

Handwritten musical notation for the third system.

Handwritten musical notation for the fourth system, featuring a large 'V' and other notes.

Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system.

Handwritten musical notation for the first system of the second staff.

Handwritten musical notation for the second system of the second staff.

All-time

Handwritten musical notation for the first system of the third staff, including a large 'V' and other notes.

Handwritten musical notation for the second system of the third staff.

Handwritten musical notation on the right edge of the page.

Handwritten musical notation on the right edge of the page.



32

all.  
Molto

Quetto Inlel 2<sup>da</sup> 2<sup>da</sup>

102

49

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.



Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

33



*Chorus*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



100

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in German, including "Molto meno!" at the top right, "Vivace" in the middle, and "Allegro" at the bottom. The score is written in a cursive, handwritten style.





Handwritten musical score on aged paper, featuring six staves. The notation is in Arabic script. The first staff begins with a treble clef and a key signature of one sharp. The score is divided into measures by vertical lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.



Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text in a non-Latin script. The manuscript is written on aged, yellowed paper.

The notation is organized into three main systems of staves:

- System 1 (Top):** The first three staves contain musical notation with some text written above and below the notes. The fourth staff is mostly blank.
- System 2 (Middle):** The fifth and sixth staves contain musical notation. The seventh staff is mostly blank.
- System 3 (Bottom):** The eighth and ninth staves contain musical notation. The tenth staff is mostly blank.

There are several instances of text written in a non-Latin script, possibly Hebrew or Arabic, interspersed with the musical notation. A faint, circular library stamp is visible on the right side of the page, partially overlapping the musical notation.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The script is in Arabic, with some words written above the staves. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation.

A single line of handwritten musical notation, possibly a bass line or a continuation of the previous section. It includes several notes and rests, with some Arabic text written below it.

A single line of handwritten musical notation, possibly a bass line or a continuation of the previous section. It includes several notes and rests, with some Arabic text written below it.



Handwritten musical notation on a five-line staff, including notes, rests, and some illegible text.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and some illegible text.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.



03

03

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. This section continues the piece with more complex rhythmic patterns and some markings that look like "Allegro" or "Andante". The notation is dense and fills most of the staff lines.

Handwritten musical notation on a five-line staff. This section appears to be a different part of the composition, possibly a variation or a new section. It includes some markings that might be "Tutti" or "Fin".

Handwritten musical notation on a five-line staff. This is the final section of the page, showing a continuation of the musical ideas. It ends with a double bar line and some final markings.



C. D. E. a. B. C. D. E.

Handwritten musical notation on three staves, including notes and clefs.

Handwritten musical notation on three staves, including notes and clefs.

Handwritten musical notation on three staves, including notes and clefs.

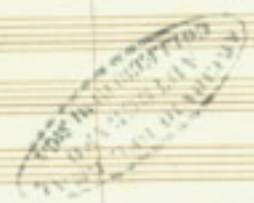
Handwritten musical notation on three staves, including notes and clefs.

Handwritten musical notation on three staves, including notes and clefs.



Handwritten musical notation on staves, including notes, rests, and lyrics in Hebrew. The notation is written in a cursive style. The lyrics are written below the staves.

Handwritten musical notation on staves, including notes, rests, and lyrics in Hebrew. The notation is written in a cursive style. The lyrics are written below the staves.



Handwritten musical notation on staves, including notes, rests, and lyrics in Hebrew. The notation is written in a cursive style. The lyrics are written below the staves.

Handwritten musical notation on staves, including notes, rests, and lyrics in Hebrew. The notation is written in a cursive style. The lyrics are written below the staves.







A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several large, stylized flourishes or ornaments interspersed throughout the score. A circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The stamp contains text in a non-Latin script, likely Persian or Arabic, and mentions a date. The overall appearance is that of an old, well-used manuscript.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The text is written in a cursive script, likely a historical form of Hebrew or a related language. The notation is dense and fills the staff.

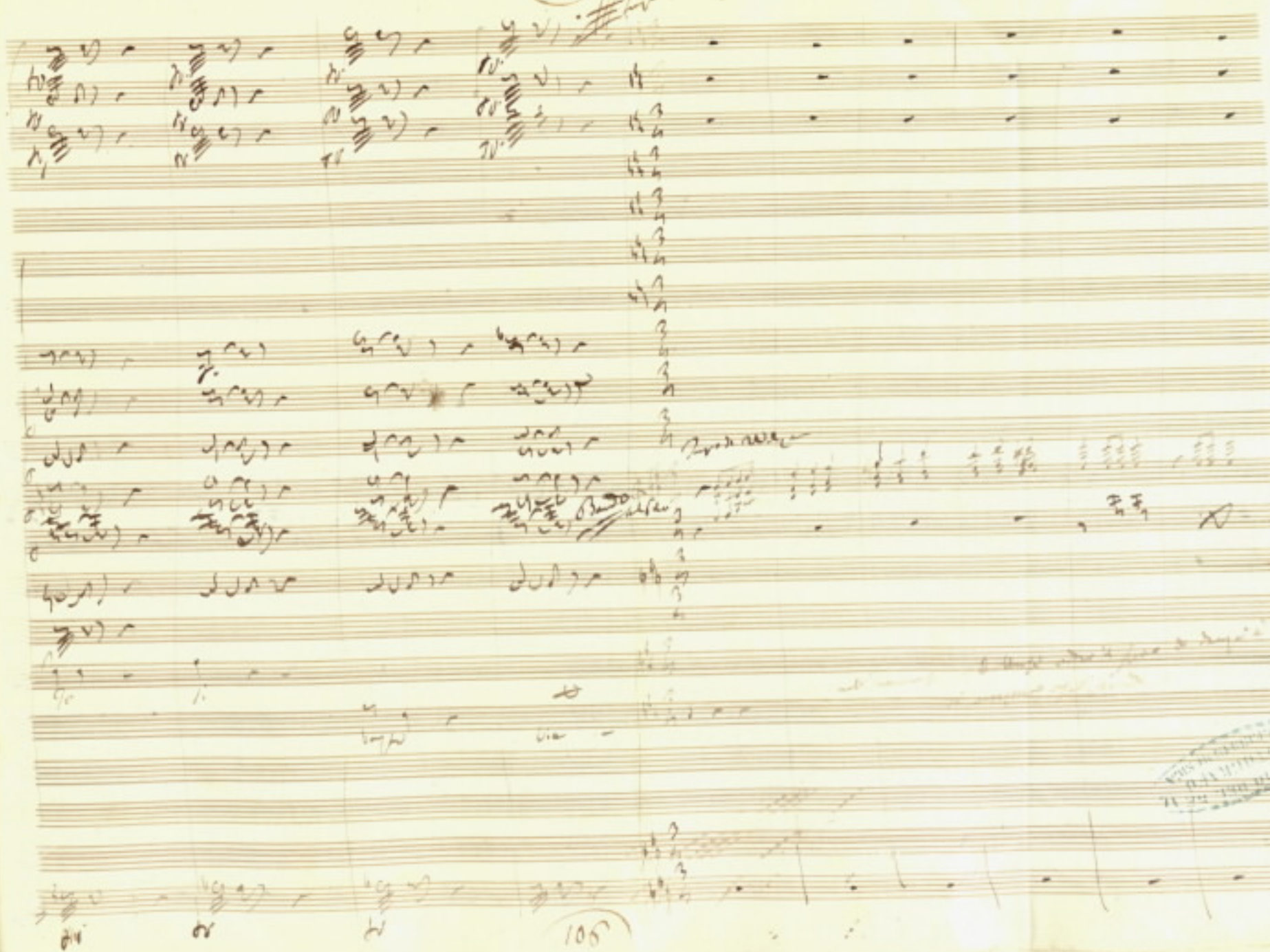
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The text is written in a cursive script, likely a historical form of Hebrew or a related language. The notation is dense and fills the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The text is written in a cursive script, likely a historical form of Hebrew or a related language. The notation is dense and fills the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The text is written in a cursive script, likely a historical form of Hebrew or a related language. The notation is dense and fills the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The text is written in a cursive script, likely a historical form of Hebrew or a related language. The notation is dense and fills the staff.

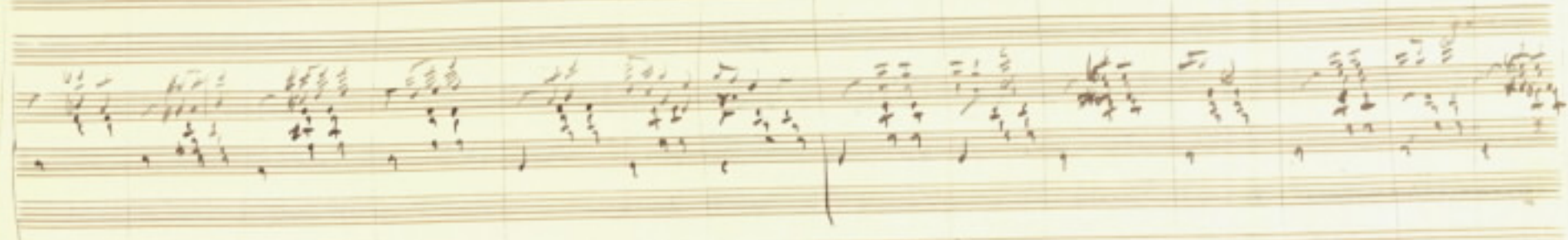






Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and bar lines, with some sections containing dense, complex musical figures. The paper shows signs of wear and discoloration.

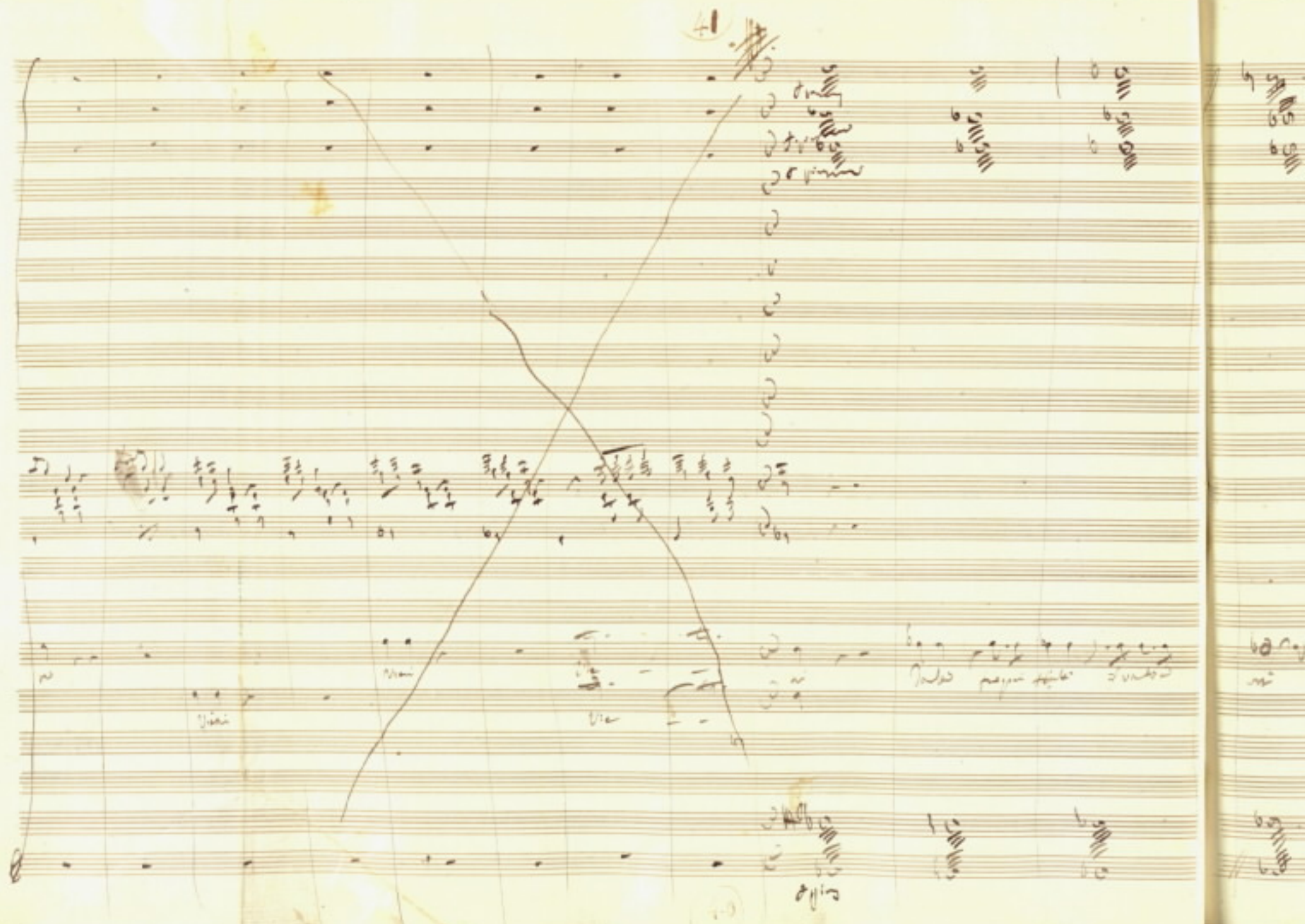




Handwritten musical notation and lyrics on a five-line staff.









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111 111 111

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(6)

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(6)

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1. 2.

G. A. C. G. G. F.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves, with some text written below the notes.

Handwritten musical notation on staves at the bottom of the page.



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.









110

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The script is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns, including beamed sixteenth and thirty-second notes, and some larger note values with stems.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text in a cursive script, possibly representing lyrics or performance instructions. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. This section continues the musical composition with various note values and rests. Below the staff, there are additional lines of text in a cursive script.



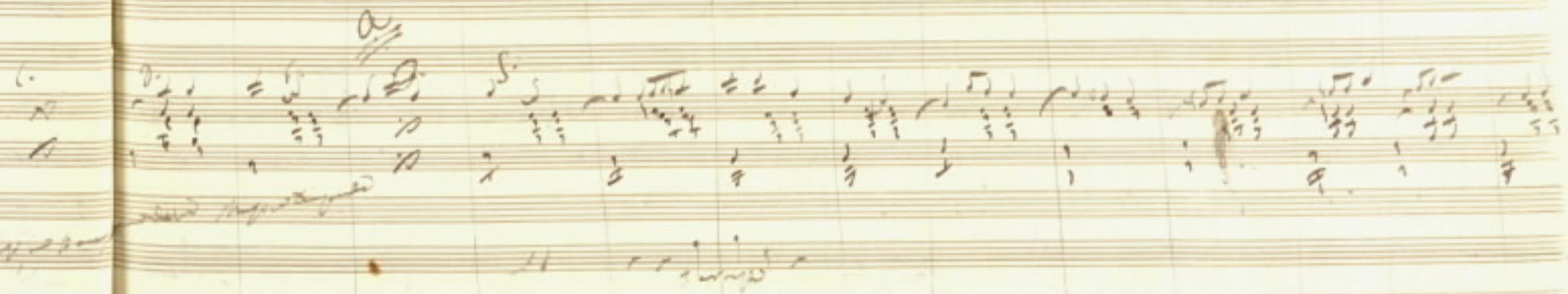


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink on aged, yellowed paper. The score is written in a style characteristic of 19th-century musical manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a style characteristic of 19th-century musical manuscripts.

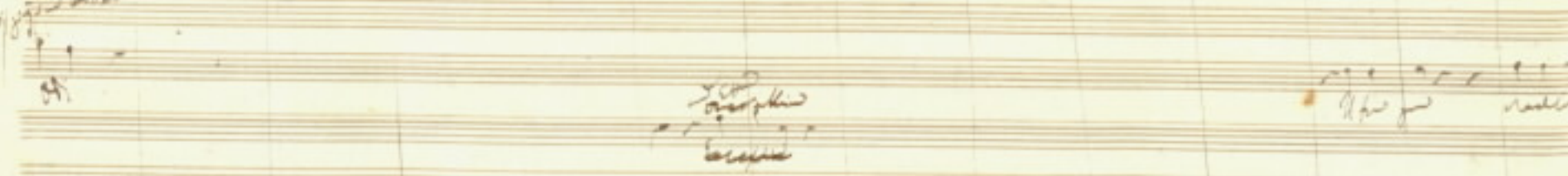
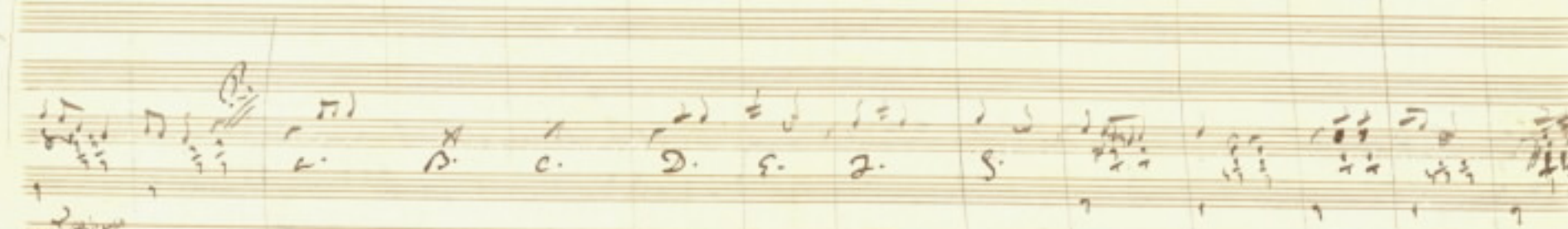
*Andante*  
*Allegro*



111









Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Some notes are written in a shorthand style, possibly representing specific musical values or chords. The text is written in a cursive hand.

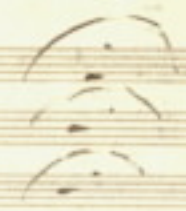
quel deli anni  
Cognac



Handwritten musical notation on a single staff at the bottom of the page.



3



Handwritten musical notation on a staff, including notes and a treble clef.

*Handwritten text, possibly a signature or name, written diagonally across the staff.*

*Handwritten text, possibly a name or title, written vertically.*

*Handwritten text, possibly a name or title, written vertically.*

*Handwritten text, possibly a name or title, written vertically.*

*Handwritten text, possibly a name or title, written vertically.*

*Handwritten musical notation and text, possibly a name or title, written horizontally.*

*Handwritten musical notation and text, possibly a name or title, written horizontally.*



3

Handwritten musical notation on a staff, including notes and a treble clef.







Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style. Above the staff, there are some faint, illegible markings. Below the staff, there are several lines of handwritten text in a cursive script, which appears to be a historical form of English or a related language. The text is written in a similar cursive style to the musical notation. The page is aged and shows signs of wear, including a small dark spot near the bottom left corner.



Handwritten musical notation on the right page, featuring staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with clefs and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten notes or markings in the right margin, possibly indicating performance instructions or corrections.

Handwritten text or signature at the bottom right of the page, possibly a date or a name.

Handwritten musical notation on the left page, featuring staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with clefs and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten notes or markings in the left margin, possibly indicating performance instructions or corrections.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations in a cursive script. The score is organized into measures across the staves.



Handwritten musical notation on multiple staves. The notation includes various notes, rests, and clefs. There are some markings that look like "C" and "F" which might be part of the notation or corrections. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Handwritten musical notation at the bottom of the page, including a large bracketed section on the left and several staves of notes. There is a circled number '58' at the bottom center.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and a key signature change to one sharp (F#) indicated by a double sharp symbol.

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and a section marked with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, showing the final measures of the piece with notes and rests.

Large diagonal lines drawn across the right side of the page, possibly indicating a correction or a section to be ignored.

Handwritten text on the right margin, possibly a page number or a reference.



116  
 fine  
 del  
 atto  
 Primo  
 2  
 2

116  
 fine  
 del  
 atto  
 Primo  
 2  
 2





Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. A large 'X' is drawn across the first five staves. The bottom of the page is torn and stained.

Handwritten initials or signature.

King Long Street



Intro. in G. Major

Violoncello

Viola

Violoncello

Viola

Violoncello

Viola

Violoncello

Viola

Violoncello

Viola

Violoncello

Viola

Violoncello

Viola

Violoncello

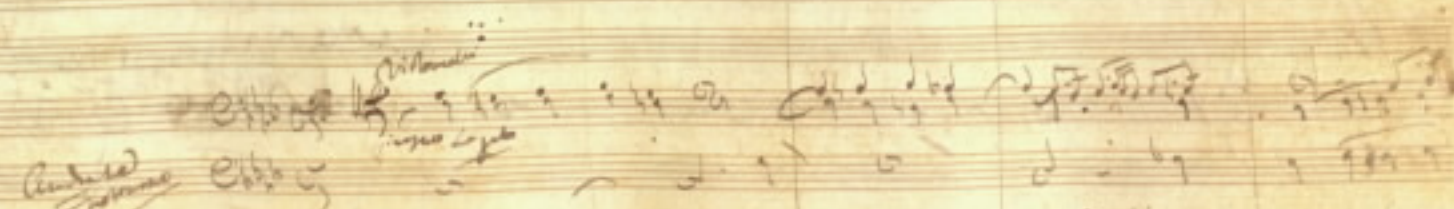
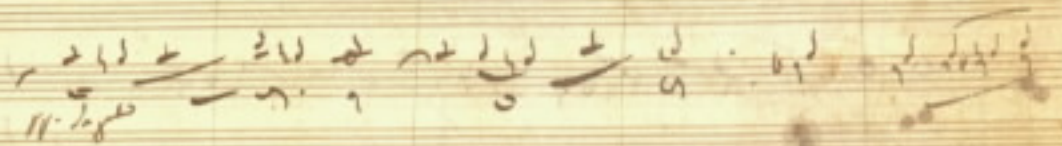
Viola

Violoncello

Viola

Violoncello

Viola



Extrait de la Messe  
Messe de Requiem  
Messe de Requiem



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks. The word "Rec." is written at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.



Rec.

121

2

|     |   |   |    |   |   |   |   |   |
|-----|---|---|----|---|---|---|---|---|
| rw) | - | - | 12 | / | 0 | / | r | - |
| rw) | - | - | 0  | / | 0 | / | r | - |
| rw) | - | - | 0  | / | 0 | / | r | - |

Handwritten notes on the left margin.



Handwritten notes and musical notation in the lower section of the page.

W



Handwritten text at the top left of the page.

Handwritten text at the top right of the page.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

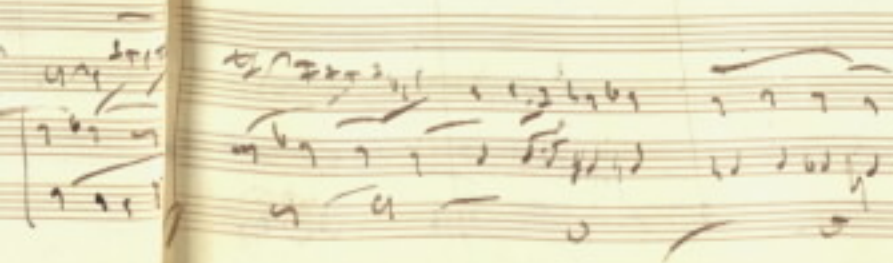
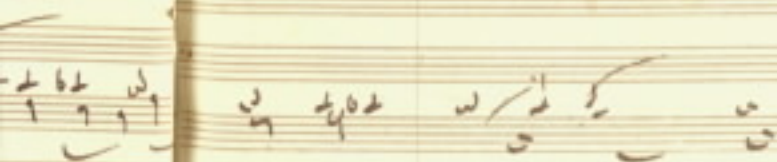
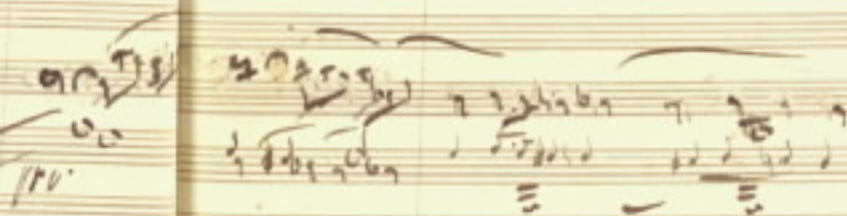
Handwritten musical notation on a staff, including notes and rests.



Per:

122

2



Handwritten text, possibly a signature or name, written in cursive.



Handwritten text, possibly a title or description, written in cursive.

Handwritten text, possibly a signature or name, written in cursive.



Handwritten musical notation on a single staff, featuring various notes and rests, with some text written above and below the staff.

Handwritten notes on musical staves, including the word "Bach" and musical notation.

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

Nabonabisi



4





۱۰۰

$r \cdot v) =$   
 $r \cdot \Delta 1 =$   
 $r \cdot \Delta 2 =$

$\alpha_1 \alpha_2 \alpha_3 =$   
 $\alpha_1 \alpha_2 =$   
 $\alpha_1 \alpha_3 =$

(51)

A handwritten musical score on aged, yellowed paper. The notation is dense and somewhat illegible due to the handwriting and fading. It features various musical symbols including notes, rests, and what appear to be bar lines. The ink is dark, possibly brown or black. The paper shows signs of wear, including creases and discoloration. The overall style is that of a personal or working manuscript from the late 19th or early 20th century.

- v, *Qu*

2) -

*2. Paper*

Handwritten notes on a musical staff, including the word "E" and various musical notations.

Aug 1900


2. *Asplenium*

2277 T. 1 -  
2278 T. 1 -

The Mount  
and the Lake

Handwritten musical notation on a staff, possibly indicating a key signature or time signature.

今

A small, handwritten musical notation on a five-line staff, featuring a treble clef and several notes with stems.

(51)

Handwritten musical notation on a five-line staff, featuring various notes and rests.



De.

(4) *Andante* *rit.*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

*See the large manuscript of the same work in the library of the University of Cambridge*



*Handwritten notes in the left margin, possibly indicating a tempo or performance instruction.*

*Handwritten notes in the right margin, possibly indicating a tempo or performance instruction.*

(4)

Handwritten musical notation on a five-line staff at the bottom of the page.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Above the staff, there are handwritten labels: "Voco" and "Rec.".

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Above the staff, there are handwritten labels: "Voco" and "Rec.".







7

Handwritten musical notation on a staff, including notes and the word "Cantata".

Handwritten musical notation on a staff, including notes and the word "Cantata".

Handwritten musical notation on a staff, including notes and the word "Cantata".

Handwritten musical notation on a staff, including notes and the word "Cantata".

Handwritten musical notation on a staff, including notes and the word "Cantata".

Handwritten musical notation on a staff, including notes and the word "Cantata".

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Handwritten musical notation on a staff, including notes and the word "Cantata".

Handwritten musical notation on a staff, including notes and the word "Cantata".

Handwritten musical notation on a staff, including notes and the word "Cantata".



Handwritten text at the top left of the page.

Handwritten notes on the first staff.

Handwritten notes on the second staff.

Handwritten notes on the third staff.

Handwritten notes on the fourth staff.

Handwritten note on the fifth staff.

Handwritten notes on the sixth staff.

Handwritten text on the seventh staff.

Handwritten text on the eighth staff.

Handwritten text on the ninth staff.

Handwritten text on the tenth staff.

Handwritten text on the eleventh staff.

Handwritten text in a circular stamp on the twelfth staff.

Handwritten notes on the thirteenth staff.

Handwritten notes on the fourteenth staff.

Handwritten notes on the fifteenth staff.

Handwritten notes on the sixteenth staff.



Handwritten musical notation on a single staff, including notes, rests, and a treble clef.

15

Handwritten musical notation on a single staff, including notes, rests, and a treble clef.

Handwritten musical notation on a single staff, including notes, rests, and a treble clef.

15

Handwritten musical notation on a single staff, including notes, rests, and a treble clef.

Handwritten musical notation on a single staff, including notes, rests, and a treble clef.

15

Handwritten musical notation on a single staff, including notes, rests, and a treble clef.



Handwritten musical notation on a manuscript page. The page features several staves with notes, clefs, and other musical symbols. The notation is written in a cursive, handwritten style. There are also some diagonal lines drawn across the page, possibly indicating a section or a correction. The text is written in a script that appears to be a mix of musical notation and possibly a non-Latin language, possibly Arabic or Persian, given the context of historical manuscripts.

Handwritten musical notation on a manuscript page. The page features several staves with notes, clefs, and other musical symbols. The notation is written in a cursive, handwritten style. There are also some diagonal lines drawn across the page, possibly indicating a section or a correction. The text is written in a script that appears to be a mix of musical notation and possibly a non-Latin language, possibly Arabic or Persian, given the context of historical manuscripts.



Handwritten musical notation in Arabic script, including various notes and symbols, located in the upper left corner of the manuscript page.

Handwritten musical notation in Arabic script, located in the middle left section of the manuscript page.

Handwritten musical notation in Arabic script, located in the lower left section of the manuscript page.

Handwritten musical notation in Arabic script, located in the bottom left section of the manuscript page.

Handwritten musical notation in Arabic script, located in the bottom left section of the manuscript page.

Handwritten musical notation in Arabic script, located in the bottom left section of the manuscript page.

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Handwritten musical notation in Arabic script, located in the bottom left section of the manuscript page.

Handwritten musical notation in Arabic script, located in the bottom left section of the manuscript page.

Handwritten musical notation in Arabic script, located in the bottom left section of the manuscript page.

Large section of the manuscript page containing multiple staves of handwritten musical notation in Arabic script, spanning the middle and lower right portions of the page.

Partial view of the adjacent manuscript page on the right, showing handwritten musical notation in Arabic script.



4

Handwritten musical notation on a single staff, including notes and rests.

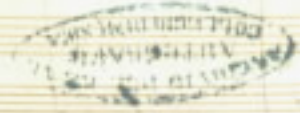
Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.





Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the final note. The word "phi." is written below the staff.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

بسم الله الرحمن الرحيم

הנה נפתח

35

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Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#).

2. 12. 1947

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

[illegible]

2000

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$





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Handwritten musical notation on a single staff, featuring various notes and rests, with some text written above and below the staff.

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 16. 1. 1896  
 17. 1. 1897  
 18. 1. 1898  
 19. 1. 1899  
 20. 1. 1900

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ל' אדר ב' ה'תש"ז

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The handwriting is in a cursive style.

Handwritten musical notation on five-line staves. The notation includes various note values, rests, and bar lines, typical of early printed music notation. The ink is dark, and the paper shows signs of age.

grazed very  
ground in 2<sup>nd</sup> and 3<sup>rd</sup> cuts. ~~1st cut~~  
gr. -

1/2 2/2 3/2 4/2



Handwritten musical notation on three staves, consisting of rhythmic symbols and slurs.

Handwritten musical notation on a single staff, featuring a series of slurs and rhythmic marks.

Handwritten musical notation on two staves, with rhythmic symbols and slurs.

Handwritten musical notation on two staves, including the word "Capp" on the left margin.

Handwritten musical notation on a single staff, with the text "Kam... .." written below the staff.

Handwritten musical notation on a single staff, with the word "Capp" on the left margin.

Handwritten musical notation on three staves, consisting of rhythmic symbols and slurs.

Handwritten musical notation on two staves, with rhythmic symbols and slurs.

Handwritten musical notation on two staves, including the word "Capp" on the left margin.

Handwritten musical notation on a single staff, with the text "Kam... .." written below the staff.

Handwritten musical notation on a single staff, with the word "Capp" on the left margin.

Handwritten musical notation on multiple staves, consisting of rhythmic symbols and slurs.

Handwritten musical notation on a single staff, with the word "Capp" on the left margin.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written in a non-Latin script (likely Arabic or Persian) interspersed with the musical lines. The notation is written in dark ink on aged, yellowed paper.





Rev.

Rev.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.



Ben

all: 1st

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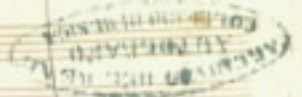
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giggle, giggle

giggle, giggle



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and bar lines. The lyrics are written in Hebrew script, often appearing below the staves. The paper shows signs of age, including discoloration and some staining.

The score is organized into several systems, each containing multiple staves. The notation is handwritten and appears to be a form of musical shorthand or a specific dialect of musical notation. The lyrics are interspersed throughout the musical lines, sometimes written above and sometimes below the staves.

Key features of the notation include:

- Vertical bar lines separating the staves.
- Horizontal lines representing the musical staves.
- Notes and rests written on the staves.
- Hebrew lyrics written in cursive script.

The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft of a musical piece.



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18

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Handwritten text across the middle of the page, possibly a title or a section header.



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| ( ) ( ) ( ) | ( ) ( ) ( ) | ( ) ( ) ( ) | ( ) ( ) ( ) | ( ) ( ) ( ) | ( ) ( ) ( ) |
| ( ) ( ) ( ) | ( ) ( ) ( ) | ( ) ( ) ( ) | ( ) ( ) ( ) | ( ) ( ) ( ) | ( ) ( ) ( ) |



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are some handwritten words or phrases, possibly in a non-Latin script. The page number (102) is visible at the top center.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are some handwritten words or phrases, possibly in a non-Latin script. The page number (102) is visible at the top center.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are some handwritten words or phrases, possibly in a non-Latin script. The page number (102) is visible at the top center.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are some handwritten words or phrases, possibly in a non-Latin script. The page number (102) is visible at the bottom center.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



Handwritten musical notation on a single system of a manuscript page. The notation is written in a cursive, historical style on a five-line staff. It includes various rhythmic values (such as minims, crotchets, and quavers) and rests, connected by beams. The ink is dark brown, and the paper is aged and slightly discolored.

A second line of handwritten musical notation, continuing the piece. It features similar rhythmic notation and includes some text written below the staff, possibly lyrics or performance instructions, in the same cursive hand.

A third line of handwritten musical notation at the bottom of the page. This line also includes text written below the staff. The notation continues with various rhythmic figures and rests, maintaining the historical style of the manuscript.



11

Handwritten notes on the left margin, including "Handwritten" and "Handwritten" repeated vertically.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some text written above the staves.

Handwritten text below the musical notation, possibly a title or description of the piece.



Handwritten musical notation on a single staff at the bottom of the page.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes, with some text written above the staves. The page is numbered 32, 33, 34, 35, 36, 37, 38, and 39.

The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols, clefs, and notes, with some text written above the staves. The page is numbered 32, 33, 34, 35, 36, 37, 38, and 39.

Key features of the notation include:

- Measures 32-39, each with a number above it.
- Staves with musical notes, clefs, and other symbols.
- Text written above the staves, possibly lyrics or performance instructions.
- Rehearsal marks (double bar lines with a repeat sign) in measures 32, 33, 34, 35, 36, 37, 38, and 39.
- Handwritten text at the bottom of the page, including "Finis" and "No 60".



B.  
2527  
2527  
2527

C.

a.

B.

C.

xx

Handwritten musical notation on staves, including notes and rests.

ca  
N 60

Handwritten musical notation on staves.

Handwritten musical notation on staves, including notes and rests.

q. 1 19  
baw / aw

q. 1  
paw

2. 19

Handwritten text in Arabic script, possibly a title or description.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.

Handwritten musical notation on staves.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings such as 'p' (piano) and 'f' (forte). The notation is written in a cursive, handwritten style.

Handwritten text in a cursive script, possibly a signature or a note, located at the bottom right of the page.



1791 1792 1793 1794 1795 1796 1797 1798 1799 1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609

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*Handwritten musical notation on a five-line staff.*

[illegible]



12/

19.

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<sup>24</sup>

*(Handwritten musical notation on a five-line staff)*

*[Handwritten musical notation on five staves]*



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.





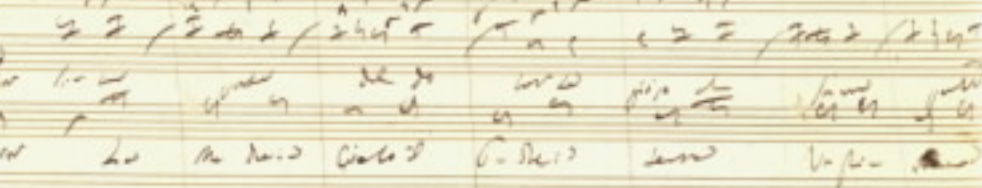
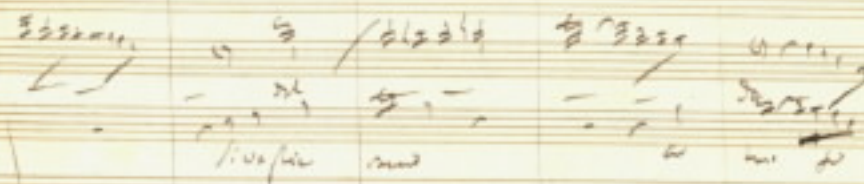
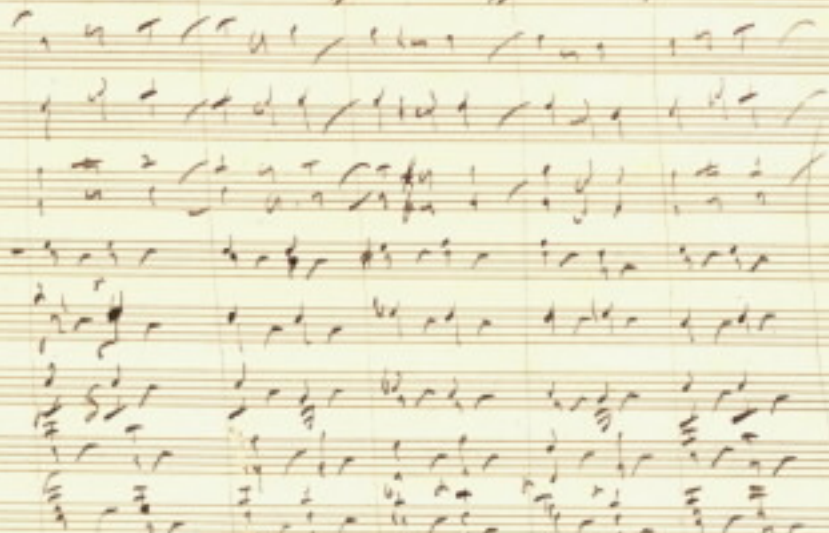
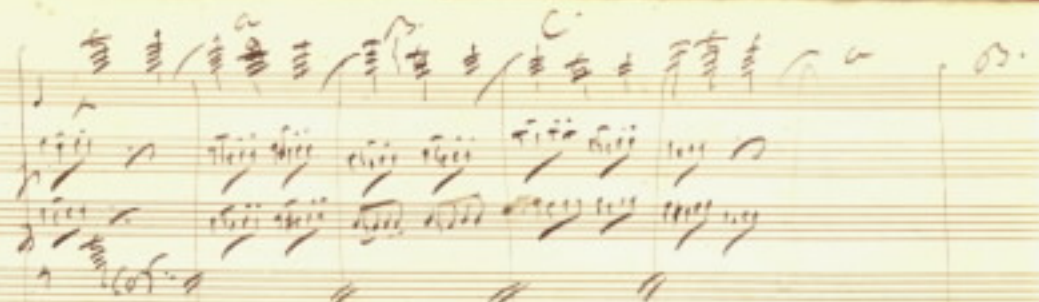
32

34

35

36

37





21

Handwritten musical notation at the top of the page, including notes and rests.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on the left side of the page.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on the left side of the page.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on the left side of the page.

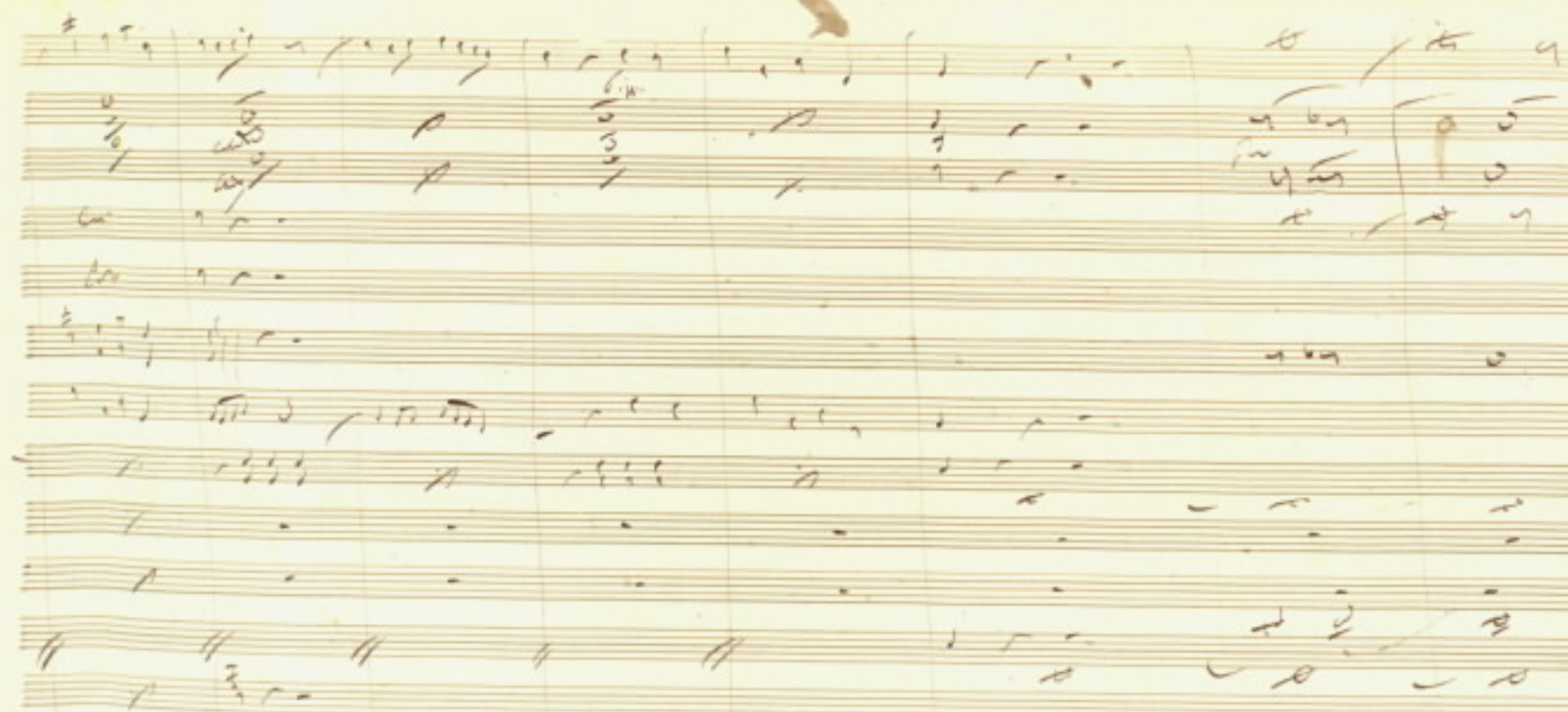
Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten notes and markings on the left margin.



Handwritten musical notation at the bottom of the page, spanning across multiple staves.





*For the use of the students of the*





Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes connected by a long horizontal line, possibly indicating a melodic line or a specific rhythmic pattern.

ORIGINAL OF THE  
MUSICAL MANUSCRIPT  
DEPT. OF THE  
BRITISH MUSEUM

Handwritten musical notation on a single staff, showing notes and rests at the bottom of the page.



(131)

Letten d'op'io

Recitativo de D. Juan de la Cruz

Rec.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. There are some corrections and erasures visible throughout the manuscript.

(131)

Recitativo de D. Juan de la Cruz



long

p r d j - . - . - r v j - . - . - r d j - .  
 r d j - . - . - r d j - . - . - r d j - .  
 r d j - . - . - r d j - . - . - r d j - .

r d j - .  
 r d j - .  
 r d j - .  
 r d j - .

r d j - . r d j - . r d j - . r d j - . r d j - . r d j - .  
 r d j - . r d j - . r d j - . r d j - . r d j - . r d j - .  
 r d j - . r d j - . r d j - . r d j - . r d j - . r d j - .



r d j - . - . - r d j - . - . - r d j - . - . - r d j - .







and the other (4)

Handwritten musical notation on staves. Includes notes, rests, and some text like "and the other" and "and the other".

Q. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation and text. Includes notes, rests, and some text like "and the other" and "and the other".

Handwritten musical notation and text. Includes notes, rests, and some text like "and the other" and "and the other".



Handwritten musical notation on the left page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. There are several systems of notation, some with lyrics or other text written below the notes. The page is numbered '1' in the top right corner.

Handwritten musical notation on the right page, continuing the piece from the left page. It includes various musical symbols, notes, and rests. The notation is written in a cursive style, consistent with the left page. There are several systems of notation, some with lyrics or other text written below the notes. The page is numbered '2' in the top right corner.



Handwritten musical notation on staves, including notes, rests, and various musical symbols. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are arranged in a system, with some staves containing multiple lines of notation.

Handwritten text in a cursive script, likely a libretto or a set of lyrics, written below the musical staves. The text is written in a single line across the width of the page.

Handwritten musical notation on staves, including notes, rests, and various musical symbols. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are arranged in a system, with some staves containing multiple lines of notation.



Handwritten text on the left margin, possibly indicating a page number or section.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff that appear to be "all: no" and "Muss".

Handwritten musical notation on a five-line staff, featuring a large bracketed section with notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and some text below the staff.

Handwritten musical notation on a five-line staff, with notes and rests. There is some text below the staff, including "and" and "Viv".



*Handwritten musical notation and text at the top of the page, including notes and a signature.*

*Handwritten musical notation and text in the middle section, featuring notes and a signature.*

*Handwritten musical notation and text in the lower middle section, including notes and a signature.*



*Handwritten musical notation and text at the bottom of the page, including notes and a signature.*



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10 on the left side.

Handwritten text in a cursive script, likely a libretto or a set of lyrics. The text is written in a single line across the middle of the page.

Handwritten musical notation on staves, continuing the piece. The notation includes notes, rests, and clefs, written in a cursive style. The staves are numbered 11 through 15 on the left side.



All times  
 The first thing  
 I do is to  
 get up early  
 and go to  
 work.

- adieu  
 (1) (2) (3) (4) (5) (6) (7) (8) (9) (10)  
 (11) (12) (13) (14) (15) (16) (17) (18) (19) (20)  
 (21) (22) (23) (24) (25) (26) (27) (28) (29) (30)

14

I am  
 a  
 very  
 busy  
 person  
 and  
 I  
 have  
 a  
 lot  
 of  
 work  
 to  
 do.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)  
 (11) (12) (13) (14) (15) (16) (17) (18) (19) (20)  
 (21) (22) (23) (24) (25) (26) (27) (28) (29) (30)

I am  
 a  
 very  
 busy  
 person  
 and  
 I  
 have  
 a  
 lot  
 of  
 work  
 to  
 do.



I am  
 a  
 very  
 busy  
 person  
 and  
 I  
 have  
 a  
 lot  
 of  
 work  
 to  
 do.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)  
 (11) (12) (13) (14) (15) (16) (17) (18) (19) (20)  
 (21) (22) (23) (24) (25) (26) (27) (28) (29) (30)



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are handwritten annotations: "All. Vivos" and "Flügel". The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are handwritten annotations: "Cant. d. V." and "Solo". The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are handwritten annotations: "Solo" and "Cant. d. V.". The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are handwritten annotations: "All." and "Cant. d. V.". The notation is written in a cursive, handwritten style.



*Alto* *Alto*  
... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a cursive script. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (transcribed from the visible text):

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a cursive script. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines, with some additional markings below the staff.





Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

Other  
Soprano  
Cello

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

Empty musical staves.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The page number '149' is written in the top right corner.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The page number '36' is written in the top right corner.

Handwritten text in a cursive script, possibly a mix of English and another language. The text is written in a single line across the page.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The page number '149' is written in the top right corner.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score. Some legible fragments include:

- $VT 110$
- $VT 112$
- $VT 114$
- $VT 116$
- $VT 118$
- $VT 120$
- $VT 122$
- $VT 124$
- $VT 126$
- $VT 128$
- $VT 130$
- $VT 132$
- $VT 134$
- $VT 136$
- $VT 138$
- $VT 140$
- $VT 142$
- $VT 144$
- $VT 146$
- $VT 148$
- $VT 150$
- $VT 152$
- $VT 154$
- $VT 156$
- $VT 158$
- $VT 160$
- $VT 162$
- $VT 164$
- $VT 166$
- $VT 168$
- $VT 170$
- $VT 172$
- $VT 174$
- $VT 176$
- $VT 178$
- $VT 180$
- $VT 182$
- $VT 184$
- $VT 186$
- $VT 188$
- $VT 190$
- $VT 192$
- $VT 194$
- $VT 196$
- $VT 198$
- $VT 200$

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score. Some legible fragments include:

- $VT 110$
- $VT 112$
- $VT 114$
- $VT 116$
- $VT 118$
- $VT 120$
- $VT 122$
- $VT 124$
- $VT 126$
- $VT 128$
- $VT 130$
- $VT 132$
- $VT 134$
- $VT 136$
- $VT 138$
- $VT 140$
- $VT 142$
- $VT 144$
- $VT 146$
- $VT 148$
- $VT 150$
- $VT 152$
- $VT 154$
- $VT 156$
- $VT 158$
- $VT 160$
- $VT 162$
- $VT 164$
- $VT 166$
- $VT 168$
- $VT 170$
- $VT 172$
- $VT 174$
- $VT 176$
- $VT 178$
- $VT 180$
- $VT 182$
- $VT 184$
- $VT 186$
- $VT 188$
- $VT 190$
- $VT 192$
- $VT 194$
- $VT 196$
- $VT 198$
- $VT 200$



Ad R

1st V *///* 2nd V *///* 3rd V *///* 4th V *///*  
 1st V *///* 2nd V *///* 3rd V *///* 4th V *///*  
 1st V *///* 2nd V *///* 3rd V *///* 4th V *///*

1st V *///* 2nd V *///* 3rd V *///* 4th V *///*  
 1st V *///* 2nd V *///* 3rd V *///* 4th V *///*  
 1st V *///* 2nd V *///* 3rd V *///* 4th V *///*  
 1st V *///* 2nd V *///* 3rd V *///* 4th V *///*  
 1st V *///* 2nd V *///* 3rd V *///* 4th V *///*  
 1st V *///* 2nd V *///* 3rd V *///* 4th V *///*  
 1st V *///* 2nd V *///* 3rd V *///* 4th V *///*  
 1st V *///* 2nd V *///* 3rd V *///* 4th V *///*  
 1st V *///* 2nd V *///* 3rd V *///* 4th V *///*  
 1st V *///* 2nd V *///* 3rd V *///* 4th V *///*

1st V *///* 2nd V *///*  
 1st V *///* 2nd V *///*

1st V *///* 2nd V *///*  
 1st V *///* 2nd V *///*

1st V *///* 2nd V *///*  
 1st V *///* 2nd V *///*

1st V *///* 2nd V *///*  
 1st V *///* 2nd V *///*

1st V *///* 2nd V *///*  
 1st V *///* 2nd V *///*



1st V *///* 2nd V *///* 3rd V *///* 4th V *///*  
 1st V *///* 2nd V *///* 3rd V *///* 4th V *///*

150  
31



Handwritten musical notation on a single page of a manuscript. The notation is written in brown ink on aged, yellowed paper. It consists of several staves, each beginning with a clef (likely a soprano or alto clef) and a key signature (one sharp, F#). The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is cursive and somewhat difficult to decipher, but it appears to be a musical score for a single instrument or voice.

One uppers... of the... with...  
 ...  
 ...

Handwritten musical notation on a single page of a manuscript. The notation is written in brown ink on aged, yellowed paper. It consists of several staves, each beginning with a clef (likely a soprano or alto clef) and a key signature (one sharp, F#). The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is cursive and somewhat difficult to decipher, but it appears to be a musical score for a single instrument or voice.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in a cursive style, and the ink is dark. The staves are numbered 1 through 10 on the right side.

Handwritten text in a cursive script, possibly a signature or a note related to the music.

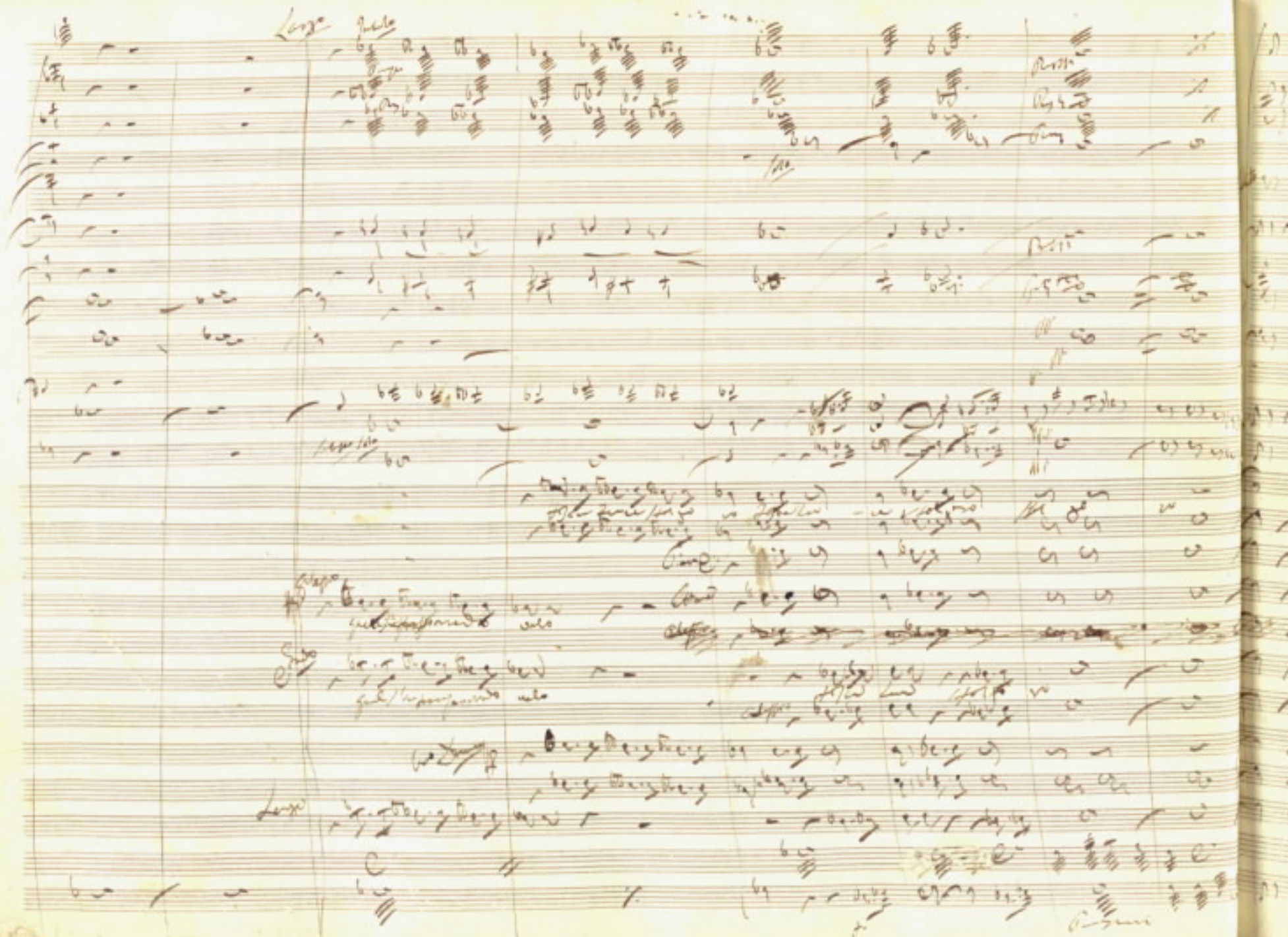
Handwritten text in a cursive script, possibly a signature or a note related to the music.

Handwritten text in a cursive script, possibly a signature or a note related to the music.



Handwritten musical notation on ten staves, continuing from the previous page. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in a cursive style, and the ink is dark. The staves are numbered 1 through 10 on the right side.







Canto del Zulu

Handwritten musical notation on the left side of the page, including various notes, rests, and clefs across multiple staves.

Handwritten musical notation on the right side of the page, including various notes, rests, and clefs across multiple staves.





|     |     |     |     |
|-----|-----|-----|-----|
| 1   | 1   | 1   | 1   |
| 2   | 2   | 2   | 2   |
| 3   | 3   | 3   | 3   |
| 4   | 4   | 4   | 4   |
| 5   | 5   | 5   | 5   |
| 6   | 6   | 6   | 6   |
| 7   | 7   | 7   | 7   |
| 8   | 8   | 8   | 8   |
| 9   | 9   | 9   | 9   |
| 10  | 10  | 10  | 10  |
| 11  | 11  | 11  | 11  |
| 12  | 12  | 12  | 12  |
| 13  | 13  | 13  | 13  |
| 14  | 14  | 14  | 14  |
| 15  | 15  | 15  | 15  |
| 16  | 16  | 16  | 16  |
| 17  | 17  | 17  | 17  |
| 18  | 18  | 18  | 18  |
| 19  | 19  | 19  | 19  |
| 20  | 20  | 20  | 20  |
| 21  | 21  | 21  | 21  |
| 22  | 22  | 22  | 22  |
| 23  | 23  | 23  | 23  |
| 24  | 24  | 24  | 24  |
| 25  | 25  | 25  | 25  |
| 26  | 26  | 26  | 26  |
| 27  | 27  | 27  | 27  |
| 28  | 28  | 28  | 28  |
| 29  | 29  | 29  | 29  |
| 30  | 30  | 30  | 30  |
| 31  | 31  | 31  | 31  |
| 32  | 32  | 32  | 32  |
| 33  | 33  | 33  | 33  |
| 34  | 34  | 34  | 34  |
| 35  | 35  | 35  | 35  |
| 36  | 36  | 36  | 36  |
| 37  | 37  | 37  | 37  |
| 38  | 38  | 38  | 38  |
| 39  | 39  | 39  | 39  |
| 40  | 40  | 40  | 40  |
| 41  | 41  | 41  | 41  |
| 42  | 42  | 42  | 42  |
| 43  | 43  | 43  | 43  |
| 44  | 44  | 44  | 44  |
| 45  | 45  | 45  | 45  |
| 46  | 46  | 46  | 46  |
| 47  | 47  | 47  | 47  |
| 48  | 48  | 48  | 48  |
| 49  | 49  | 49  | 49  |
| 50  | 50  | 50  | 50  |
| 51  | 51  | 51  | 51  |
| 52  | 52  | 52  | 52  |
| 53  | 53  | 53  | 53  |
| 54  | 54  | 54  | 54  |
| 55  | 55  | 55  | 55  |
| 56  | 56  | 56  | 56  |
| 57  | 57  | 57  | 57  |
| 58  | 58  | 58  | 58  |
| 59  | 59  | 59  | 59  |
| 60  | 60  | 60  | 60  |
| 61  | 61  | 61  | 61  |
| 62  | 62  | 62  | 62  |
| 63  | 63  | 63  | 63  |
| 64  | 64  | 64  | 64  |
| 65  | 65  | 65  | 65  |
| 66  | 66  | 66  | 66  |
| 67  | 67  | 67  | 67  |
| 68  | 68  | 68  | 68  |
| 69  | 69  | 69  | 69  |
| 70  | 70  | 70  | 70  |
| 71  | 71  | 71  | 71  |
| 72  | 72  | 72  | 72  |
| 73  | 73  | 73  | 73  |
| 74  | 74  | 74  | 74  |
| 75  | 75  | 75  | 75  |
| 76  | 76  | 76  | 76  |
| 77  | 77  | 77  | 77  |
| 78  | 78  | 78  | 78  |
| 79  | 79  | 79  | 79  |
| 80  | 80  | 80  | 80  |
| 81  | 81  | 81  | 81  |
| 82  | 82  | 82  | 82  |
| 83  | 83  | 83  | 83  |
| 84  | 84  | 84  | 84  |
| 85  | 85  | 85  | 85  |
| 86  | 86  | 86  | 86  |
| 87  | 87  | 87  | 87  |
| 88  | 88  | 88  | 88  |
| 89  | 89  | 89  | 89  |
| 90  | 90  | 90  | 90  |
| 91  | 91  | 91  | 91  |
| 92  | 92  | 92  | 92  |
| 93  | 93  | 93  | 93  |
| 94  | 94  | 94  | 94  |
| 95  | 95  | 95  | 95  |
| 96  | 96  | 96  | 96  |
| 97  | 97  | 97  | 97  |
| 98  | 98  | 98  | 98  |
| 99  | 99  | 99  | 99  |
| 100 | 100 | 100 | 100 |

1.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   
 2.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   
 3.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

卷之四

*[Handwritten notes in cursive script]*

11/11/11

N. B. Jones  
General  
Cavalry  
Ind.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *ff* and *mf*.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are arranged in a single system across the top of the page.

Handwritten text in a cursive script, likely a libretto or lyrics, written below the musical notation. The text is written in a single line across the middle of the page.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are arranged in a single system across the bottom of the page.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The lyrics are written in a cursive Arabic hand, interspersed with the musical notation. The paper shows signs of age, including yellowing and some staining.

N. 8.



Handwritten musical score on aged, yellowed paper. The score is written in a cursive, handwritten style, likely a personal manuscript or a working draft. It consists of multiple staves, some of which are filled with musical notation, including notes, rests, and clefs. The notation is somewhat obscured by ink smudges and stains, particularly in the center and right portions of the page. The paper shows signs of wear, including creases, discoloration, and a large, dark, irregular stain in the middle-right area. The right edge of the page is slightly torn and uneven. The overall appearance is that of an old, well-used musical manuscript.

154

Handwritten musical notation and lyrics are visible across the staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, often appearing below the musical staves. The handwriting is somewhat faded and difficult to decipher in many places due to the age and condition of the paper.

There are several instances of ink smudges and stains, particularly a large, dark, irregular stain in the middle-right area of the page. The paper is yellowed and shows signs of wear, including creases and discoloration.

The score is written in a cursive, handwritten style, likely a personal manuscript or a working draft. It consists of multiple staves, some of which are filled with musical notation, including notes, rests, and clefs. The notation is somewhat obscured by ink smudges and stains, particularly in the center and right portions of the page.

The right edge of the page is slightly torn and uneven. The overall appearance is that of an old, well-used musical manuscript.



Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some annotations in a cursive script above and below the staff, possibly indicating lyrics or performance instructions. The paper shows signs of age and staining.

Handwritten musical notation on a five-line staff. This section features a series of notes with stems, some of which are beamed together. There are also some annotations in a cursive script, including what appears to be a signature or name on the right side. The notation is dense and fills most of the staff.

Handwritten musical notation on a five-line staff. This section includes notes with stems and some annotations in a cursive script. The notation is less dense than the previous sections, with more space between the notes. There are also some annotations in a cursive script, including what appears to be a signature or name on the right side. The paper shows signs of age and staining.



50

300  
300

100

100

100

100

Handwritten musical notation and lyrics in a cursive script, likely a historical form of German or Dutch. The notation includes various notes, rests, and bar lines, with lyrics written below the staves.

Handwritten text in a cursive script, possibly a signature or a note.

Handwritten text in a cursive script, possibly a signature or a note.



2.

G:

Sings

2

Handwritten musical notation on five-line staves. The notation includes various notes, rests, and bar lines, typical of a musical score. There are some markings above the staves that could be figured bass or performance instructions.

Handwritten musical notation on five-line staves, continuing from the previous section. This section includes a large, dense block of notation with many notes and rests. There are also some markings above the staves, including what looks like a key signature change (one sharp) and some other annotations. The notation is written in a cursive, handwritten style.



Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. The notation is dense and covers the entire page.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. The notation is dense and covers the entire page.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. The notation is dense and covers the entire page.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. The notation is dense and covers the entire page.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. The notation is dense and covers the entire page.





Handwritten musical notation on staves, including notes, rests, and lyrics in Arabic script. The notation is dense and covers most of the page.

1

2

3

Handwritten musical notation on staves, including notes, rests, and lyrics in Arabic script. The notation is dense and covers most of the page.

Handwritten musical notation on staves, including notes, rests, and lyrics in Arabic script. The notation is dense and covers most of the page.



Handwritten musical notation on six staves. The notation includes various rhythmic symbols (vertical lines, flags, beams) and some text in a cursive script, likely Persian or Arabic. The staves are arranged in two groups of three, with a central column of vertical lines separating them.

Handwritten musical notation on six staves, continuing from the top section. The notation is dense and includes many rhythmic symbols and cursive text. The staves are arranged in two groups of three, with a central column of vertical lines separating them.





[illegible]



Alf Vasa

Handwritten notes in the left margin, including musical notation and text.

Main body of handwritten notes, including musical notation and text.

Handwritten text running vertically down the center of the page.

Handwritten notes at the bottom left, including musical notation and text.

Handwritten text at the bottom center.





a Tempo

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff



|                              |                              |                              |                              |                              |                              |
|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|
| Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation |
| Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation |
| Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation |
| Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation |

Handwritten musical notation across the middle of the page.

Handwritten musical notation at the bottom of the main section.



Handwritten musical notation at the very bottom of the page.



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, continuing the piece. It includes some larger notes and rests, with a clear bar line separating it from the section above.

A large section of the manuscript page that is mostly blank, showing the horizontal lines of the staves without any notation. This section occupies the middle third of the page.

Handwritten musical notation on a single staff, located in the lower middle section of the page. It contains several measures of music with notes and rests.

Handwritten musical notation on a single staff, located at the bottom of the page. This section includes some final notes and rests, possibly concluding a phrase or a section of the piece.



Handwritten musical notation on ten staves, including notes, rests, and various markings. The notation is written in dark ink on aged, yellowed paper. The staves are numbered 1 through 10 on the right side. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings between the staves, including the word "Andante" and some numbers. A circular library stamp is visible on the right side of the page, partially overlapping the staves.

Annotations and markings include:

- Staff 1: *Andante*
- Staff 2: *Andante*
- Staff 3: *Andante*
- Staff 4: *Andante*
- Staff 5: *Andante*
- Staff 6: *Andante*
- Staff 7: *Andante*
- Staff 8: *Andante*
- Staff 9: *Andante*
- Staff 10: *Andante*

A circular library stamp is visible on the right side of the page, partially overlapping the staves. The stamp contains the text "BIBLIOTHEQUE DE LA VILLE DE PARIS" and "MUSIQUE" and "1871".



chr

(20)

Amo 12

Am

Am

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

Amo 12

(20)



Handwritten musical notation on the left edge of the page, including notes and clefs.

Handwritten musical notation on the left side of the page, including notes, clefs, and some text.

Handwritten musical notation on the bottom left of the page, including notes and clefs.

Handwritten musical notation on the right side of the page, including notes, clefs, and some text.

Handwritten musical notation on the bottom right of the page, including notes and clefs.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive Hebrew script, often appearing below the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

At the top right, there are handwritten notes in Hebrew: *הנהיגו 20* and *הנהיגו 20*.

The score is organized into several systems, each containing multiple staves. The lyrics are written in a cursive Hebrew script, often appearing below the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Key sections of the score include:

- Top Section:** Features a large staff with a complex melodic line and several smaller staves below it. The lyrics are written in a cursive Hebrew script.
- Middle Section:** Contains a series of staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive Hebrew script.
- Bottom Section:** Features a large staff with a complex melodic line and several smaller staves below it. The lyrics are written in a cursive Hebrew script.

The overall style is that of a handwritten musical manuscript, likely from a religious or liturgical context.







Handwritten musical score on aged, stained paper. The score is written in a historical notation system, likely Arabic or Persian, using various symbols and characters. The notation is organized into staves, with some sections featuring multiple staves per system. The paper shows signs of wear, including discoloration, stains, and a small tear on the left edge. The notation includes various symbols, including dots, lines, and characters that resemble Arabic script. The score is divided into several systems, with some systems containing multiple staves. The notation is dense and fills most of the page.



Handwritten musical notation on the left page, including staves with notes and some text fragments.

10

11

12

13

14

163

44

Handwritten musical notation on the right page, including staves with notes and some text fragments.





15

16

A handwritten musical score on aged, yellowed paper. The score is organized into two main sections, labeled 15 and 16 at the top. Each section contains multiple staves of music. The notation is handwritten in dark ink, featuring various musical symbols such as notes, rests, and clefs. There are also handwritten words and phrases interspersed between the staves, possibly indicating lyrics or performance instructions. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the binding is visible.



Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The staves are numbered 1 through 10 at the top right of each line.





Handwritten musical score on aged, stained paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text in a cursive script, possibly representing lyrics or performance instructions. The paper shows signs of wear, including discoloration and a small tear on the left edge.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in German, including "Stimmung" (tuning) and "Cantabile" (cantabile). The score is written in a cursive, handwritten style.





Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some text written below the staves. The manuscript is written in a cursive style, likely from a historical source.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some text written below the staves. The manuscript is written in a cursive style, likely from a historical source.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some text written below the staves. The manuscript is written in a cursive style, likely from a historical source.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The page is numbered 47 in the top right corner. The notation includes various musical symbols, clefs, and notes, with lyrics written below the staves. A circular library stamp is visible in the upper right quadrant.

47

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The page is numbered 47 in the top right corner. The notation includes various musical symbols, clefs, and notes, with lyrics written below the staves. A circular library stamp is visible in the upper right quadrant.



Handwritten musical score on aged paper, featuring multiple staves and measures. The score is written in a historical notation system, likely for a multi-measure rest or a specific musical exercise. The notation includes various symbols, including clefs, notes, and rests, arranged in a structured manner across the staves. The paper shows signs of age, including discoloration and wear along the edges.

Measures are numbered at the top: 20, 30, 40, 50, 60, 70, 80. The notation is dense and fills most of the page.



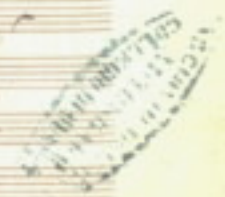
Handwritten musical notation on the left page, including staves and lyrics. The lyrics are partially legible and appear to be in a non-English language.

Handwritten musical notation on the left page, including staves and lyrics. The lyrics are partially legible and appear to be in a non-English language.

Handwritten musical notation on the right page, including staves and lyrics. The lyrics are partially legible and appear to be in a non-English language.

Handwritten musical notation on the right page, including staves and lyrics. The lyrics are partially legible and appear to be in a non-English language.

167  
45





Allegro  
Piano  
Lento

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 1 through 12 at the top. The notation is written in a cursive, handwritten style.

Continuation of handwritten musical notation on the right side of the page, including notes and rests.



49

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in Arabic, with lyrics written below the staves. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side. A circular library stamp is visible on the right side of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation is in a historical style, possibly 18th or 19th century. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation. The paper shows signs of wear, including discoloration and some staining.

The score is organized into systems, with each system containing a vocal line (likely Soprano, Alto, Tenor, or Bass) and a corresponding line of lyrics. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation.

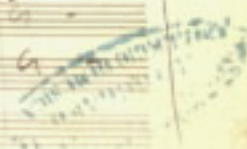
Key features of the notation include:

- Staves with a single line and a clef (likely C-clef for Soprano or Alto).
- Notes with stems and flags, indicating sixteenth or thirty-second notes.
- Rests of various durations.
- Bar lines separating measures.
- Lyrics written in a cursive script, likely German.
- Some notes are marked with a 'p' (piano) or 'f' (forte), indicating dynamics.

The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft for a printed edition.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The score is organized into measures across the staves. There are some ink stains and corrections visible on the page.





Handwritten musical notation on the right page, featuring staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of age and wear.

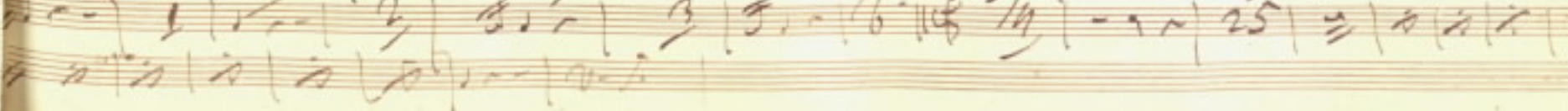
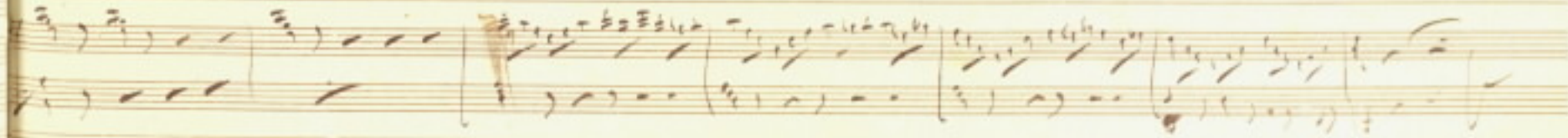
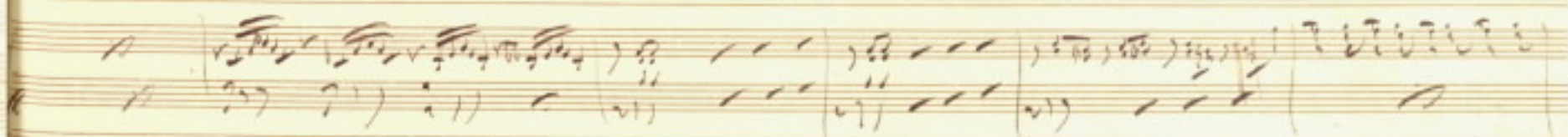
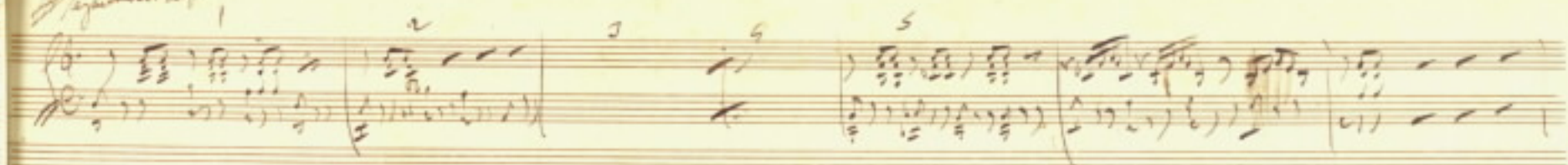
Handwritten musical notation on the left page, featuring staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical notation at the bottom of the right page, including staves with notes and rests.

Handwritten musical notation at the bottom of the left page, including staves with notes and rests.



*Andante*



*St*

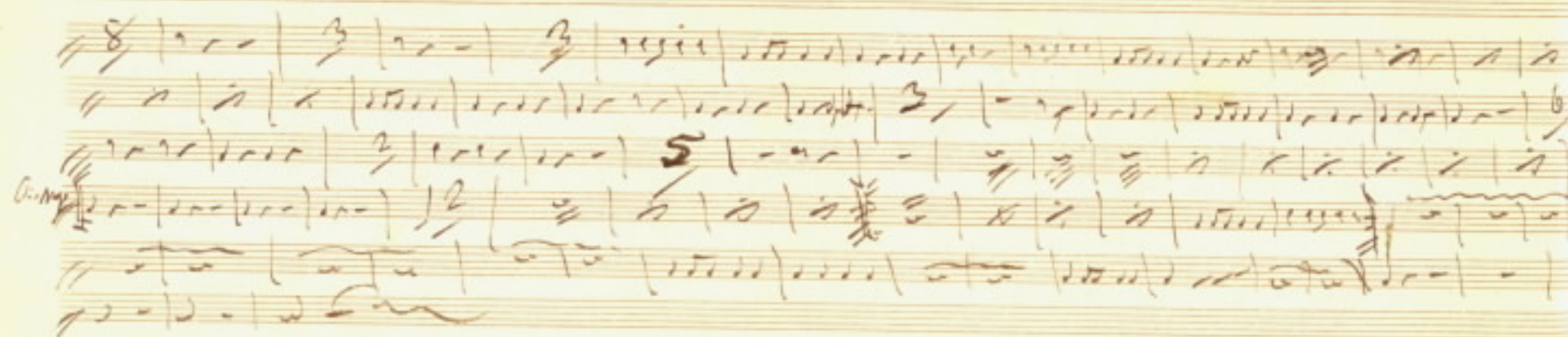
*Fine*

*del atto*

*Secondo*









Handwritten musical notation on the left margin, including notes and a wavy line.

121

LIBRARY  
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CITY OF BOSTON  
JAN 10 1881







Alto 39  
La Sinfonia Capa

Anna Maria Alberto

Allegro

172

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are labeled with instrument names and parts:

- Violoncelli
- Viola
- Violini
- Obi
- Clarinetti
- Contrabasso
- Coro
- Organo
- Pagella
- Alto
- Alberto
- Pacini
- Caro
- Violoncelli
- Andante
- Capella

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo zingando). The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten text in a circular stamp or seal, possibly indicating ownership or archival status.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten musical notation on the top system of the page. The notation is dense and includes various symbols, including what appear to be notes, rests, and possibly clefs or key signatures. The page number "173" is written in the top right corner.

Handwritten musical notation on the second system of the page. This system contains several measures of music, with some measures appearing to be empty or containing very faint notation.

Handwritten musical notation on the bottom system of the page. This system also contains several measures of music, with some measures appearing to be empty or containing very faint notation.



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics in Arabic script. The notation includes various musical symbols such as notes, rests, and bar lines, interspersed with handwritten text. The paper shows signs of wear, including discoloration and a small tear on the left edge.

Handwritten musical notation and lyrics in Arabic script, including staves and notes.

Handwritten text in Arabic script, likely a continuation of the lyrics or a separate section of the manuscript.



2

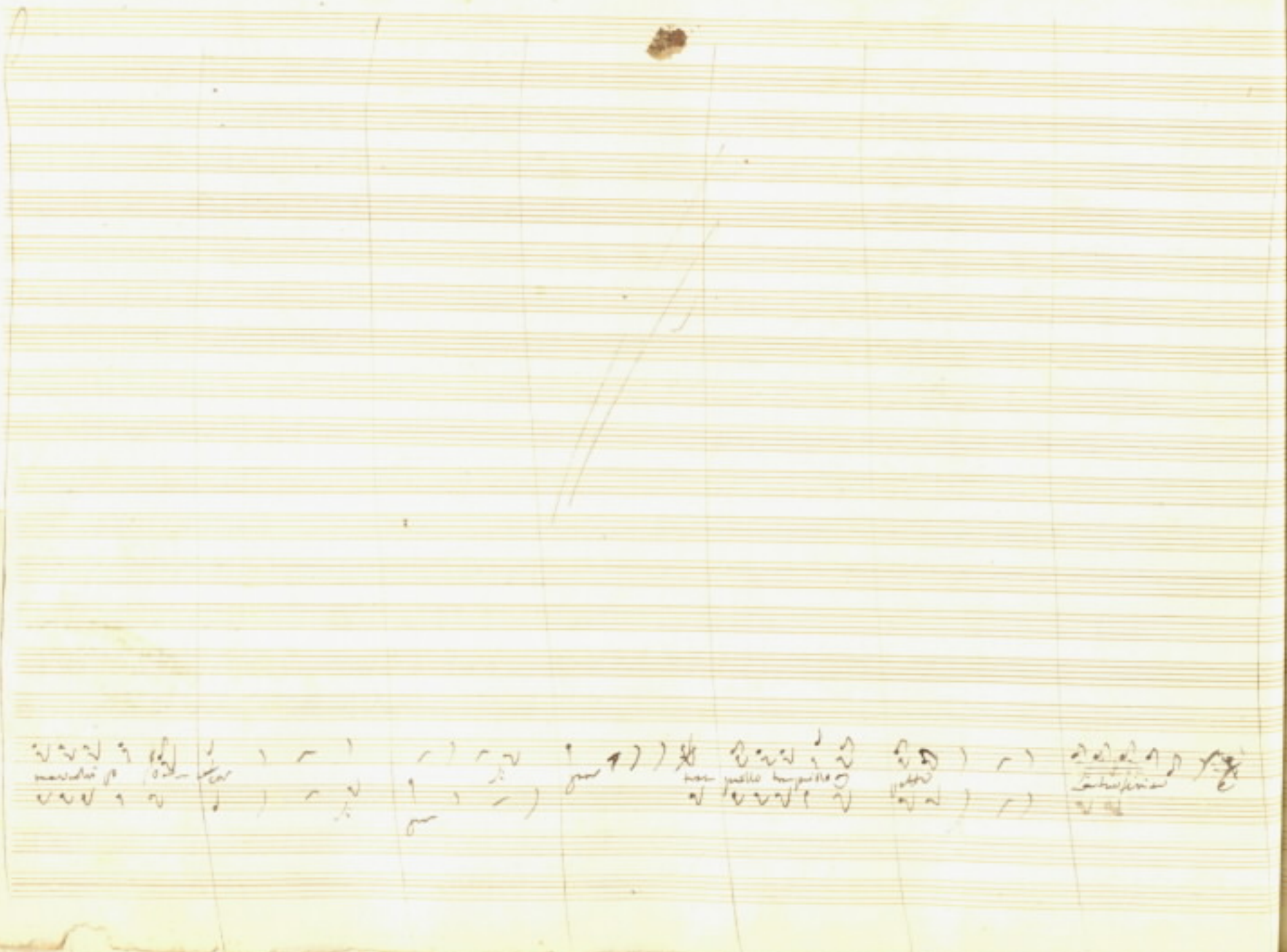
Handwritten notes in the left margin, including "C. 22" and "C. 23" written vertically.

Handwritten notes in the middle of the page, including "C. 24" and "C. 25" written diagonally.



Handwritten notes in the bottom right corner, including "C. 26" and "C. 27" written horizontally.





Handwritten musical notation in a cursive script, likely a form of shorthand or a specific musical notation system. The notation is written across the bottom of the page, spanning several staves. It includes various symbols, including what appear to be notes, rests, and possibly clefs or other musical indicators. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.



Handwritten text in a column on the left side of the page, consisting of approximately 15 lines of script.

Handwritten text below the first column, possibly a section header or separator.

Handwritten text in a column on the left side of the page, consisting of approximately 2 lines of script.

Handwritten text in a column in the center of the page, consisting of approximately 2 lines of script.

Handwritten text in a column on the right side of the page, consisting of approximately 3 lines of script.

Handwritten text in a column on the right side of the page, consisting of approximately 1 line of script.

Handwritten text in a column on the right side of the page, consisting of approximately 2 lines of script.

Handwritten text in a column on the left side of the page, consisting of approximately 2 lines of script.

Handwritten text in a column on the left side of the page, consisting of approximately 2 lines of script.

Handwritten text in a column on the right side of the page, consisting of approximately 1 line of script.





Handwritten notes on the left margin.

Handwritten notes in the middle margin.

Handwritten notes in the middle margin.

Handwritten notes at the bottom left.

Handwritten notes at the bottom center.

Handwritten notes at the bottom right.

Handwritten musical notation in the center column.

Handwritten musical notation in the right column.

Handwritten notes at the bottom center.

Handwritten notes at the bottom right.



Handwritten musical score on a single page of aged, yellowed paper. The score is written in a cursive, handwritten style, likely in Arabic or Persian script. It features multiple staves, some of which are filled with musical notation, including notes, rests, and clefs. The notation is dense and occupies most of the page. There are some markings that appear to be "176" and "177" in the right margin, possibly indicating page numbers or measures. The paper shows signs of age, including discoloration and some faint smudges.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Above the staff, there are some words or labels, possibly "Cantata" or "Cantata".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Above the staff, there are some words or labels, possibly "Cantata" or "Cantata".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Above the staff, there are some words or labels, possibly "Cantata" or "Cantata".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Above the staff, there are some words or labels, possibly "Cantata" or "Cantata".



Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes, rests, and clefs.



Handwritten musical notation on staves, including notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation is dense and appears to be a single melodic line.



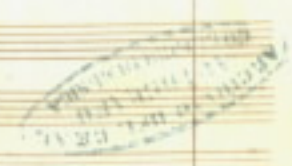
X

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.





Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten musical notation on the left page, consisting of multiple staves with notes and some accompanying text in a cursive script.

Handwritten musical notation on the middle page, featuring several staves with notes and some accompanying text in a cursive script.

Handwritten musical notation on the right page, including staves with notes and some accompanying text in a cursive script.

179  
21

Handwritten musical notation at the bottom of the left page.

Handwritten musical notation at the bottom of the middle page.

Small handwritten note or stamp at the bottom right of the right page.

Handwritten musical notation at the bottom of the entire page, spanning across the staves.



مطلع دایره

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style typical of traditional Persian manuscripts.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, featuring a large, sweeping melisma line that spans across the staff.

Handwritten musical notation on a five-line staff, with some text written below the staff.

Handwritten musical notation on a five-line staff, concluding the piece with various notes and rests.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music. In the top right corner, there is a handwritten number "180" and a small "21" next to it.

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests, with some markings that might be lyrics or performance instructions.

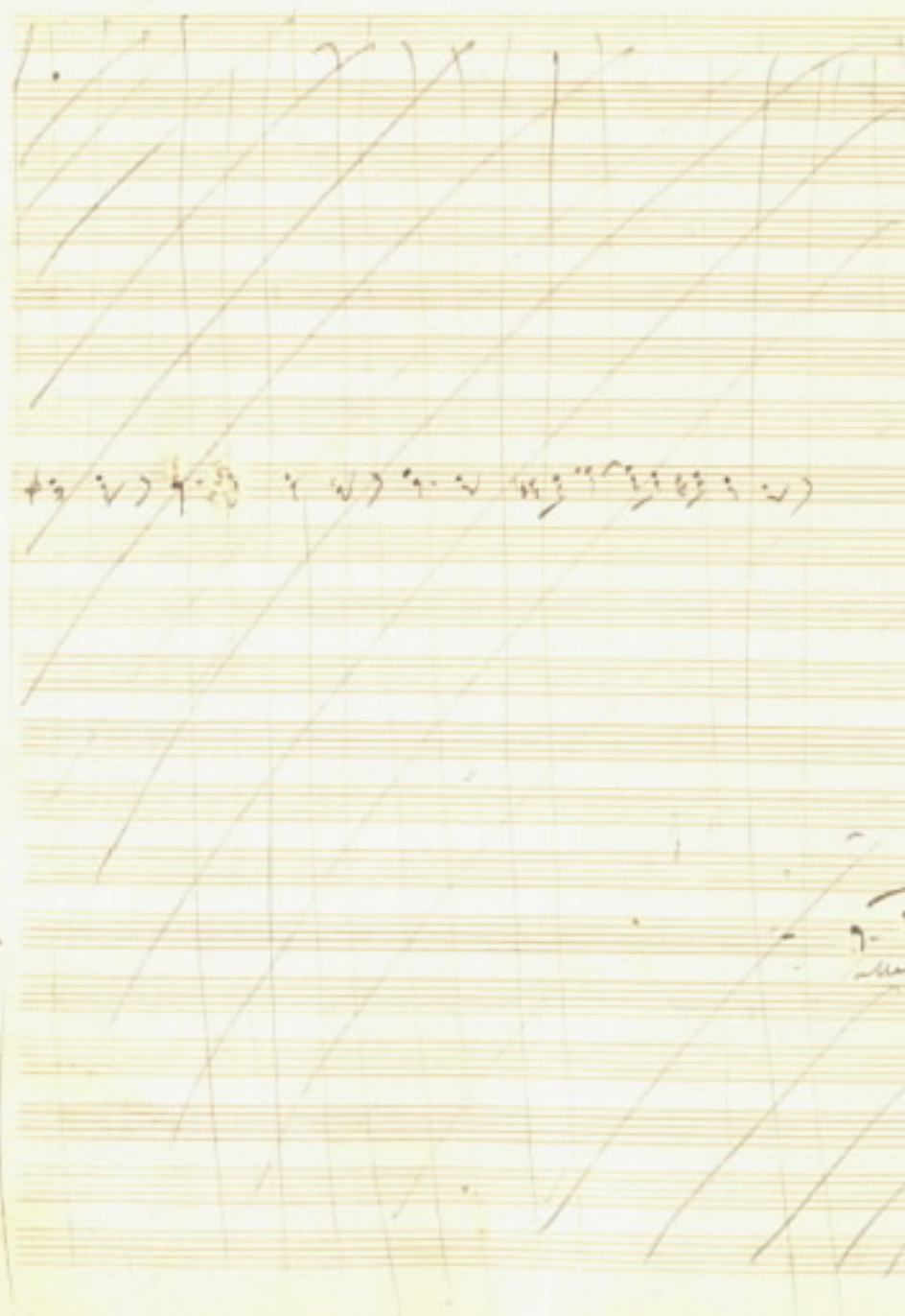
Handwritten musical notation on staves, showing further development of the musical piece. The notation is consistent with the previous staves, featuring notes, rests, and clefs.

Handwritten musical notation on staves, with some additional markings that could be lyrics or performance instructions. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on staves, concluding the piece. The notation includes various note values and rests, with some markings that might be lyrics or performance instructions.







Handwritten musical notation on a single staff, located within the uncrossed-out section on the left side of the page.

Handwritten musical notation on two staves at the top right of the page. The notation includes various notes, rests, and clefs.

Handwritten musical notation on two staves in the middle right section of the page.

Handwritten text or musical notation on a single staff, located on the right side of the page.

Handwritten musical notation on a single staff, located in the lower middle section of the page.

Handwritten musical notation on a single staff at the bottom right of the page.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher.





Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes many slurs and ties. The text "be" is written above the staff in several places, and "b" is written below the staff in several places.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes many slurs and ties. The text "be" is written above the staff in several places, and "b" is written below the staff in several places.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes many slurs and ties. The text "be" is written above the staff in several places, and "b" is written below the staff in several places.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes many slurs and ties. The text "be" is written above the staff in several places, and "b" is written below the staff in several places.

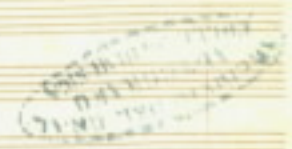


Handwritten musical notation on staves, including notes, rests, and clefs. Some text is written above the staves, possibly indicating a title or key signature.

Handwritten musical notation on staves, including notes, rests, and clefs. Some text is written above the staves, possibly indicating a title or key signature.

Handwritten musical notation on staves, including notes, rests, and clefs. Some text is written above the staves, possibly indicating a title or key signature.

Handwritten musical notation on staves, including notes, rests, and clefs. Some text is written above the staves, possibly indicating a title or key signature.





Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.



|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |



[illegible]

Handwritten musical notation on yellowed paper.

The notation consists of several staves with notes written in a cursive script, likely Persian or Urdu. The notes are arranged in horizontal rows across the page.

There are some markings at the top left, possibly indicating a key signature or time signature, and some small annotations between the staves.

[illegible]



[illegible]



[illegible]







|       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|
| Qall. |       |       | Qall. |       |       |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |
| Qall. | Qall. | Qall. | Qall. | Qall. | Qall. |



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *Andante* and *Allegro*.

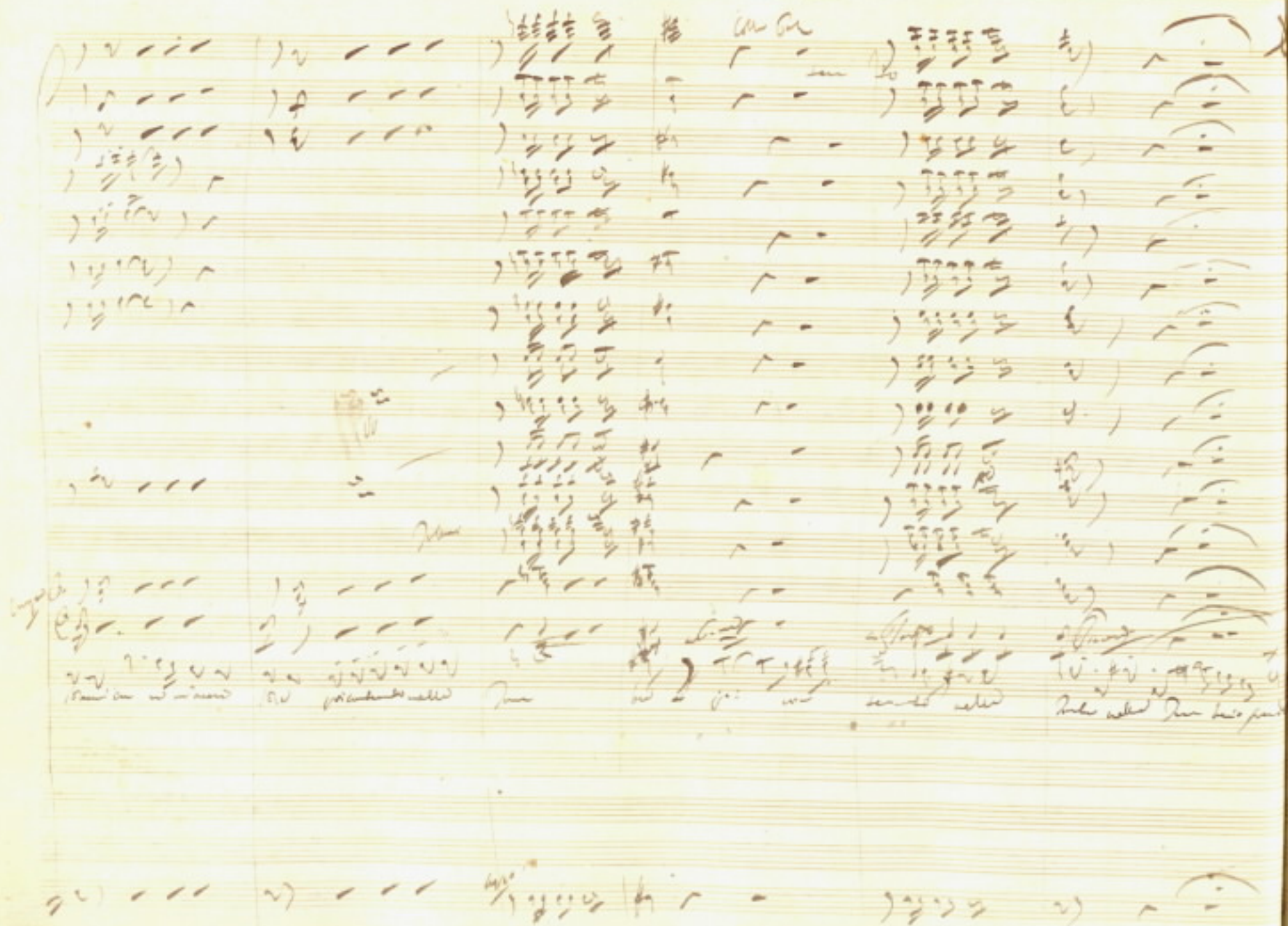
Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large 'C' time signature.

*[Handwritten notes in German script]*

[illegible]







Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the musical composition.

Handwritten musical notation on a five-line staff, with some notes appearing as beamed sixteenth or thirty-second notes.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of traditional Arabic manuscript notation. The lyrics are written in Arabic script, often appearing below the musical staves.

Key sections of the score include:

- A large section at the top with dense musical notation and lyrics.
- A section in the middle with more sparse notation and lyrics.
- A section at the bottom with lyrics and musical notation, including the phrase "وَالْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ" (And praise be to Allah, Lord of the Worlds).

The paper shows signs of age, including discoloration and wear along the edges.



Handwritten notes in the left margin, including the word "Singer" and other illegible text.

Handwritten notes in the middle column, including the word "Singer" and other illegible text.

Handwritten notes in the right column, including the word "Singer" and other illegible text.

Handwritten signature or name, possibly "John Smith".

Handwritten note in the left margin, possibly "Singer".

Handwritten notes at the bottom of the page, including the word "Singer" and other illegible text.

Handwritten notes in the bottom left corner, including the word "Singer" and other illegible text.





1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



18

189

Handwritten musical notation on a single staff, including notes, rests, and clefs, spanning across the page.

ALBANY  
MAY 1891



Handwritten text in a cursive script, likely a list or a series of notes, spanning across the bottom of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or a series of notes, possibly related to a collection or a study. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.



|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |  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    |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     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185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 | 1316 | 1317 | 1318 | 1319 | 1320 | 1321 | 1322 | 1323 | 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 | 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 | 1342 | 1343 | 1344 | 1345 | 1346 | 1347 | 1348 | 1349 | 1350 | 1351 | 1352 | 1353 | 1354 | 1355 | 1356 | 1357 | 1358 | 1359 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 | 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 | 1379 | 1380 | 1381 | 1382 | 1383 | 1384 | 1385 | 1386 | 1387 | 1388 | 1389 | 1390 | 1391 | 1392 | 1393 | 1394 | 1395 | 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 | 1416 | 1417 | 1418 | 1419 | 1420 | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 | 1427 | 1428 | 1429 | 1430 | 1431 | 1432 | 1433 | 1434 | 1435 | 1436 | 1437 | 1438 | 1439 | 1440 | 1441 | 1442 | 1443 | 1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 1488 | 1489 | 1490 | 1491 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-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Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and clefs. The notation is written in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 10 on the left margin.

Staff 1: *Violoncello* (Cello)  
Staff 2: *Violoncello* (Cello)  
Staff 3: *Violoncello* (Cello)  
Staff 4: *Violoncello* (Cello)  
Staff 5: *Violoncello* (Cello)  
Staff 6: *Violoncello* (Cello)  
Staff 7: *Violoncello* (Cello)  
Staff 8: *Violoncello* (Cello)  
Staff 9: *Violoncello* (Cello)  
Staff 10: *Violoncello* (Cello)



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above the staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

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Handwritten text at the bottom of the page, including a signature or name on the left and some notes or a date on the right.







Contra Alt  
Hans Christian  
del f. 192

Handwritten musical notation for various instruments and voices, including parts for Soprano, Alto, Tenor, Bass, and various string and woodwind instruments. The notation is written in a cursive style on a five-line staff.

Handwritten musical notation for various instruments and voices, including parts for Soprano, Alto, Tenor, Bass, and various string and woodwind instruments. The notation is written in a cursive style on a five-line staff.

Handwritten text or stamp, possibly a library or collection mark, located in the lower right quadrant of the page.



25. 36. 49.

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Handwritten musical notation at the bottom of the page.



Handwritten musical notation on a manuscript page. The notation is written in a cursive script, likely Hebrew or Arabic, and is organized into staves. The page is numbered 22 in the top right corner and 193 below it. The notation includes various symbols, including what appear to be notes, rests, and bar lines, along with some text interspersed between the staves. There are also some markings that look like 'P' or 'C' at the beginning of some staves. The handwriting is somewhat faded and the paper shows signs of age.





Handwritten musical notation on aged paper, featuring staves and notes. The notation is written in a cursive style, likely representing a musical score. The page is divided into two main sections by a horizontal line. The top section contains several staves of music, with notes and rests clearly visible. The bottom section also contains staves of music, but the notation is more sparse and less legible. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on aged paper, featuring staves and notes. The notation is written in a cursive style, likely representing a musical score. The page is divided into two main sections by a horizontal line. The top section contains several staves of music, with notes and rests clearly visible. The bottom section also contains staves of music, but the notation is more sparse and less legible. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical notation on ten staves. The notation includes various symbols such as clefs, notes, rests, and bar lines, typical of a musical score. The handwriting is in ink and appears to be from the 19th or early 20th century.



Handwritten musical notation on a single staff at the bottom of the page. It continues the notation from the staves above, featuring similar symbols and markings.



Handwritten musical notation on ten staves. The notation includes various symbols, clefs, and notes, with some text written above and below the staves. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation.

Handwritten text in the center of the page, possibly a title or a section heading.

Handwritten musical notation on the bottom staves, continuing the notation from the top section. It includes various symbols, clefs, and notes, with some text written above and below the staves.



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*(Handwritten musical notation on a staff)*

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~~(Lined)~~ 77000 60000 100000  
Blue i. Spotted white Small blue

A single staff of handwritten musical notation. The notation includes various notes, rests, and symbols, including a double bar line and a sharp sign. The handwriting is in ink on aged paper.



Page 200

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten notes and signatures in the right margin.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten notes in the left margin.

Handwritten notes and signatures in the right margin.

Handwritten musical notation on staves, including notes, rests, and clefs.



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.





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| ۱ | ۲ | ۳ | ۴ | ۵ | ۶ | ۷ | ۸ | ۹ | ۱۰ | ۱۱ | ۱۲ | ۱۳ | ۱۴ | ۱۵ | ۱۶ | ۱۷ | ۱۸ | ۱۹ | ۲۰ | ۲۱ | ۲۲ | ۲۳ | ۲۴ | ۲۵ | ۲۶ | ۲۷ | ۲۸ | ۲۹ | ۳۰ | ۳۱ | ۳۲ | ۳۳ | ۳۴ | ۳۵ | ۳۶ | ۳۷ | ۳۸ | ۳۹ | ۴۰ | ۴۱ | ۴۲ | ۴۳ | ۴۴ | ۴۵ | ۴۶ | ۴۷ | ۴۸ | ۴۹ | ۵۰ | ۵۱ | ۵۲ | ۵۳ | ۵۴ | ۵۵ | ۵۶ | ۵۷ | ۵۸ | ۵۹ | ۶۰ | ۶۱ | ۶۲ | ۶۳ | ۶۴ | ۶۵ | ۶۶ | ۶۷ | ۶۸ | ۶۹ | ۷۰ | ۷۱ | ۷۲ | ۷۳ | ۷۴ | ۷۵ | ۷۶ | ۷۷ | ۷۸ | ۷۹ | ۸۰ | ۸۱ | ۸۲ | ۸۳ | ۸۴ | ۸۵ | ۸۶ | ۸۷ | ۸۸ | ۸۹ | ۹۰ | ۹۱ | ۹۲ | ۹۳ | ۹۴ | ۹۵ | ۹۶ | ۹۷ | ۹۸ | ۹۹ | ۱۰۰ |
| ۱ | ۲ | ۳ | ۴ | ۵ | ۶ | ۷ | ۸ | ۹ | ۱۰ | ۱۱ | ۱۲ | ۱۳ | ۱۴ | ۱۵ | ۱۶ | ۱۷ | ۱۸ | ۱۹ | ۲۰ | ۲۱ | ۲۲ | ۲۳ | ۲۴ | ۲۵ | ۲۶ | ۲۷ | ۲۸ | ۲۹ | ۳۰ | ۳۱ | ۳۲ | ۳۳ | ۳۴ | ۳۵ | ۳۶ | ۳۷ | ۳۸ | ۳۹ | ۴۰ | ۴۱ | ۴۲ | ۴۳ | ۴۴ | ۴۵ | ۴۶ | ۴۷ | ۴۸ | ۴۹ | ۵۰ | ۵۱ | ۵۲ | ۵۳ | ۵۴ | ۵۵ | ۵۶ | ۵۷ | ۵۸ | ۵۹ | ۶۰ | ۶۱ | ۶۲ | ۶۳ | ۶۴ | ۶۵ | ۶۶ | ۶۷ | ۶۸ | ۶۹ | ۷۰ | ۷۱ | ۷۲ | ۷۳ | ۷۴ | ۷۵ | ۷۶ | ۷۷ | ۷۸ | ۷۹ | ۸۰ | ۸۱ | ۸۲ | ۸۳ | ۸۴ | ۸۵ | ۸۶ | ۸۷ | ۸۸ | ۸۹ | ۹۰ | ۹۱ | ۹۲ | ۹۳ | ۹۴ | ۹۵ | ۹۶ | ۹۷ | ۹۸ | ۹۹ | ۱۰۰ |

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

neg -  $2 \cdot 2^{(k-1)/2}$  r -  $42 \frac{1}{2}$  ang r r -



Handwritten musical notation on a page with 15 staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is organized into three main sections, each spanning approximately five staves. The first section is on the left, the second in the middle, and the third on the right. The notation is dense and appears to be a complex musical composition.

Handwritten musical notation on a page with 15 staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is organized into three main sections, each spanning approximately five staves. The first section is on the left, the second in the middle, and the third on the right. The notation is dense and appears to be a complex musical composition.



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a single page of aged, yellowed paper. The page is divided into four measures by vertical bar lines. The notation is written in dark ink and includes various symbols, including notes, rests, and decorative flourishes.

The first measure contains a single note with a long horizontal line above it, followed by a rest. The second measure contains a single note with a long horizontal line above it, followed by a rest. The third measure contains a single note with a long horizontal line above it, followed by a rest. The fourth measure contains a single note with a long horizontal line above it, followed by a rest.

Below the first measure, there is a line of text: "6g. 17 6g. 17 6g. 17 6g. 17". Below the second measure, there is a line of text: "6g. 17 6g. 17 6g. 17 6g. 17". Below the third measure, there is a line of text: "6g. 17 6g. 17 6g. 17 6g. 17". Below the fourth measure, there is a line of text: "6g. 17 6g. 17 6g. 17 6g. 17".



Handwritten text in a vertical column on the left margin, likely a list of names or identifiers.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



ימים וזמן      וזמן וזמן  
 וזמן וזמן      וזמן וזמן



יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם  
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם  
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם  
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם

יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם  
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם  
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם  
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם

יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם  
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם  
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם  
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם

יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם  
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם  
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם  
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם

יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם  
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם  
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם  
יְהוָה יִשְׁמַר עָמָם יְהוָה יִשְׁמַר עָמָם





Handwritten musical notation on a page from an old manuscript. The notation is written in a cursive script, likely Persian or Arabic, and is organized into several systems across the page. The notation includes various symbols, including what appear to be notes, rests, and possibly lyrics or performance instructions. The page is aged and shows signs of wear, including discoloration and some staining. The notation is written on a series of horizontal lines, which are part of a musical staff. The overall style is characteristic of traditional manuscript notation.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.





Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and various note values. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and various note values. The notation is dense and appears to be a single melodic line.

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Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and various note values. The notation is dense and appears to be a single melodic line.



Handwritten musical notation on the left page, featuring various notes, rests, and clefs across multiple staves. The notation is dense and covers most of the page area.

Handwritten musical notation on the right page, continuing the musical score from the left page. It includes various musical symbols and is organized into staves.

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AT THE  
LIBRARY



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines. The lyrics are written in Arabic script, often with diacritics. The score is organized into systems, with some staves having a key signature of one sharp (F#) and others having a key signature of one flat (Bb). The paper shows signs of age, including yellowing and some staining.

Handwritten word, possibly a section title or instrument designation, located on the left margin.

Handwritten word, possibly a section title or instrument designation, located on the left margin.

Handwritten word, possibly a section title or instrument designation, located on the left margin.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in Arabic, with lyrics written below the staves. The manuscript shows signs of age, including some staining and wear along the edges. A blue circular library stamp is visible on the right side of the page, partially overlapping the musical notation.



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a cursive, handwritten style.



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Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is written in a cursive style, typical of older musical manuscripts. The staff is positioned at the top of the page.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various notes, rests, and some larger, more complex symbols. The staff is positioned in the middle of the page.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various notes, rests, and some larger, more complex symbols. The staff is positioned in the lower middle of the page.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various notes, rests, and some larger, more complex symbols. The staff is positioned at the bottom of the page.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, concluding the piece with various notes and rests.



*Handwritten musical notation and notes on staves.*

*Handwritten musical notation on staves.*

*Handwritten musical notation and notes on staves.*

*Handwritten musical notation on staves.*

*Appelzuw...*

*Handwritten musical notation and notes on staves.*



*Handwritten musical notation and notes on staves.*



- Aer  
 - Aer  
 - Aer

Ways

1727 - 1727 -  
 1727 - 1727 -  
 1727 - 1727 -  
 1727 - 1727 -

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1727 - 1727 - 1727 - 1727 -  
 1727 - 1727 - 1727 - 1727 -

1727 - 1727 -  
 1727 - 1727 -

1727 -  
 1727 -

1727 - 1727 - 1727 - 1727 -  
 1727 - 1727 - 1727 - 1727 -



Per.

Roll - One

$$f(x) = \frac{1}{x^2}$$

Handwritten notes on lined paper, including the word "HAPPY" and various scribbles and symbols.

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

Campylobacter

فصل فی شرح

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

$$I \quad 1\frac{1}{2} \text{ r.} =$$

2000

9 107 253, 1  
10 207 253, 1

*L. pascuicola* - bei Huppelbecken, 27.9.04

1950 Collection - 600

$\frac{v}{v} = \frac{v}{v}$      $\frac{v}{v} = \frac{v}{v}$      $\frac{v}{v} = \frac{v}{v}$      $\frac{v}{v} = \frac{v}{v}$

4. *end*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes notes, rests, and various musical symbols, including clefs, key signatures, and time signatures. The handwriting is in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and foxing.

The score is written on ten staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests.

The notation includes notes, rests, and various musical symbols, including clefs, key signatures, and time signatures. The handwriting is in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and foxing.



Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.





Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or a specific musical dialect. It includes various symbols, lines, and some legible text fragments like 'C' and 'D'.

Handwritten text in a cursive script, possibly a mix of letters and symbols, located below the first set of staves.

Handwritten text in a cursive script, possibly a mix of letters and symbols, located below the second set of staves.

Handwritten text in a cursive script, possibly a mix of letters and symbols, located below the third set of staves.

Handwritten text in a cursive script, possibly a mix of letters and symbols, located at the bottom of the page.







Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and bar lines. The ink is dark and the handwriting is fluid.

Handwritten musical notation on a five-line staff. This section includes some text annotations in the left margin, such as "In tempo" and "Adagio". The notation continues with complex rhythmic patterns and rests.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic notation, including some notes with flags or beams. There are also some text annotations in the right margin, possibly indicating performance instructions or tempo changes.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written below the staves. The handwriting is in a cursive style, typical of older musical manuscripts.

Handwritten text in a cursive script, likely a continuation of the musical notation or a related text. The text is written on a single line across the middle of the page.

Handwritten musical notation on a single line at the bottom of the page. The notation includes notes and rests, with some text written below the line.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script (likely Hebrew or Arabic). The notation includes various notes, rests, and clefs. The lyrics are written below the staves, often with some words underlined or in larger script. The paper shows signs of age, including discoloration and some staining.

The score is organized into several systems, each containing multiple staves. The notation is dense and fills most of the page. The lyrics are written in a cursive script, with some words appearing to be in a different language or dialect than others. The overall appearance is that of a historical manuscript or a composer's sketch.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written below the staves. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The notation is written in dark ink on aged, yellowed paper.





Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, with some text written in a non-Latin script (likely Arabic or Persian) interspersed with the musical notation.

The score is organized into several systems, with the first system at the top and subsequent systems below. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The text is written in a cursive style, and the paper shows signs of age and wear.

Key elements of the notation include:

- Notes and rests on staves.
- Various musical symbols and clefs.
- Text in a non-Latin script (likely Arabic or Persian) interspersed with the musical notation.
- Handwritten annotations and markings throughout the score.

The score appears to be a manuscript, possibly for a vocal or instrumental piece, given the complexity of the notation and the inclusion of non-Latin text.



|   |   |   |   |   |   |   |   |   |    |    |
|---|---|---|---|---|---|---|---|---|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| x | x | x | x | x | x | x | x | x | x  | x  |
| x | x | x | x | x | x | x | x | x | x  | x  |
| x | x | x | x | x | x | x | x | x | x  | x  |

|   |   |   |   |   |   |   |   |   |    |    |
|---|---|---|---|---|---|---|---|---|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| x | x | x | x | x | x | x | x | x | x  | x  |
| x | x | x | x | x | x | x | x | x | x  | x  |
| x | x | x | x | x | x | x | x | x | x  | x  |

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COLLECTION OF THE  
BIBLIOTHEQUE  
NATIONALE

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COLLECTION OF THE  
BIBLIOTHEQUE  
NATIONALE

*Handwritten notes and musical notation:*

*1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.*

*2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.*

*3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.*

*4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4.*

*5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.*

*6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6.*

*7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7.*

*8. 8. 8. 8. 8. 8. 8. 8. 8. 8. 8.*

*9. 9. 9. 9. 9. 9. 9. 9. 9. 9. 9.*

*10. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10.*

*11. 11. 11. 11. 11. 11. 11. 11. 11. 11. 11.*







10 11 12 13 14 15

Handwritten musical notation on staves, including notes and rests.

214

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten text in a circular stamp or seal.

Handwritten musical notation on staves, including notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script, likely Hebrew. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, often with some words underlined or in larger script. The paper shows signs of age, including yellowing and some staining.

9.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script, likely Hebrew. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, often with some words underlined or in larger script. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten text in a non-Latin script, likely Hebrew. The manuscript is aged and shows signs of wear, including a large circular library stamp in the center-left area.

Library stamp (center-left):  
BIBLIOTHEQUE  
MUSEE  
NATIONAL  
D'ART ET D'HISTOIRE  
NATURAL  
PARIS

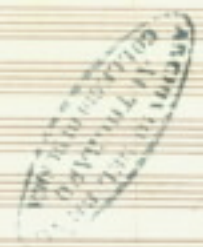


Handwritten musical notation on the left side of the page, consisting of approximately 15 staves. The notation includes various notes, rests, and clefs, written in a cursive script. Some staves are crossed out with diagonal lines.

Handwritten musical notation on the right side of the page, consisting of approximately 15 staves. The notation includes various notes, rests, and clefs, written in a cursive script. The right side of the page is heavily crossed out with diagonal lines, obscuring much of the original notation.

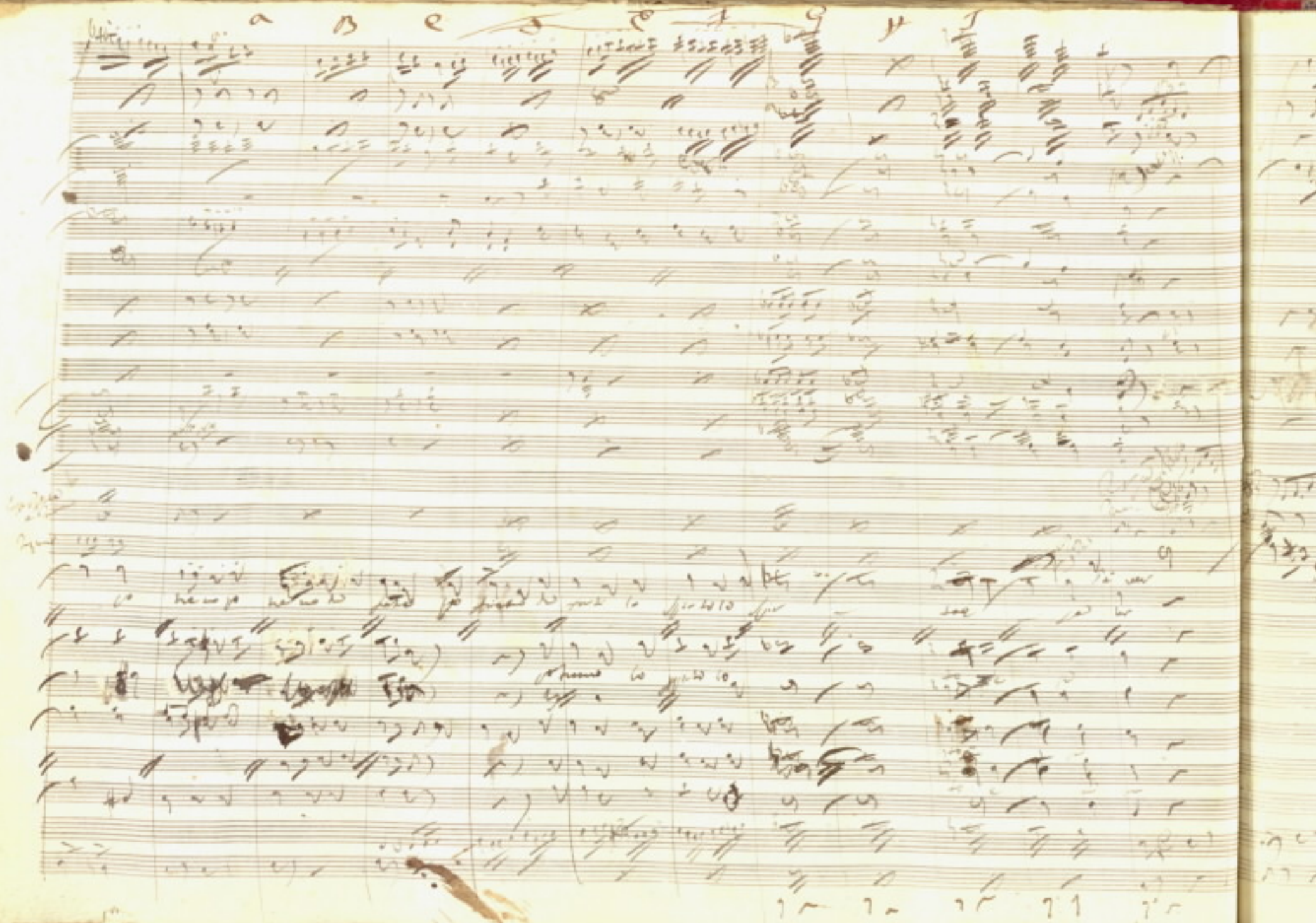


Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style typical of 18th or 19th-century manuscripts. There are several measures with notes, some with accidentals, and some with rests. The staves are numbered 1 through 4 on the left side.



Handwritten musical notation on staves, continuing from the previous section. The notation includes notes, rests, and clefs, written in a cursive style. The staves are numbered 5 through 8 on the left side. There are some annotations and markings between the staves.







Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves containing lyrics or other text written below the notes. The paper shows signs of wear, including discoloration and faint markings.

The score is written on ten staves. The first four staves contain a single melodic line with various note values and rests. The fifth staff begins a new system with a different melodic line. The sixth and seventh staves continue this new system. The eighth and ninth staves contain a new melodic line, and the tenth staff contains a final melodic line. There are several measures of rests throughout the score. The handwriting is in dark ink, and the paper is aged and slightly discolored.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in a cursive, handwritten style. The first system of staves contains a series of notes and rests, followed by a section with more complex notation and some text written below the staves. The second system continues the musical notation. The third system includes a section with text written below the staves, possibly lyrics or performance instructions. The fourth system continues the musical notation. The fifth system includes a section with text written below the staves. The sixth system continues the musical notation. The seventh system includes a section with text written below the staves. The eighth system continues the musical notation. The ninth system includes a section with text written below the staves. The tenth system continues the musical notation.

Archiv der  
Musik  
in  
München



Handwritten musical notation and numbers at the top of the page, including a large '2' and a '9'.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

Handwritten musical notation on ten staves, continuing the composition with notes, rests, and clefs.

Handwritten musical notation on the right edge of the page, partially visible.



Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and various musical symbols. The notation is dense and covers most of the page area.

Handwritten musical notation on the right page, continuing the composition from the left page. It includes staves with notes, rests, and musical symbols, with some text written below the staves.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive Hebrew script, often with some corrections or additions. The paper shows signs of age, including yellowing and some staining. The score is organized into systems, with lyrics aligned under the corresponding musical staves. There are some markings at the top of the page, possibly indicating measures or sections. The overall appearance is that of a historical manuscript, likely a liturgical or secular song.



ω. ο. ε. ς. ζ. η.

49  
220

Handwritten musical notation on the left side of the page, consisting of approximately 15 staves. The notation includes various rhythmic symbols, clefs, and melodic lines. Some words are written above the staves, such as "Αντίφωνο" and "Αντίφωνο Β'".

Handwritten musical notation on the right side of the page, continuing from the left. It consists of approximately 15 staves with rhythmic symbols and melodic lines. Some words are written above the staves, such as "Αντίφωνο Β'" and "Αντίφωνο Γ'".





S. H.

J.

6-20-20

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The notation is dense and appears to be a historical manuscript. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The script is in a cursive, handwritten style. The paper is aged and shows some staining and wear.





Handwritten musical notation on a single staff, including various notes, rests, and clefs.

Handwritten musical notation on a single staff, including various notes, rests, and clefs.

2.

3.

4.

Handwritten musical notation on a single staff, including various notes, rests, and clefs.

Handwritten musical notation on a single staff, including various notes, rests, and clefs.

Handwritten musical notation on a single staff, including various notes, rests, and clefs.



Handwritten musical notation on the left side of the page, including various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. It includes several staves with notes, some of which are marked with 'f' (forte) and 'p' (piano). There are also some larger, more decorative notes or symbols at the top left.

Handwritten musical notation in the upper middle section, consisting of several staves with notes and clefs.

Handwritten musical notation in the middle section, including staves with notes and clefs.

Handwritten musical notation in the lower middle section, featuring staves with notes and clefs.

Handwritten musical notation at the bottom of the page, including staves with notes and clefs.



Handwritten musical notation in the bottom right corner, consisting of a few staves with notes.



3000

2007  
 2008  
 2009  
 2010  
 2011  
 2012

Dec 19, 1922

yes I  
I am not



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

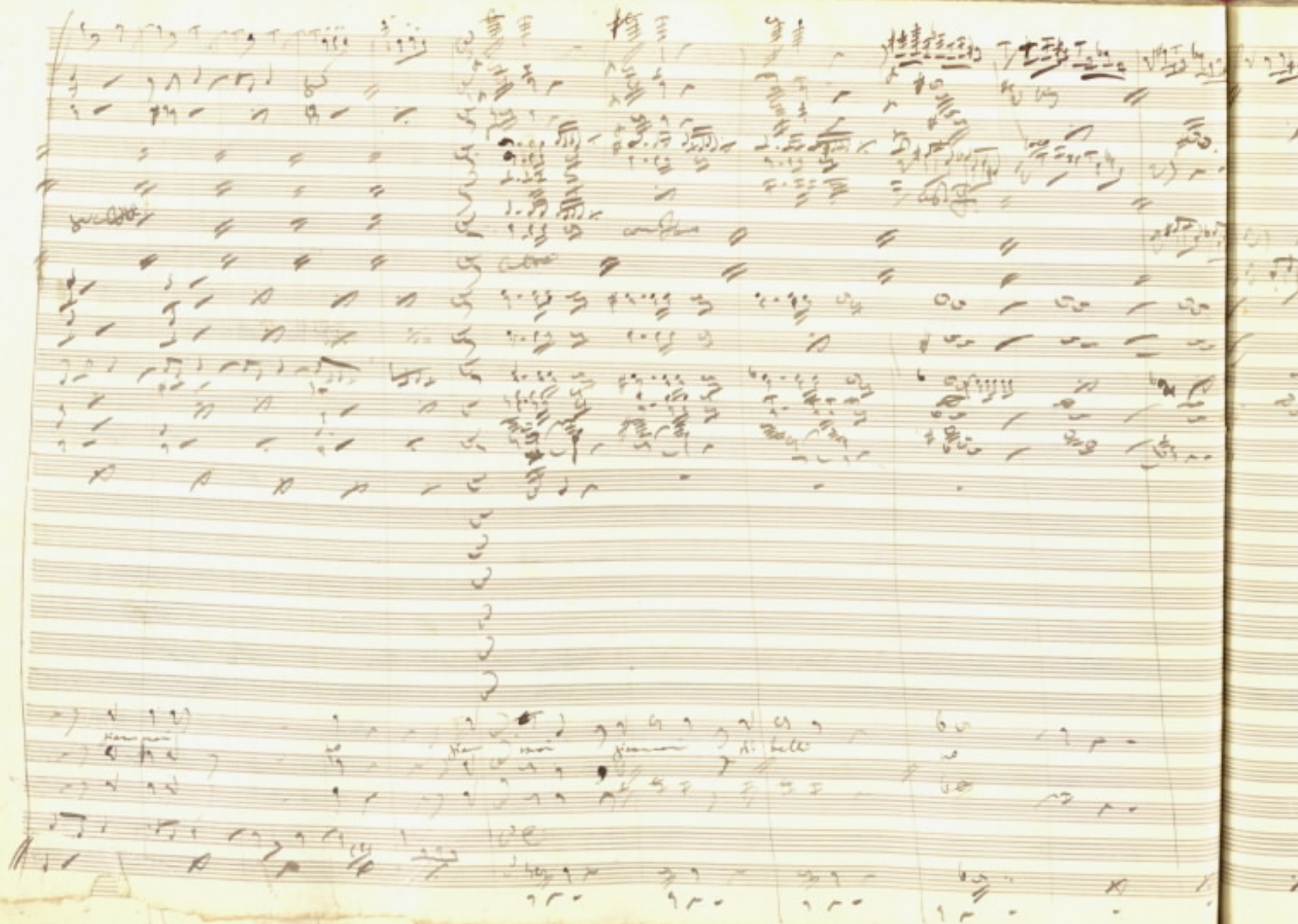
Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.









Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on three staves. The notation is written in dark ink and appears to be a single melodic line. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves continue the notation. The handwriting is somewhat stylized and cursive.

五五五五

53

題詞

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042

[illegible]

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| gal up affluency  | poh. figuratoh | mord |

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 199  
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0.97353

6485)

100

Handwritten musical notation on a staff, featuring a treble clef and a series of notes and rests.







Alt.

Acc.

alt.

Des.

Alt. O.

alt. O.

54

225

Aug. 1885

Aug. 1885  
including my salary

Aug. 1885  
including my salary

Aug. 1885  
including my salary

ACQUISITION  
STAMP  
MUSEUM OF  
ART AND  
ARCHAEOLOGY  
NEW YORK



Handwritten musical score on aged, yellowed paper. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. It features multiple staves with musical notation, including notes, rests, and clefs. The notation is somewhat faded and the paper shows signs of wear, including stains and discoloration.

The score is divided into sections by vertical lines. The first section on the left contains several staves with musical notation. The second section, separated by a vertical line, contains more staves with musical notation. The third section, separated by another vertical line, contains staves with musical notation. The fourth section, separated by a final vertical line, contains staves with musical notation.

There are several annotations and markings throughout the score, including the word "Allegro" written in the first section, and "Cresc." written in the second section. There are also some numbers and symbols written in the margins.

The score is written in a cursive, handwritten style, likely from the 18th or 19th century. The notation is somewhat faded and the paper shows signs of wear, including stains and discoloration.







1845

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

1846

Handwritten musical notation on a five-line staff, including notes, rests, and some slanted lines.

Handwritten musical notation on a five-line staff, featuring notes, rests, and slanted lines.

Handwritten text and musical notation on a five-line staff, with some notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and some slanted lines.

1847

Handwritten musical notation on a five-line staff, including notes, rests, and slanted lines.



*per*  
*long*  
*long*  
*long*

*ally*  
*ally*  
*ally*

227

*ally*  
*ally*  
*ally*

*ally*  
*ally*  
*ally*

*ally*  
*ally*  
*ally*

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 10/10/01 BY 60322

*ally*  
*ally*  
*ally*



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some additional markings above the staff, possibly indicating fingerings or breath marks. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. This section features more complex notation, including slurs and ties, suggesting a more melodic or technically demanding passage. The handwriting is consistent with the first section.

Handwritten musical notation on a five-line staff. This section appears to be a continuation of the piece, with similar notation to the previous staves. There are some additional markings to the right of the staff, possibly indicating a key signature or time signature.

Handwritten musical notation on a five-line staff. This section consists of a few notes and rests, possibly a concluding phrase or a simple exercise. The notation is clear and legible.



432

Handwritten text in a non-Latin script, possibly Hebrew or Arabic, spanning across the top of the page.

all

Handwritten musical notation on staves, including notes, rests, and other musical symbols.

Handwritten text in a non-Latin script, possibly Hebrew or Arabic, located in the top right corner.

Handwritten text in a non-Latin script, possibly Hebrew or Arabic, located in the middle left section of the page.

Handwritten text in a non-Latin script, possibly Hebrew or Arabic, located in the bottom right section of the page.

Handwritten musical notation on staves, including notes, rests, and other musical symbols, located at the bottom of the page.







Page  
Page  
Page

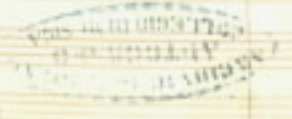
229

181

Religio  
Religio  
Religio

Religio  
Religio  
Religio

Religio



Religio  
Religio  
Religio



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a historical style, possibly from the 18th or 19th century.

The notation includes various notes, rests, and clefs. There are also some text annotations interspersed with the musical staves, such as "Piano" and "Crescendo".

The manuscript is written in a historical style, possibly from the 18th or 19th century. The paper is aged and yellowed, with some visible wear and tear along the edges.

The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and yellowed, with some visible wear and tear along the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple lines of notation. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.





7.

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|--|--|--|--|--|--|

up  
84

*Handwritten text in a cursive script, likely a libretto or lyrics, written below the musical staves. The text is somewhat faded and difficult to read, but appears to be in a historical or literary language.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is organized into measures by vertical bar lines. There are some handwritten annotations and markings throughout the piece, including what appears to be a tempo or performance instruction 'Tutti' in the lower right section. The handwriting is in dark ink on aged, slightly yellowed paper.

THE UNIVERSITY OF CHICAGO  
MUSICAL MANUSCRIPTS  
1955



Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.



Handwritten musical notation on staves, including notes, rests, and clefs.

232

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.



Handwritten musical notation on staves, including notes, rests, and clefs.



Handwritten musical notation on a single page of a manuscript. The notation is written in brown ink on aged, yellowed paper. It consists of several staves, each beginning with a clef (likely a soprano or alto clef) and a key signature (one sharp, F#). The notation includes various musical symbols such as notes, rests, and beams, along with some text in a cursive script. The page is numbered '114' in the bottom left corner. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

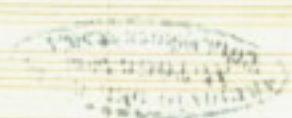
Can. Am.

233

Handwritten musical notation on staves, continuing the piece. The notation includes various musical symbols and notes.

Handwritten musical notation on staves, continuing the piece. The notation includes various musical symbols and notes.

Handwritten text, possibly a signature or a note, located below the musical notation.



Handwritten musical notation on staves, continuing the piece. The notation includes various musical symbols and notes.



100

Handwritten text in the top left corner.

Handwritten text in the middle left column.

Handwritten text in the middle left column.

Handwritten text in the middle left column.

Handwritten text in the bottom middle column.

Handwritten text in the bottom middle column.

Handwritten text in the bottom right column.

Handwritten text in the bottom right column.

Handwritten text in the bottom right column.

Handwritten text in the top right column.

Handwritten text in the middle right column.

Handwritten text in the bottom middle column.



Handwritten notes on lined paper, including the number 432 and some illegible scribbles.

7. 2.

.B.

|          |          |
|----------|----------|
| ~ 1991 ~ | ~ 1992 ~ |
| ~ 1993 ~ | ~ 1994 ~ |
| ~ 1995 ~ | ~ 1996 ~ |
| ~ 1997 ~ | ~ 1998 ~ |

Aug 1960

45

5N

48-7

子、子

4242

2022

23  
234

۲۹۴۵

Handwritten musical notation on four staves. The notation is in a cursive, handwritten style, likely representing a musical score. The staves are arranged in two pairs, with two staves per pair. The notation includes various notes, rests, and other musical symbols, though the specific details are difficult to discern due to the handwriting and image quality.

一、二、三、四

$\sim \partial) \sim \partial) \quad \sim \partial) \sim \partial)$   
 $\sim \partial) \sim \partial) \quad \sim \partial) \sim \partial)$   
 $\sim \partial) \sim \partial) \quad \sim \partial) \sim \partial)$   
 $\sim \partial) \sim \partial) \quad \sim \partial) \sim \partial)$

- 1829 49 1829

1. 10/11/1919  
1. 10/11/1919

! r r) k. b. m  
h. m. m. m.

*Carpenteria*

1. 10/10/10  
10/10/10

THE NEW YORK PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
1895

$\frac{1}{2} \times \frac{1}{2}$

|                           |                           |
|---------------------------|---------------------------|
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| $\frac{1}{2} \frac{1}{2}$ | $\frac{1}{2} \frac{1}{2}$ |



*Roll:*  
[Handwritten musical notation and lyrics on staves]

[Handwritten musical notation and lyrics on staves]

[Handwritten musical notation and lyrics on staves]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, interspersed with Persian text. The text appears to be lyrics for a song or a religious hymn. The handwriting is in a cursive style typical of Persian manuscripts. The score is organized into measures across the staves.

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MUSEUM OF  
ANTHROPOLOGY  
AND  
ETHNOLOGY  
OF THE  
SMITHSONIAN INSTITUTION  
WASHINGTON, D.C.



Op. 27

Viol.

(Cello)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines. The lyrics are written in Arabic script below the staves. The paper shows signs of age, including stains and discoloration.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The score is divided into two main sections by a double bar line. The first section contains five staves, and the second section contains five staves. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale vocal work. The paper is aged and shows signs of wear, including discoloration and some staining.





Handwritten musical notation on a page from an old manuscript. The notation is written in a cursive script, likely a form of Hebrew or Arabic, and is organized into several staves. The left side of the page contains the main body of the notation, while the right side features a large, stylized signature or initial, possibly reading "Qasim". The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten musical notation at the bottom of the page, continuing the sequence from the upper staves. It includes a few lines of cursive script and some numerical or symbolic markings.



~~237~~

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some annotations in parentheses such as (1/2), (1/4), and (1/8).

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some annotations in parentheses such as (1/2), (1/4), and (1/8).



Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some annotations in parentheses such as (1/2), (1/4), and (1/8).



*Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. Above the first staff, there is a circled section with the word "Lifted" written inside. To the right of this, the words "Alto & Soprano" are written. Further right, the word "Canto" is written above a staff. The notation is dense and appears to be a transcription of a vocal or instrumental piece.*

*Continuation of the handwritten musical score on ten staves. The notation continues with various musical symbols. Above the first staff of this section, there is a circled section with the word "Lifted" written inside. To the right of this, the words "Alto & Soprano" are written. Further right, the word "Canto" is written above a staff. The notation is dense and appears to be a transcription of a vocal or instrumental piece.*



|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
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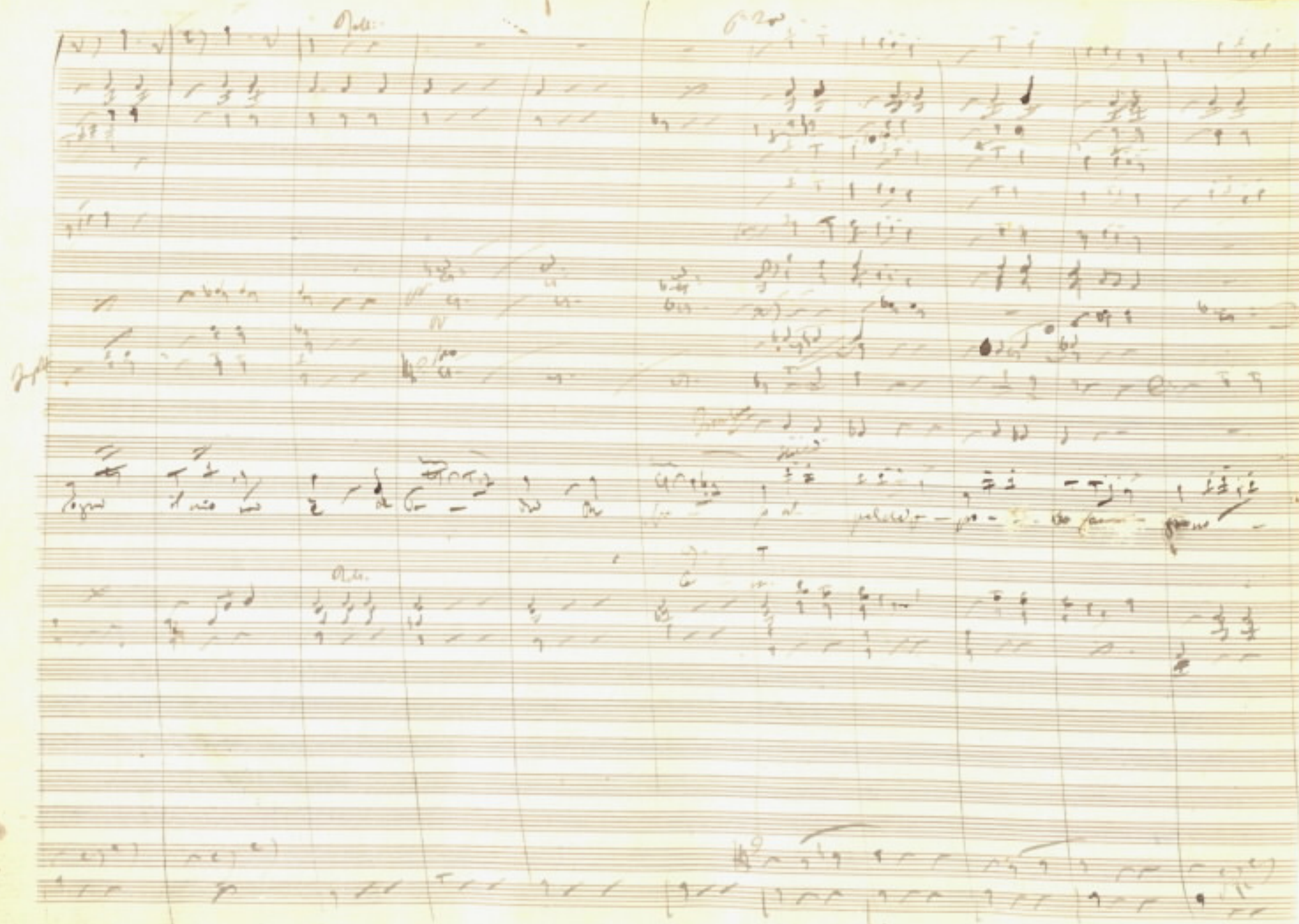
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|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

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Handwritten musical notation on ten staves. The notation includes various symbols, clefs, and notes, with some sections appearing to be crossed out or heavily scribbled over. The handwriting is in a cursive, historical style.

Staff 1: *Handwritten text above staff*

Staff 2: *Handwritten text above staff*

Staff 3: *Handwritten text above staff*

Staff 4: *Handwritten text above staff*

Staff 5: *Handwritten text above staff*

Staff 6: *Handwritten text above staff*

Staff 7: *Handwritten text above staff*

Staff 8: *Handwritten text above staff*

Staff 9: *Handwritten text above staff*

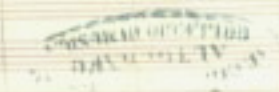
Staff 10: *Handwritten text above staff*

Handwritten text in the left margin, possibly a page number or section marker.

Handwritten text in the right margin, possibly a page number or section marker.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, typical of a musical score. The handwriting is in a cursive style, and the paper shows signs of age and wear.





Handwritten musical notation on the left page, featuring staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The page is numbered 1 at the top left.

Handwritten musical notation on the right page, featuring staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The page is numbered 2 at the top right.

Handwritten musical notation on the bottom left page, featuring staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The page is numbered 3 at the bottom left.

Handwritten musical notation on the bottom right page, featuring staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The page is numbered 4 at the bottom right.







Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style and is crossed out with a large 'X'.

The page contains several staves of musical notation. The notation is written in a cursive style, with notes and rests clearly visible. A large 'X' is drawn across the page, crossing out the musical notation. The staves are numbered 1 through 7 on the left side.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled piece. The notation includes notes, rests, and various musical symbols. There are also some handwritten annotations and markings throughout the score.





Handwritten text at the top left, possibly a title or page number.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers most of the page.

Handwritten text on the left margin, possibly a signature or page number.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in dark ink and includes several sections of music, some of which are marked with "C" and "F" symbols. The paper shows signs of wear, including creases and discoloration. A faint, circular stamp is visible in the center-right area of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in dark ink and includes several sections of music, some of which are marked with "C" and "F" symbols. The paper shows signs of wear, including creases and discoloration. A faint, circular stamp is visible in the center-right area of the page.



Handwritten musical score on aged, stained paper. The score is written in a cursive script, likely Arabic or Persian, and includes various musical notations such as notes, rests, and bar lines. The notation is arranged in several staves, with some staves containing multiple lines of music. The paper shows significant signs of age, including yellowing, staining, and some physical damage along the edges. The handwriting is fluid and characteristic of historical manuscript notation.

2  
Cassini Calcutta



Handwritten notes in the top right corner, possibly a date or page reference.

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Handwritten signature and text, possibly a date or name, located in the middle right section of the page.



11th Nov 1862  
C. J. J. J. J.  
29. 1862

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